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January 2010

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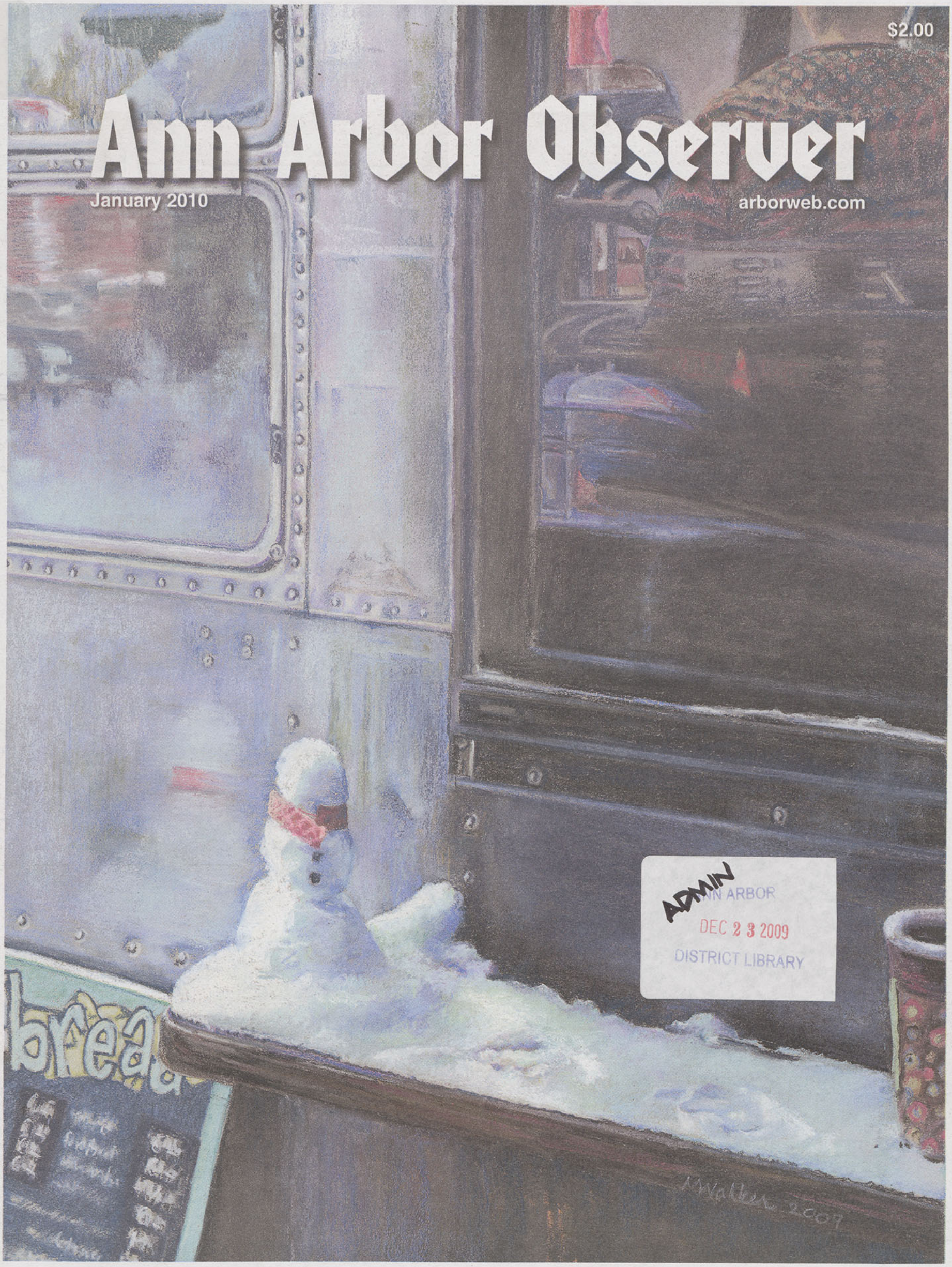

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City of Ann Arbor

STREETS

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When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

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The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 794-6367.

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SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised November 2009

Ann Arbor Observer

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When Dick and Ginny Koester moved to their new Villa in 2007 at Silver Maples of Chelsea, they decided to hang on to their cottage at Strawberry Lake so that they could spend summer weekends there visiting with family, friends, and neighbors. So, it came as a surprise to both the Koesters and their family that they would decide to sell the cottage: who knew that 18-months into their "retirement," they'd be so busy having fun at Silver Maples they didn't have time for the cottage?

The Koesters, both 76, looked at several places before selecting Silver Maples. But once they toured the community, they knew the stars were aligned. "We visited other places and nobody said 'hello' or even smiled at us," remembered Ginny. "At Silver Maples, we felt welcomed and part of the community right at the outset."

Dick, a huge Michigan fan, said that while they were expecting a high quality of life at Silver Maples, the experience has surpassed their expectations. What they didn't realize, however, was how quickly their social life would change and develop, something their family and friends were quick to notice. Their favorite thing about Silver Maples: the upbeat atmosphere of the entire community – both residents and staff. "The staff is outstanding and always willing to listen. People like being here," said Dick Koester.

Their advice for those in their 70's looking for a new home: Don't wait. Come sooner than later. You'll have a good time.

Ann Arbor Observer

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Coveted Minorities: More than three years after Michigan voters passed Proposal 2 outlawing affirmative action in state institutions, the U-M is feeling its effects: just 8.2 percent of 2009's freshman identify themselves as African American or Hispanic, down from 9.9 percent in 2008. Paradoxically, the university admitted more minority students in 2009—but fewer chose to enroll. Admissions officials say that's because Prop 2 forced the university to stop offering several hundred scholarships that were based in part, if not exclusively, on race or ethnicity. That's made it hard for Michigan to compete with Ivy League schools, which offer the most highly sought minority candidates all-expense-paid "free rides."

While coveted minority students may be trading up, other students are trading down. Though applications barely rose last year, the U-M admitted a whopping 19 percent more students, anticipating that financial pressures would steer many toward less expensive universities or community colleges or toward forgoing college altogether. They were right: the number who actually enrolled grew only 5 percent—still enough to set an all-time record of 6,079 students in the Class of 2013. With hard times continuing, officials again are pumping up admissions to the Class of 2014.

New Trees for Old: Ten years ago, one in every seven trees in town was an ash—in some subdivisions, they made up half of the urban canopy. Then an emerald ash borer infestation was discovered in 2002, and within a few years, all 22,000 ash trees in town were either dead or dying. Half were on private property, the other half on city property, including 8,000 lining the streets and 2,000 or more in the parks.

In 2005, voters rejected a $4 million millage to remove the dead trees. At that point, the city developed a "dead and dying tree fund" to pay for the work. Kerry Gray of the forestry department, who oversaw the removal, says it took more than three years and ended up costing $5.6 million. "Most of the money came from the general fund," says Gray, "a little bit from the parks millage money, and some insurance money."

With "99.9 percent" of the dead trees gone, the department is now concentrating on replanting. At the rate of about 1,000 trees a year, "we've probably planted over 4,000 trees so far," says Gray. "We're making good progress, better than we expected. We plant twice a year, spring and fall, and we planted a lot this fall, over 700, because the good weather helped us." So far, the budget crisis hasn't slowed the reforestation. "We got $300,000 this year from storm water utilities," Gray says, "plus $70,000 from Dean Fund, and the Rotary Club buys trees for the parks." This time around, "we've planted tulip trees, buckeyes, burr oaks, black oak, soft white oak," says Gray. After the environmental catastrophe caused by the ash borer, "We're all about diversity. "

Cosmic question: *Is* Ann Arbor the center of the universe? The answer may hinge on the existence of dark energy: the mysterious force that may or may not bind the cosmos together. U-M astronomer Philip Hughes admits dark energy is "an ad hoc and outrageous postulate" but says it's "just what is needed to explain the observed pattern of galaxies and to account for the geometry of space." U-M mathematician Joel Smoller disagrees. "No one has seen this stuff. It cannot be collected, and it does not change. It looks like a fudge factor."

Smoller offers another explanation. "Einstein's general relativity admits a family of expanding waves, and if our Milky Way just happened to lie near the center of a different wave in the family, then it would account for the anomalous acceleration of the galaxies without dark energy." That would mean our galaxy *is* special—and that, relatively speaking, Ann Arbor is, too.

Hughes, for one, isn't buying it. "Every step further into the universe in the half-millennium since Copernicus has shown us to be in no special place," he points out. "That the Earth would be at the center of much of the observable universe seems extraordinarily unlikely." In other words, Hughes says, "Ann Arbor is *not* at the center of the universe."

It's Pickleball Time! With winter's arrival, Community Education and Recreation is hoping to lure people looking for indoor exercise to the drolly named sport of pickleball. A hybrid that blends elements of ping-pong, badminton, and tennis, the game has been around for a while but has just caught on locally the last couple of years. Karen Draves of Rec & Ed says that regulars help newcomers learn the knack of zinging tiny Wiffle Balls over a low tennis net with paddles. Advanced players can learn from a champion: sixty-three-year-old Ron Callison, a local player and sometimes Rec & Ed instructor, is Michigan's 2009 gold medalist in men's doubles pickleball. Callison says the sport is particularly suited for the over-fifty crowd because it involves less "huffing and puffing than tennis." Would-be picklers can call Draves at 994–2300, or just show up for the $5 drop-in games at Scarlett Middle School. Starting in January, they're from 6:30–8:30 p.m. Fridays, and 10:30 a.m.–12:30 p.m. Sundays.

Star outfitters: When the Swell Season—the Oscar-winning musical duo Glen Hansard and Marketa Irglova, made famous in the indie movie *Once*—performed at the Michigan Theater in early December, Hansard told the crowd how much fun they'd had checking out Ann Arbor. He also thanked the vintage clothing shop down the street for outfitting them.

That shop is the Getup, on S. State, and its owner, Kelly McLeod, was working the day of the concert when she heard Hansard's unmistakable Irish accent in her store. No stranger to celebrities—in its six years of operation, the shop's famous visitors have included Morrissey, the Indigo Girls, and Juliette Lewis—McLeod says Hansard's visit was special because she's been a fan since she saw him in the 1991 film *The Commitments*.

"When I saw him in my shop, my inner fifteen-year-old came out," she says. "I tried not to nerd out too much." She says they chatted about Blondie, who was playing on the stereo. Hansard liked the outfits on a couple of mannequins so much that he bought the entire ensembles. He also bought bow ties, Izod sweaters, a 1940s hunting jacket, a wool coat for his grandfather, and a striped hat with a pom-pom that he wore for the opening number at the Michigan. Swell Season crewmembers also came by the store. They spent a couple hundred dollars and told staff they were having a hard time keeping their pocketbooks in their pockets. "Ann Arbor is so cool that it's dangerous," one said. ■

ILLUSTRATIONS JERIMIAH B. BROWN

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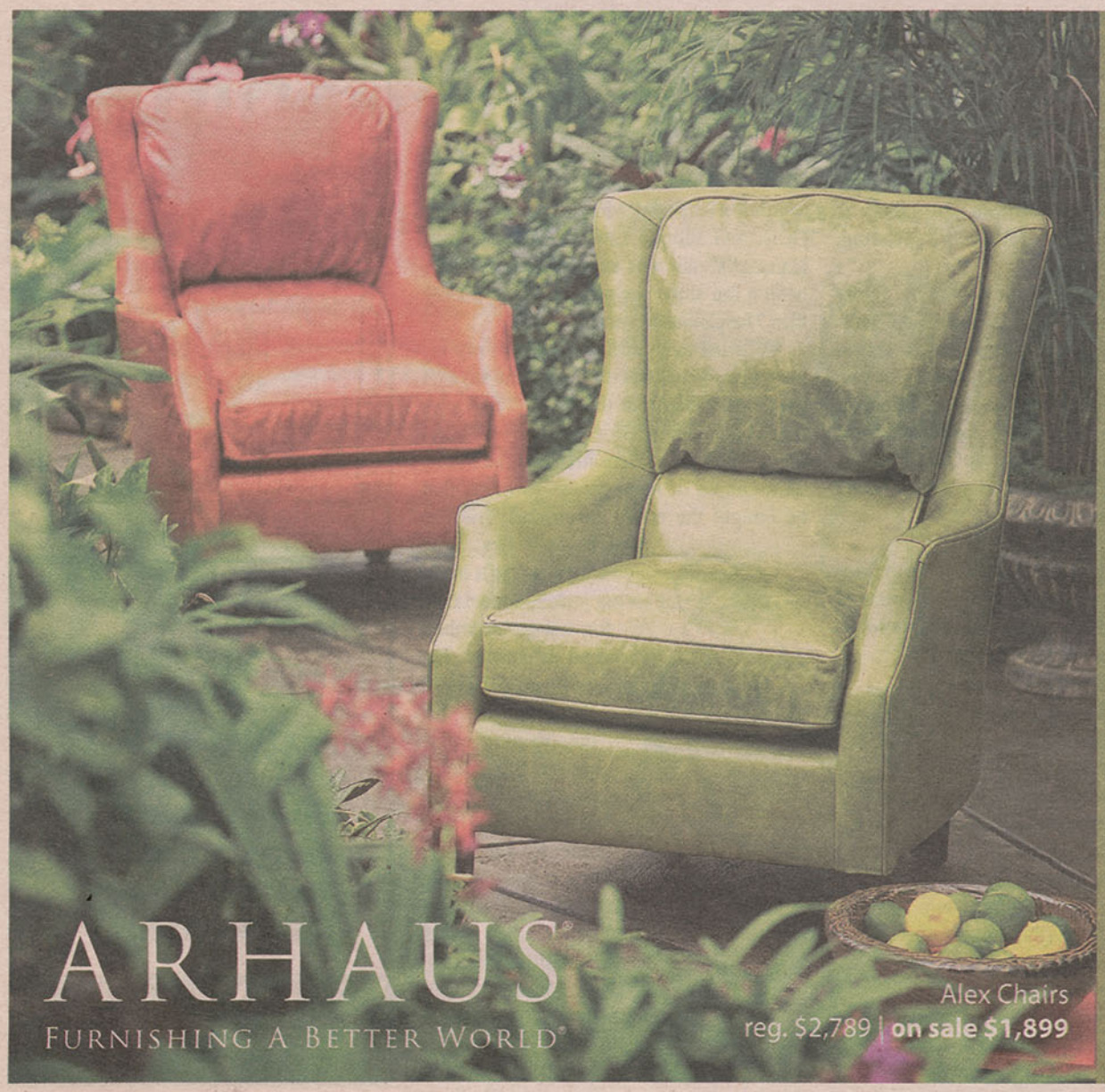

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AAHC v HUD

Thanks to good records—and a helpful bureaucrat—the city has dodged a half-million-dollar bullet.

It was a financial nightmare that nearly caused a human tragedy: a bookkeeping error that threatened to force the Ann Arbor Housing Commission to evict families supported by "Section 8" vouchers from the federal Department of Housing and Urban Development.

"We found it in August," says Marge Novak, the commission's interim executive director. "HUD was starting to pull together information for next year's budget, and they wanted us to review and confirm their numbers. And their numbers put up a big red flag that was like 'Whoa!'"

Whoa, indeed. HUD planned to scale back its Section 8 payments this year, and expected the city to make up the difference from a reserve fund built up from prior payments. But the feds thought that reserve was much bigger than it was. If its budget went into effect, by December the AAHC would have been short $450,000—forcing it to cut off half of the households supported by Section 8.

Nor was the commission alone. "This was something that happened to public housing authorities across the county," Novak says. "I brought it to the board, and they told us to do everything we could to not have to terminate families."

So they dug into the numbers. "Fortunately we had documentation back to 2006," says Novak, "and that's how we found that huge mistake they made three years ago." It turned out that HUD had tried to pay the city more than it had coming that year. The city caught the mistake and the agency corrected the payment—but its internal records continued to show the phantom overpayment as part of the city's reserves.

After "making phone calls all over the place calling HUD," Novak says, she got lucky: "Assistant secretary David Vargas was extremely helpful. We had the backup we needed to prove to HUD they made a mistake, and they acknowledged it....It was only two months until we got the money. And we were lucky compared with others. There were some housing authorities that did have to terminate families."

Amazingly, HUD made yet another $390,000 error while correcting its earlier mistake. But the Housing Commission caught it and quickly got those funds reinstated as well.

"HUD is a phenomenally labyrinthine bureaucratic agency," says AAHC board chair Alan Levy, "and it didn't used to be this way. Much as the Bush administration hated regulating the financial industry, they loved regulating public housing.

MARK BIALEK

"We were lucky compared with others," says interim housing authority head Marge Novak. "There were some housing authorities that had to eliminate families."

An important part of good government is seeing to it that agencies are held responsible. But HUD goes a little crazy."

Creative Migration

Automobile*'s designers jump to* Car and Driver.

"What happened to my graphics staff?" muses Jean Jennings, president and editor-in-chief of *Automobile* magazine, repeating a question asked of her. "Well, that's pretty easy. They went to *Car and Driver*."

Creative director Darin Johnson and design director Nathan Schroeder traded *Automobile*'s downtown digs for *Car and Driver*'s south-side office in August. Their sleek redesign of the nation's largest car magazine debuted with the January issue.

"It's more *Esquire*-ish, more like a men's magazine, says *Car and Driver* editor Eddie Alterman. "It's crafted—not [the look of] a hobbyist magazine."

Some local car enthusiasts also see echoes of *Automobile*. Mark Sienko, a project manager at Carl Zeiss, notices more pictures of cars in motion and photos that extend to the edge of the page. Louis Leonard, president of Drake's Batter Mix—who drives a Cadillac CTS 4 to his office in Marshall—sees a kinship in the "big, bold" typography.

Alterman seems surprised by that reaction. He says the look he inherited when he took over at C&D last year had too much "noise and clutter....The redesign is a modern version of what people originally liked about *Car and Driver* before the redesign of 2006."

Jennings of *Automobile* says any resemblance is "their problem, not mine. It's just an old saying that is absolutely true—with change comes opportunity. So it is my opportunity to bring in a new creative director and team that will completely change the look of the magazine."

David E. Davis, Jr., moved *Car and Driver* to Ann Arbor from Manhattan in 1976—and went on to launch *Automobile* here in 1986. Davis brought Jennings with him from *C/D*, and talent has moved back and forth ever since. "*Automobile* alumni are everywhere," says Jennings. "Eddie [Alterman] started as a gofer at *Automobile* when he was a U-M college student. Even Davis is back at *C/D*—he now writes a column for Alterman.

"It's always bad when somebody moves, but why would I have hard feelings?" Jennings says. "I am a fan of car magazines. And we all must do well. It's always exciting to see something change and grow, and that magazine has been stagnant for a long, long time.

"It's a different magazine, though," Jennings stresses. "This is a feature-based magazine, and they are a road test magazine." She points out proudly that *Automobile* "is the first car magazine that has ever won the National Magazine Award"—last year, for columns by Jamie Kitman.

In announcing the award, the American Society of Magazine Editors wrote that Kitman "unflinchingly puts the screws to Detroit's Big Three for their sputtering finances, bad decisions and stalled creativity." But some of his best columns describe his own bad automotive decisions—he's a sucker for old, trouble-prone European sports cars.

Sigma Chi Sobers Up

"It was like they were raised by wolves," says Mike Stearns.

Stearns, an Ann Arbor financial planner and 1981 U-M grad, is secretary of the alumni group that owns the Sigma Chi fraternity house next to the Michigan Union. He is speaking of the student members who brought down the harshest punishment ever inflicted on a U-M fraternity.

In 2003, a Sigma Chi pledge suffered renal failure after he and other prospective members were forced to do calisthenics while deprived of sleep, food, and water. The semester before, Sigma Chi had sent two pledges to the hospital

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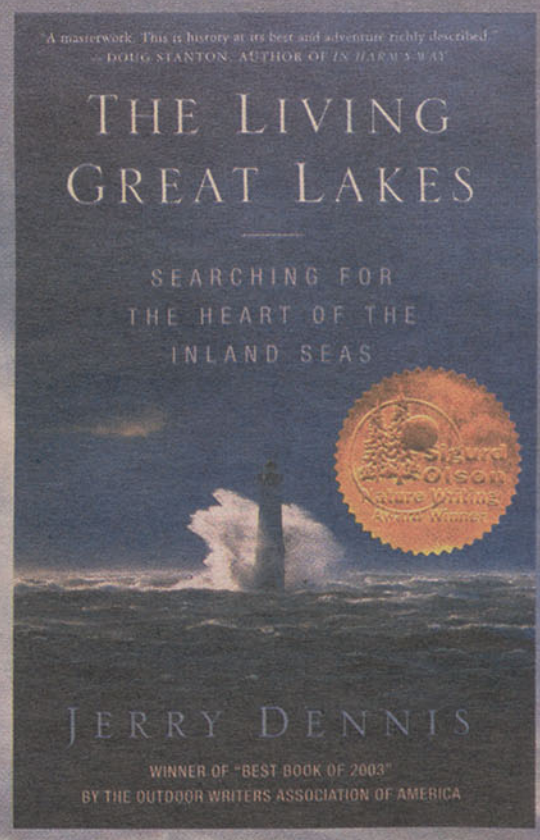
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COURTESY CK PHOTO

A new generation of Sigma Chis returned to their now-dry house on State last fall. President Chris Mathews (third row, center) calls them "high-quality guys who don't need drinking as part of their shared relationship."

with alcohol poisoning, so the house was already on probation. After the second incident, every member living in the house was evicted, never to return. Then, after 125 years on campus, the chapter was disbanded by the national Sigma Chi organization.

Though Stearns says the pledge who suffered renal failure "was drinking in the bars with his buddies three weeks later," the incident led to a lawsuit and an out-of-court settlement. Sigma Chi was suspended for five years, until the case was settled and the last members of the old chapter had left school. It was allowed to resume pledging in 2008, and this past fall, a new generation of Sigma Chis finally returned to their house—which now is officially alcohol-free.

Stearns favored making the house dry, because he was tired of fixing walls smashed by the previous residents—he calls them "feral Sigma Chis." Another senior Sigma Chi, Jon Greenawalt, blames a breakdown in accountability—among the students, among the alumni who were supposed to keep them in line, and in society at large. As volunteer "Grand Praetor," Greenawalt now sees to it that present and future Sigma Chis live within the rules.

When the revived chapter held its first rush in the fall of 2008, "our theme was, 'Wait for the Best,' " Greenawalt says with a smile. "We weren't going after the party guy."

"We are not the stereotype," says president Chris Mathews. "What we got were high-quality guys who didn't need drinking as part of their shared living relationship."

Sophomore Ben Landes, a math and physics major from Midland and an active Christian, says that while there are a lot of good guys in other fraternities, he was turned off by "the general demeanor of Greek life that I picked up" in other houses. "Without that means for partying in the house, it allows us to focus on other things," Landes says. "We're united by ambition. In a lot of clubs you join, people have similar interests....We are people with similar values."

Landes is glad to leave the house's history of beer pong binges in the past. Not only does a dry house keep people more focused, he points out, "We don't have freshmen puking in our basement. We don't find people passed out in corners of our house."

Wild Salmon Minyan

A local buying club reaches out to the Pacific Northwest.

The semi, loaded with salmon, black cod, and halibut, pulled into the Maple Village parking lot roughly one week after departing Washington state. Oran Hesterman and three volunteers made quick work of it: more than 800 pounds of frozen fish had to be unloaded, hauled to his friend Laura Seligman's garage, and distributed to members of the Ann Arbor Wild Salmon Minyan.

AAWSM is an informal buying club made up of forty to fifty Ann Arborites who are eager to support sustainable food practices, especially ones that involve, in Hesterman's words, "the best-tasting fish in the world." Twice a year, members order fish from a Washington-based fishermen's collective, which is shipped en masse and distributed by Hesterman and Seligman.

AAWSM began six years ago, the result of a business trip and a dinner party. Hesterman, who is president and CEO of the Fair Food Network and has worked with food systems throughout his career, visited Lummi Island, Washington, during a site visit to the Pacific Northwest. There he met fisherman Riley Starks and learned about reef netting, a fishing method based on ancient Native American practices. The process is heavily regulated to prevent overfishing, and, unlike many commercial fishing methods, causes relatively little damage to the fish. The result is a high-quality salmon, which the Lummi Island Wild Co-op markets to restaurants and upscale groceries such as Whole Foods.

Shortly before Hesterman left the island, Starks shoved a frozen salmon in his backpack. "It won't leak," he reassured Hesterman. "Just try it."

By the time Hesterman arrived in Michigan, the sockeye was thawed and ready for his dinner guests. It was the best salmon they'd ever tasted. Hesterman called Starks and asked if the co-op would sell them fish directly.

And that, says Hesterman, was the birth of the Minyan. (In Jewish law, a minyan is the number of Jews required to conduct certain religious duties, traditionally, ten men.) "We were just eight," says Seligman, "but we knew it would grow."

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Since that dinner party, AAWSM has grown solely through word of mouth. Members appreciate the opportunity to pay wholesale prices for high-grade fish—this year, from $7.70 to $14.95 per pound—and the direct link with the fishermen.

"It's an opportunity to learn things we wouldn't necessarily know as consumers," says Seligman.

Buying clubs pose a few logistical challenges, not least how to efficiently distribute hundreds of pounds of frozen fish. (Before taking over Seligman's garage, AAWSM passed out fish in a parking lot downtown.) Despite the challenges, says Hesterman, "it's the easiest community organizing I've ever done."

This year, AAWSM members were not the only ones to enjoy Lummi Island catch. Two of the eighty boxes delivered in Ann Arbor went to Food Gatherers.

MARK BIALEK

AAHS classmates Toni Jarvis, Doris Strite, and Marian Zwinck (back row) and Virginia Gutknecht, Dolores Siedlik, and Maxine Cline reminisce at Weber's.

The Class of 1940

They have been doing this for so long, no one can recall when it began.

On the first Thursday of each month, members of the Ann Arbor High School Class of 1940 meet for a lunch at Weber's Inn. "This buffet is the best lunch deal in town!" said Marian (Allmendinger) Zwinck, one of seven energetic gray-haired alums gathered around a circular table in early October. Weber's staff knows them by name, and takes special care of them. (The Class of 1945 meets there too, convening a half-hour later.)

The Class of 1940 had 306 graduates. Their memories of Ann Arbor range from a Zeppelin flying over Huron Avenue to unpaved streets ("the WPA put in curbs and gutters"). Ypsilanti was "very fancy, a beautiful town."

The German community was so close-knit, Julius Blaess should have been in the class of 1939, but had to start school a year late so that he could learn English—even though he was a third-generation American.

They faced the Great Depression, and two among this group were together when they heard that Pearl Harbor had been attacked. There is comradeship and respect, and they still groan at Blaess's jokes.

Some things haven't changed. There were organ concerts before films at the Michigan Theater back then, too (but as part of a 5¢ matinee).

The classmates are adamant that there was no racism towards African Americans in high school. "Lucia White [now Ruby] was my best friend!" recalls Dolores (Watkins) Keyes. But wide berth was given to the "Gypsies" who took over the municipal camping ground at the southeast corner of the Dexter-Maple intersection (now Vets Park)—they were regarded as thieves.

The Gypsies traveled in covered wagons. Another horse and wagon belonged to Hymie Zaidman, a Russian Jewish junk man. An Ann Arbor fixture for decades, Zaidman would drop by homes two or three times a year to purchase scrap paper, rags, and metal.

They shrug off the hard times of the Depression—"we did feel it, but we didn't know any better" and "we were all in the same boat." But further conversation uncovers the struggles of that time. Barbara (McMahon) Riemenschneider recalls how her mother, who "knew every way to squeeze a penny," would cook meat on the ledge of their coal furnace. Zwinck recalls that when a family wanted an additional kitchen cabinet, an orange crate would be found and covered with a nice cloth. Doris (Allen) Strite lived between Ann Arbor and Ypsilanti in a house without electricity or plumbing. The interior walls had been finished with cardboard from boxes. As late as seventh grade she was studying by kerosene lamp. Blaess recalls that when a shoe had a hole in its sole, the hole was patched with cardboard.

Lunch eaten, they move slowly through the parking lot, more than one using a cane. They have recently lost a number of classmates, but they remain upbeat and energetic, with great memories of long-ago Ann Arbor. ■

calls & letters

Crime Map errors

The Crime Map in the December Observer had the wrong symbols in two places: the crime near Newport and Overlook was a burglary, not an attempted sexual assault. The attempted sexual assault occurred on N. Maple, where the map showed an attempted robbery. We regret the errors.

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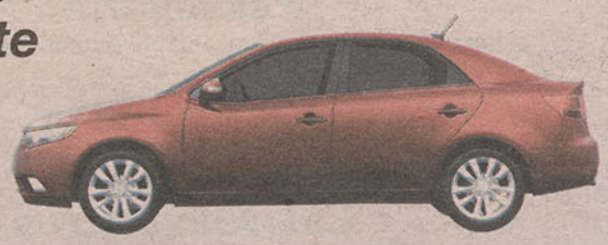

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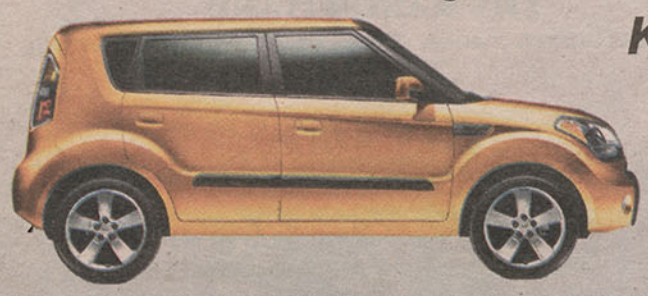

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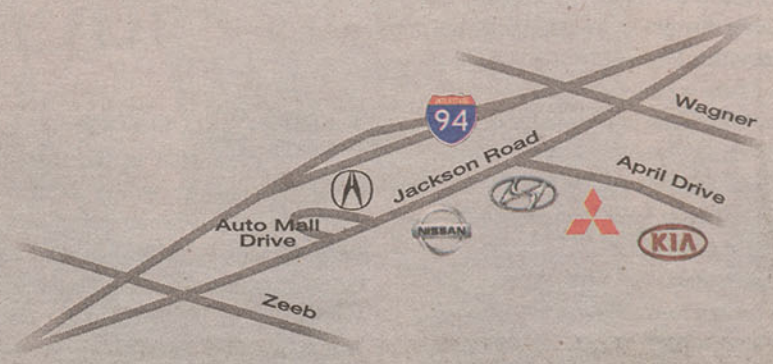
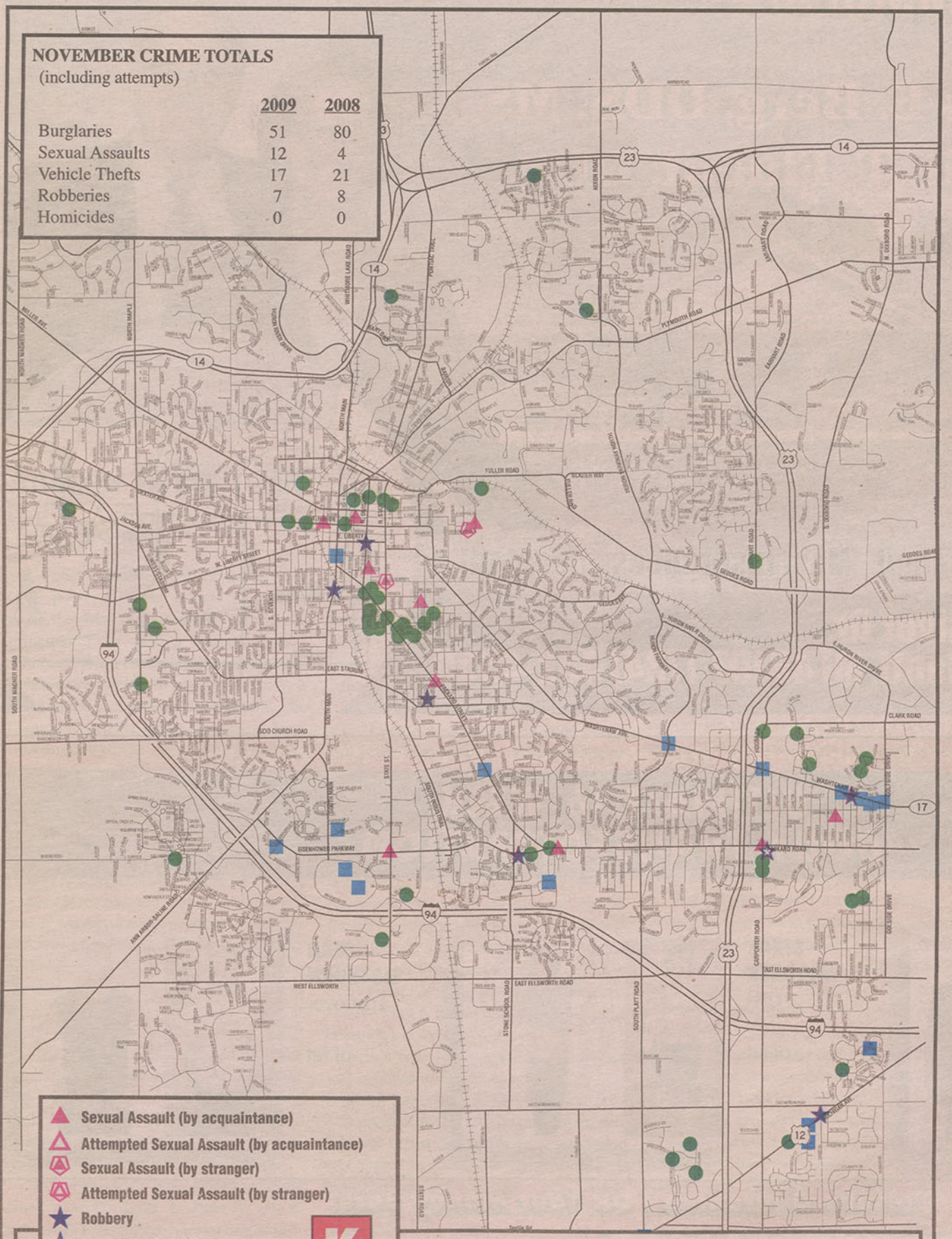


CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **November 2009.** Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Department of Public Safety (944–4911).**

The box at the top of the map shows the number of crimes reported in November 2009 and November 2008.

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Ann Arborites

J. ADRIAN WYLIE

Brix describes himself as an environmentalist, but not an environmental activist. "I'm not hanging banners off the federal building, that's not my style," he says.

Andrew Brix

The city's green guy

Andrew Brix is sick of living in a poorly insulated house. It's not just the Midwestern chill; there's the principle of not wasting heat and money. Although Brix, twenty-eight, and his two housemates offered to install insulation if their landlord supplied the material, the owner balked. He might not realize he is housing one of the most environmentally conscious tenants in Ann Arbor. Exasperated, Brix says he is ready to pay for the insulation himself.

A U-M economics grad, Brix knows that most people wouldn't invest their own money in someone else's property. But his minor was environmental studies, and saving energy is his passion—both personally and professionally. As energy programs manager for the city of Ann Arbor, he works to help the city and its citizens minimize their energy use.

Tall and fit, with black, thin-rimmed glasses and a crisply pressed collared shirt, Brix would blend right in at the water cooler of a law firm or investment bank. Instead, he works in City Hall, in an office adorned with miniature models of wind turbines.

Brix went on to grad school in urban planning at the U-M. In 2004 he did an internship in the office he now manages.

Most cities Ann Arbor's size do not have an energy office. But Brix's predecessor, Dave Konkle, proved its value through energy efficiency programs that, by the office's calculation, have already saved $8 million. Its initiatives—including converting part of the city's vehicle fleet to alternative fuels and replacing conventional street lamps with super-efficient light-emitting diodes—have helped Ann Arbor win national acclaim, including its selection as one of thirteen cities participating in the 2007–2008 federal Solar America Initiative. Ann Arbor received over $400,000 in Department of Energy funds and technical assistance, plus matching funds to help business owners and homeowners adopt solar energy.

On the job two years, Brix is ambitious to make the program bigger and better. In November, he was excited to find himself in Washington, briefing the House Research & Development Caucus on Ann Arbor's energy-efficient lighting initiative, which includes replacing more than 1,000 streetlights with LEDs.

Brix says he has a lot of latitude in his job: "I get to go forth and do good things and bring ideas back to management on what we should pursue." He gets some ideas for energy efficiency projects from Ann Arbor residents, but more often he'll be inspired by something another city or larger institution is doing. For instance, the idea for a revolving loan fund for the city's internal energy projects came from the utilities department at the University of Michigan. The city established a separate energy fund that loans money to different departments to pay for energy projects, and the fund is repaid out of the savings in energy spending.

Brix's newest major efficiency project was inspired by the cities of Berkeley and Boulder. Funded by a $1.24 million federal grant, it will allow home owners and business owners to borrow money to make city-approved energy-saving investments, repaying the funds through a special tax assessment. "Most of what's available to home owners [to finance energy improvements] is a home equity loan, which tends to be in the ten percent interest range," Brix says. He is certain the program can offer a much lower interest rate that will attract home owners.

Growing up in the Chicago suburbs, Brix wore a Boy Scout uniform with pride and took to heart the club's low impact / no impact mantra.

"It was great to do the extended backpacking trips, just carrying your food and your home on your back," Brix says. While "it was all very well orchestrated—you didn't have to hunt and gather to sustain your life…it did make me think about how I could live directly with the more-than-human world.

"We have this problem with talking about the 'natural world' as if it were separate," he says. "We forget that humans are entirely a part of the natural world. It is all one big system."

Brix describes himself as an environmentalist but not an environmental activist. "I'm not hanging banners off the federal building, that's not my style," he says. "I have to be able to work with utility companies, renewable energy contractors, home owners, business owners, and other people in government, as well as neighborhood organizations and nonprofits."

Brix spends most of his time writing and revising energy efficiency project proposals, but he does leave the office on occasion. He recently took a tour of a few potential wind turbine sites in the area and is putting an educational kiosk in the Ann Arbor Farmers' Market to explain its photovoltaic electrical-generation array. "It's nice to be able to walk by something and say, 'Hey, that's there because of something I was a part of,'" he says.

Brix doesn't own a car—he bikes to work year-round from his rented house off Summit. He's a devotee of the People's Food Co-op and often stops in after work for a peanut butter Bumble energy bar. When Brix and his buddies learned that a truck full of locally grown cabbage and rutabaga was unloading at the Co-op, they flocked to the store with the excitement of kids rushing to an ice cream truck.

"Food is probably the biggest thing I do besides work," Brix says. He and his housemates have a "fermentation fascination," and although they weren't successful with their last batch of cider, Brix boasts about their sauerkraut and pickles.

Besides getting friends together to cook with local ingredients, Brix likes to play music and board games. His favorite game is Agricola, where players try to create sustainable housing and the most diversified farm with limited materials. His housemate Matthew Merins says the only time Brix loses is when they play with a certain friend—one who's a real farmer.

Agricola is "a lesson in time and resource management strategy," explains Merins. Even if it is just a game, Ann Arborites might be reassured that the city's energy programs manager is a champion.

—Lauren Silverman

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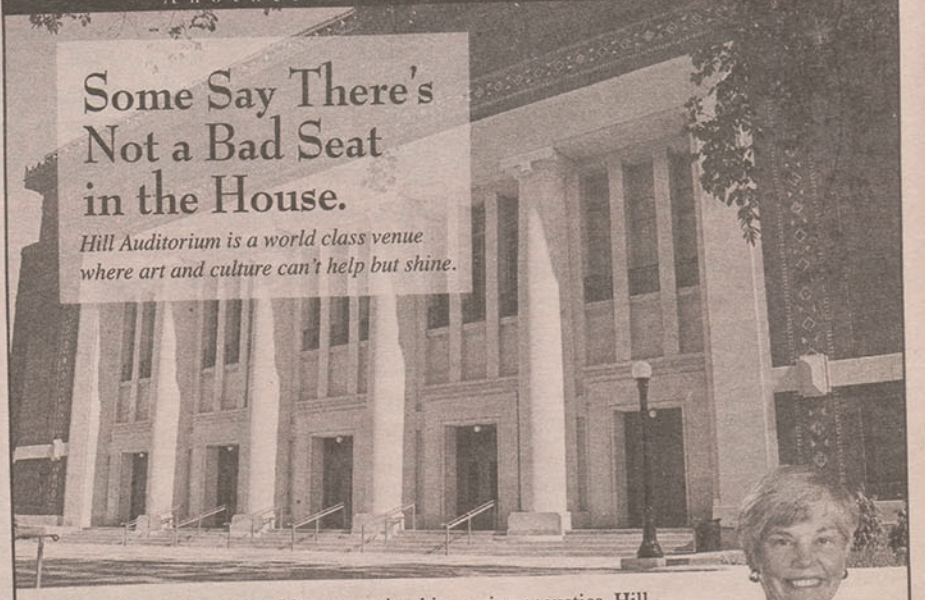

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A LEAP of Faith

by Judy McGovern

J. ADRIAN WYLIE

Mayor John Hieftje and the U-M's Jim Kosteva at the site of the planned $64 million project.

City officials say Fuller Road Station is more than a parking structure—it's a bold investment in the future of rail travel.

A design for a planned town-gown transit station on Fuller Road at East Medical Drive could be ready as early as this month. But Ann Arbor residents looking at drawings of the Fuller Road Station may still wonder what's in it for them.

In fact, the first phase—a $40 million parking structure with more than 1,000 spaces—has little immediate payoff for the city.

That's not true for the University of Michigan: its share of the cost—$31.2 million—will buy 800 new parking spaces right next to the parking-starved Medical Center (though 200 spaces in a surface lot on the site would be lost). The city would get 200-plus spaces, but those public spots, too, are likely to be used, at least at first, by Medical Center staff.

Yet even as city council faces another round of painful cuts in the city's operating budget, it's agreed to raise $8.8 million in capital for Phase 1 of the transit station—so called because it also will have bicycle parking and U-M and AATA bus stops. For city officials, though, the big prize is the parking. They see it as an essential step toward Phase 2—a new $24 million train station to serve both Amtrak and a new commuter rail line linking Ann Arbor with Metro Airport and Detroit.

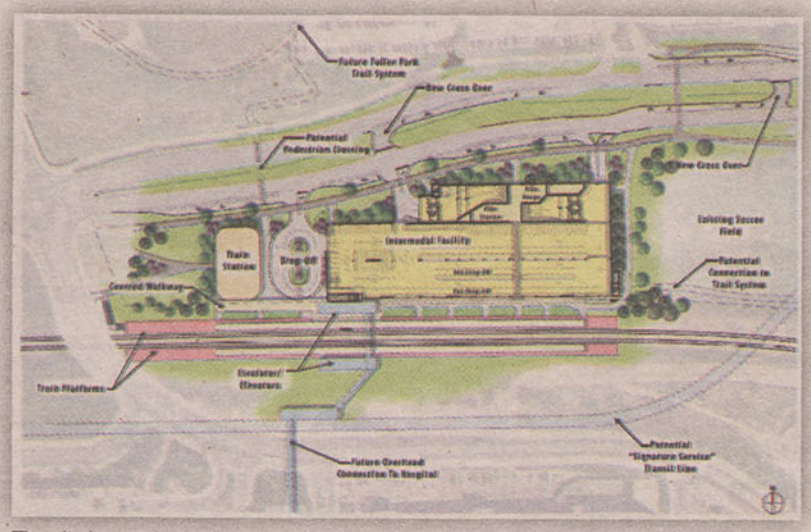
In effect, the city is making an $8.8 million bet that parking cars is the key to improved train travel. "This is the down payment to lure additional transportation investment," says Eli Cooper, transportation program manager for the city.

"All of us are concerned about the economy," Cooper acknowledges. "Clearly there are pressures, but this project is being considered for its long-term benefit. I believe these assets are an investment that will be used for generations."

Mayor John Hieftje says that everything from the Obama administration's commitment to rail to Amtrak's interest in better local facilities points to success for the project. Still, the mayor admits, the idea of building parking now to lure a hoped-for future train station requires "a bit of a leap of faith."

Discussed in broad strokes at least as long ago as 2006, the plan for Fuller Road Station imagines perhaps thousands of passengers on daily Detroit-to-Ann Arbor commuter trains arriving and departing within walking distance of the medical center.

The location is important, Cooper says. "Transportation planners talk about a 'one-seat ride,' meaning mass transit that doesn't require making a connection. At Fuller, we have 20,000 workers within a quarter-mile of their destinations—the medical center or Wall Street."



COURTESY CITY OF ANN ARBOR

The city has no immediate need for the 200 parking spaces it's getting in the first phase of the project—but hopes they will attract the future train station shown at left.

Thousands of U-M employees live along the commuter train corridor, and the university has a strong incentive to encourage alternative transit rather than spending $45,000 per space to build parking, says Jim Kosteva, U-M's director of community relations. And Cooper says those numbers will help make the case for the commuter rail service now being developed by the Southeast Michigan Council of Governments (SEMCOG). Running between Ann Arbor and Detroit, it will include stops in Dearborn, Detroit Metro Airport, and Ypsilanti and is scheduled to begin on a trial basis this fall.

At Amtrak's Chicago office, spokesman Mark Magliari says the national rail service is more than ready to work with the city. Parking at its current station on Depot Street is neither convenient nor sufficient for future growth, he says. Some 133,450 passengers used Amtrak service in Ann Arbor last year.

Amtrak needs seventy-five parking spaces for its current passenger load. If Fuller Road Station replaced its Depot Street station, its 200-plus public spots should be plenty to serve Amtrak's needs plus SEMCOG's commuter line.

Although council has agreed to raise the $8.8 million for Phase 1, the only city expenditures so far are $325,000 for design and engineering work. Officials tapped street, alternate transportation, economic development, and wastewater funds to cover that. (The wastewater funding will go toward relocating infrastructure on the site, Cooper says.) But that's barely a down payment on the whole project. Even with the university paying 78 percent of the cost, if both phases are built, the city's share will be more than $14 million.

At a time when falling property values and state-shared revenues have the city looking at eliminating services, that may sound somewhere between impossible and irresponsible. Yet Mayor Hieftje says that the general fund budget crisis needn't stall the Fuller Road project. "There's no general fund money involved," he says. "We never planned to use any."

The Ann Arbor Transportation Authority might well be asked to provide funding, Hieftje says. "It's right up the AATA's alley. It will increase their ridership, and they have money they could use." One option was to tap funds set aside for renovating or replacing the Blake Transit Center downtown. But the agency's board decided in December to build a new center on the existing site. (Although the transportation authority operates apart from city hall, its board of directors is appointed by the mayor with City Council approval.)

The mayor isn't fazed by the decision, noting that AATA may still be able to secure federal funds for the project. The city already has applied for $40 million in federal funding—money that, if granted, would pay not only for Phase 2 but parts of Phase 1 as well.

Heiftje also hopes to tap the Obama administration's financial stimulus program. "We just heard announcements about [federal funding for] more infrastructure projects," says the mayor. "We're ready with this and the [Stadium Boulevard] bridges."

The preliminary cost estimates of $64 million for the whole project are generally solid, but contingencies will be added, Cooper says. He shares the mayor's optimism about finding grants to pay the city's share.

"The resources are likely going to be available," Cooper says. "I try to be cautious because I don't want to have disappointment if it takes a few years" to find funding for Phase 2—which is when the city hopes to see its payoff in improved mass transit.

Hieftje notes that since the city owns the Fuller Road Station site, its value may be credited toward the $8.8 million it owes for Phase 1. If the assumptions made in a 2004 appraisal still hold—admittedly, a big if—the land alone could be worth more than $1 million.

"The finances are being worked on," says the mayor. "Finding money for a capital project isn't daunting." ■

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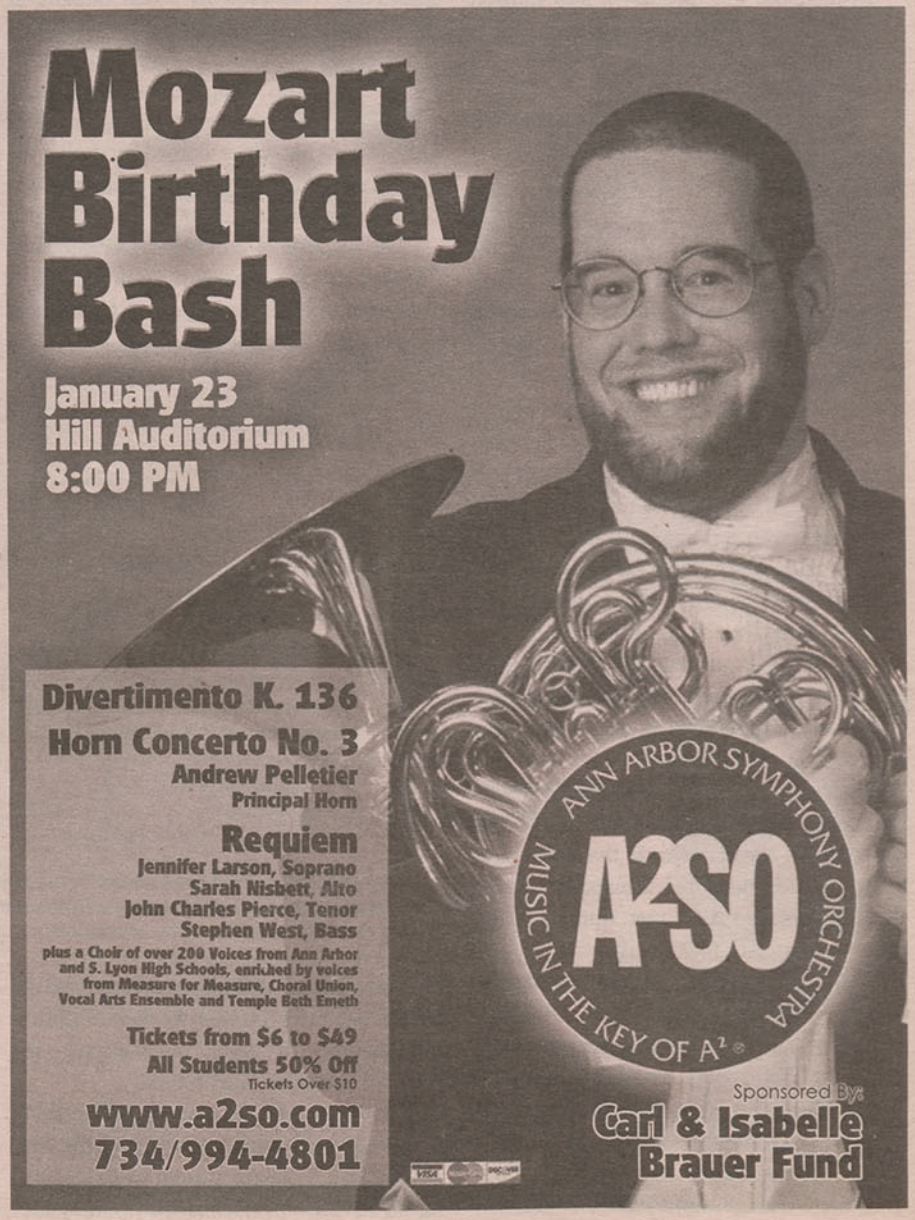
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MARK BIALEK

Olympic DREAMS

Ice dancers Emily Samuelson and Evan Bates are headed to nationals in Spokane. Next stop: Vancouver? by Eve Silberman

When Nancy Bates told her nine-year-old son, Evan, that she wanted him to learn ice dancing, his first reaction was *yuck:* "I don't want to hold hands with a girl," Nancy recalls him protesting. But she insisted he give it a try. After all, the lessons—from two top Russian skaters—were free. Nancy's sister Susan, a lawyer, had helped the Russians get the green cards they needed to work for the Ann Arbor Figure Skating Club (AAFSC). In exchange, they'd agreed to teach her nephew.

Eleven years later, Evan Bates and his longtime skating partner, Emily Samuelson, are ranked among the very best ice dancing pairs in the country. They'll compete this month at the U.S. Figure Skating Championships in Spokane, Washington. The top three couples in the nationals usually go on to represent the United States in the Winter Olympics, and Samuelson and Bates have a good shot, says *Detroit Free Press* sportswriter Jo-Ann Barnas, who has covered the Olympics for years. They won the silver medal at last year's nationals, and this year, Barnas says, "I think they could get the bronze."

Now nineteen and twenty, respectively, Samuelson and Bates are both enrolled part-time at the U-M. But right now, they're spending much of their time training for the nationals—and, if they do well there, for February's Winter Olympics in Vancouver. Says Bates, "Thinking about the Olympics gives me butterflies that won't go away."

Ann Arbor has long been a good skating town; Dr. Richard Porter formed the first synchronized skating team here in 1954. But for years the city had only one public indoor rink, Veterans Ice Arena, and it was hard for competitive skaters to get enough ice time at Vets, which is closed in the summer. Many trained elsewhere, often at the Detroit Skating Club in Bloomfield Hills.

That changed in 1995, when the Ann Arbor Ice Cube opened. With access to its three year-round rinks, the AAFSC "went from eighteen hours [of practice time] to sixty hours a week," says longtime board member Ann Dougherty. Membership tripled, and enrollment in skating classes soared.

But it was ice dancing that really put the AAFSC on the skating world map. In 1998, the club hired Russian ice dancers Yuri Chesnichenko and Yaroslava Nechaeva as coaches. Under them, the club has turned out some of the country's top competitors in the esoteric sport, which blends elements of skating and ballroom dance.

"Yuri and Yasa brought a new elitism to the rink," says Diane Wilson, Cube manager and former AAFSC president. Along with Samuelson and Bates, four other pairs trained by Chesnichenko and Nechaeva at the Cube also are headed to the nationals this month. The coaches' reputation has grown to the point that they are now attracting ice dance hopefuls from Texas, California, even Ukraine.

Members of the last generation trained in the mighty Soviet Union sports machine, Chesnichenko and Nechaeva are described by reporter Barnas as among the "hardest-working coaches" she's ever seen. They and their students have created an excitement at the Cube that AAFSC old-timers never experienced.

Like all performers of the first rank, Samuelson and Bates make it look easy. A video on YouTube taken at a competition earlier this year shows them skating to Kristin Chenoweth's sprightly version of "Let Yourself Go," from the Fred Astaire–Ginger Rogers movie *Follow the Fleet*. Bates looks almost doll-like in a sailor suit and hat, while Samuelson wears a slinky red frock and gloves. They dance with the energy the music demands, side by side, spinning, twirling, Bates scooping her in his arms. They're not blasé. They look like they're enjoying themselves.

Bates, born and raised in Ann Arbor, and Samuelson, who grew up in Novi, appear to have enjoyed the best of both worlds: normal family lives in stable, well-off households, and the excitement of traveling around the world, competing, and often winning, sometimes in front of TV cameras.

They just made the cover of *Skating* magazine, and awestruck young girls ask them for autographs at competitions. But on the U-M campus, they're just two more good-looking but anonymous students. The mass media generally ignore ice dancing, except, of course, during the Olympics.

And hard work, not the glamour of swirling in beautiful costumes before admiring audiences, dominates their life. Four or five hours of daily practice on the ice—after school when they were younger, and between classes now that they are older—is the norm. There are also hours spent taking dance lessons—from waltzes to hip-hop and everything in between.

Ice dancers don't do the dramatic throws seen in figure skating. But performing entire routines in close proximity imposes its own risks. "In ice dance, if you relax a second, you're going to make a mistake or trip your partner," says Bates. Once, in a competition in Germany, Samuelson fell, and Bates skated over her hand. She was back on the ice in three weeks, but the stitches in her hand are still visible.

Samuelson says she stopped worrying years ago about Bates dropping her. But they rehearse new lifts for hours off ice. When they finally leave the dance floor for the rink, she wears a helmet until they've got it down—and coach Chesnichenko hovers protectively nearby.

The daughter of a financial analyst and an ad agency marketer, now both retired, Samuelson started taking lessons at age five, discovered her talent quickly, and soon was being driven from her home in Novi to the Cube for lessons—a fact that her two younger sisters resented, she confesses.

The son of cardiologist Eric Bates and artist Nancy, Evan was an all-round athlete (soccer, skiing, hockey, solo skating) when his mom forced those ice dancing lessons on him. "But the teasing I received was minimal," he says. And it turned out to be his best sport. "I'm very competitive, and I like success," he says. "In ice dance, I got into the junior nationals my first year."

Samuelson and Bates met in an ice dancing class a decade ago. When Emily lost her partner in May 2000, their freestyle skating coach suggested she try out together with Evan. Nechaeva says she quickly saw their potential. "Emily is very elegant," she says, with a ballet dancer's gracefulness. "Evan is very coordinated, very athletic." Their heights—he's 6 foot 2, she's 5 foot 3—and physical appearance complemented one other, she adds. "Everything fell in place."

They went through a shy period in early adolescence, when, self-conscious about their changing bodies, they didn't talk after lessons. Samuelson now describes their relationship as platonic but very tight. Both date occasionally but say that it's very difficult to find time for their friends, much less romantic partners.

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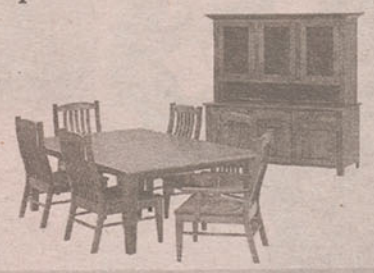

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Olympic DREAMS

For various reasons, ice dancers change partners fairly frequently, but "I've skated with Emily every day as long as I can remember," says Bates. "My relationship with her is special and unique. She's 100 percent dedicated. I feel lucky."

After the skating duo themselves—and the parents who have supported them—the people most invested in their success are Nechaeva and Chesnichenko. After almost ten years of training, the coaches and athletes enjoy a somewhat complicated but close relationship. "Our families…kind of trusted Yasa and Yuri to, like, raise us five hours,

Samuelson and Bates just made the cover of Skating *magazine, and at competitions, awestruck young girls ask them for autographs. But on the U-M campus, they're just two more good-looking but anonymous students.*

six hours a day," says Bates. "The result has been more than a payoff."

In interviews, Nechaeva and Chesnichenko convey the gravity of people who view their careers as a mission. Statuesque with Slavic cheekbones and long blond braids, Nechaeva explains that they met when they were both very young. They had a teenage romance but since then have been just close friends. Both were tapped to train as elite athletes in the Communist system, all expenses paid. But then the Soviet Union collapsed when they were in their teens, ejecting them into a world where coaches had to clean rinks themselves because the government no longer paid anyone else to do it.

They skated professionally in a troupe organized by Olympic gold medalists Jayne Torvill and Christopher Dean, then turned to teaching. Hearing the AAFSC was hiring, Nechaeva made a call, and the two flew here for an interview that took place at Real Seafood Company.

One interviewer, skating judge Margaret Faulkner, had seen the pair skate in competitions and was already sold. Ann Dougherty recalls that she had doubts, since Eastern Bloc skaters had a reputation of being spoiled. But she liked them immediately. "My gut instinct told me they'd fit in," recalls Dougherty. The club sponsored the duo to work in the United States; they have since become American citizens. Each is unmarried and owns a

MARK BIALEK

Russian-trained coaches Yuri Chesnichenko and Yaroslava Nechaeva made Ann Arbor an ice-dancing hot spot. Samuelson and Bates are one of five pairs they've trained who'll compete in the U.S. championships this month.

home near the Cube; in an interview, one of the few times Nechaeva smiles is when she mentions her three dogs.

In addition to ice dancing, Nechaeva and Chesnichenko also teach basic skating and ballet for skaters at the Cube. But whether they are teaching six-year-olds to stand up on skates or Olympic hopefuls to execute intricate lifts and spins, they are dead serious. To study with them, "you have to work hard," says Chesnichenko. "You can't be rude, unpleasant…No prima donnas."

Chesnichenko, who's very tall, looks much younger than his thirty-six years. He says that teaching skaters of all abilities helps keep him from going overboard with anxiety when working with stars like Samuelson and Bates. "I can have just as much fun with a six-year-old girl," he says. "It helps keep a perspective on things."

Still, the coaches know that if Samuelson and Bates make it to the Olympics, their own fortunes will rise as well. Asked if she misses performing, Nechaeva replies, "My life continues through my skaters. I know I'm taking part in their success. What they know is what I taught them."

The AAFSC isn't Michigan's only skating powerhouse. The Arctic Figure Skating Club in Canton and the Detroit Skating Club also are hot spots.

Former Olympian Elizabeth Punsalan coaches at the Detroit club. Evan Bates's U-M roommate, Charlie White, trains in Canton. White and his partner, Meryl Davis, also a U-M student, won the gold at last year's nationals and will compete again this month.

"You would think that this Bermuda Triangle of figure skating clubs would be super competitive, but the coaches are friends," says the *Free Press*'s Barnas.

Which doesn't mean awkward situations don't arise. Recently, brother-and-sister ice dancers Madison and Keiffer Hubbell unexpectedly quit Ann Arbor for Detroit. Chesnichenko had given a lesson to Keiffer in the morning; a few hours later, on the way to the airport, he received a call from Nechaeva: the Hubbells had just announced they were leaving.

It's not uncommon for skaters to switch coaches, and Detroit has lately been picking up ice dancing pairs from other clubs. But the Hubbells had been with Nechaeva and Chesnichenko even longer than Samuelson and Bates. Everyone who knew them well, including Bates—who calls Keiffer Hubbell his best friend—was shocked.

Such episodes hint at the hidden tensions in a sport that achieves moments of seamless beauty by relentlessly consuming competitors' time, egos, and money. The cost of training, costumes, travel, and equipment for competitive skaters averages between $30,000 and $40,000 a year.

Like other elite skaters, Samuelson and Bates receive training subsidies from the United States Figure Skating Association. But it's a sign of how invisible ice dancing is that they have not been able to attract sponsors, though "we'd love them," says Samuelson.

Even if they make the Olympic team and do well there, they won't get rich. Only a handful of skating stars, like the iconic Michelle Kwan, get big endorsement deals. "Whatever I might accomplish in figure skating," says Bates, "isn't going to pay the bills."

Both Bates and Samuelson expect to have careers outside of skating, though they're not sure yet what those might be. "Evan's not going to be skating forever," says Nancy Bates.

But that doesn't diminish their determination to make the most of their opportunity. They've been working toward this Olympics for half their lives. Bates, who dragged his skates when his mom suggested ice dancing, now says, "I can only say I'm very grateful for my mom for getting me involved."

That comment might give his mother as much pleasure as whatever future medals he might win. And Vancouver isn't necessarily the end of the road. If they don't make the Olympics this year, there's always 2014 in Sochi, Russia. ■

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Renewing St. Joe's

by Kimberly Elsifor and John Hilton

Tom Tocco seems surprisingly calm for someone who's responsible for spending almost $300 million. Trim and curly haired, St. Joseph Mercy Hospital's director of facilities, engineering, and construction is attentive but unhurried as he tours the hospital's nearly-completed North Tower. Skirting clusters of hard-hatted workers, he explains the fire safety system in the three-story atrium, detours through the much-expanded coffee shop, and describes the new pharmacy and gift shop—"it'll be set up like a CVS," he says. Add the health spa and beauty salon and it could be any small shopping center—until Tocco mentions that cancer patients will also be able to buy wigs and other prosthetics.

Tocco thinks the retail area will be ready by May, the same month patients will move into the seven-story tower's upper floors. But the ground floor will open to the public in mid January, when the main entrance that has served the hospital since 1977 will close. For the next year, visitors and patients will enter through the new building.

A deep recession wasn't in the master plan. Last May, St. Joe's announced that it would eliminate the equivalent of 120 full-time positions in Ann Arbor.

The Catholic-affiliated hospital has been growing rapidly ever since it moved to what was then the countryside between Ann Arbor and Ypsilanti more than thirty years ago. Its latest master plan was adopted in 2000. Since then, St. Joe's has built a new emergency room that doubled the number of patient bays; a women's center, family birthing center, and imaging center; and a new operating suite that more than doubled the number of prep and recovery rooms.

The "renewal" is culminating in the replacement of the hospital itself. Overseen by Tocco and St. Joe's VP Kathleen Rhine, it's been underway since 2005. Regulators don't like hospitals to add more beds, and St. Joe's hasn't—but between the nine-story East Tower, which opened in 2007, and the new North Tower, by this spring all 573 patient rooms will have been replaced.

Once the North Tower opens, the hard hats will move over to what's now called the "Legacy" tower—the remaining portion of the 1977 hospital—and begin tearing it down to make room for a new main entrance. The entrance will open directly into the atrium, which in turn is right next to the new, 140–seat chapel that's on track to open by Easter.

The entire replacement hospital is budgeted at $294 million. The North Tower and the remaining unfinished projects—the demolition, chapel, and new entrance—account for $115 million of that.

Tocco's unruffled demeanor fits perfectly into St. Joe's carefully controlled public persona. It's only when new buildings open that patients get a glimpse of the careful planning and focused effort that have driven its growth. But it surely helps Tocco stay calm that he expects the entire project to be done next year—within budget, and well ahead of schedule.

J. ADRIAN WYLIE

It's a difficult time to run a hospital—but a good time to build one.

J. ADRIAN WYLIE

(Above) In January, St. Joseph Mercy Hospital will close its existing entrance (the brown canopy at right). For the next year, patients and visitors will use a temporary entry in the new North Tower (at left, by the white SUV). (Top) St. Joe's VP Kathleen Rhine and facilities director Tom Tocco oversee the five-year, $294 million hospital replacement project. By May, all 537 patient rooms will be new.

A deep recession wasn't in the master plan. Like other hospitals, St. Joe's was already under pressure to contain costs, pressure its staff has felt in minimal pay raises in recent years. Then, as the economy worsened, it announced this past May that it would eliminate the equivalent of 120 full-time positions in Ann Arbor.

As overtime was cut and employees were laid off, the construction became a target for resentment. Some staffers complain that their jobs are being sacrificed to keep the renovation on track.

Rob Casalou, president and CEO of St. Joe's and its satellite hospitals in Saline, Howell, and Livonia, says that's not the case. "Hospitals and health systems are not immune to the current economic downturn and hospitals are fundamentally redefining the way health care is delivered," Casalou writes in a prepared statement. With the hospitals facing a projected $52 million deficit in the fiscal year that began last June, "It was unfortunate but necessary to take a look at our staffing resources and better align ourselves for the future."

Casalou told *Crain's Detroit Business* that the hospitals' net income fell 25 percent in fiscal 2009. Also contributing to the projected deficit was the weak stock market, which forced the system to contribute more to its pension plans. The cuts were split between purchasing and payroll, which shrank $25 million, or 5.9 percent.

Spokeswoman Lauren Stokes points out that the construction is funded out of a separate capital budget, including an ongoing $100 million fund-raising campaign for St. Joe's and its satellites. By far the biggest part of that total, $85 million, is targeted for the Ann Arbor hospital, with $70 million already raised.

The recession will make it harder to complete the campaign. Yet in other ways, the downturn has been good for St. Joe's. With commercial construction stalled, contractors and suppliers bid aggressively for the chance to work on the new buildings. As a result, says Tocco, "we are getting extremely capable facilities at a very reasonable cost."

Though the current $294 million budget is slightly higher than the original estimate of $258 million, Tocco says that represents additional work, not cost overruns. The scope of the project has expanded to include not only the retail area, but also the new entrance and chapel, a new energy plant, and a new recycling center.

"We were recycling before it was cool," says Tocco, pointing out that the new center replaces one built in 1994. Even the old hospital building has been be recycled. After it is vacated in May, Tocco says, "we'll nibble it down." A crane-like, high-reach machine with an articulating

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Renewing St. Joe's

hydraulic "claw" will shred the reinforced concrete structure, "rubbleizing" the concrete and pulling out the steel rebar. Tocco predicts that more that 70 percent of the material will be reused.

He is especially proud of the new complex's efficiency. Since 2002, St. Joe's has added 500,000 square feet of floor space. Yet, he says, "we're using nearly 50 percent less water and sewer, 18 percent less natural gas, and 8 percent less electricity." The new energy plant gets much of the credit, but many smaller changes also contribute, from changing landscaping practices to wiring lights to motion sensors to save energy.

"We don't pay money for [green building] certification—we have to make sure our money is used for patient care," says Tocco. "But we exceed all expectations of the certifying bodies" in terms of efficiency.

The earth-toned patient rooms could pass for a very nice motel, but they're much tougher than they look. In the future "we may be working with less staff," Tocco notes, so the designers wanted to be sure the new building would look as good in ten years as it does when it opens.

Every room is "universal," wired and plumbed so it can easily be reconfigured for the needs of different patients. Rooms can even be made into intensive care units on a moment's notice. Tocco say the second floor of the North Tower will become the new surgical ICU. The third floor "will be all mother and child," he says, with pediatrics linking to the adjacent family birthing center and a sunny "meditation garden" designed to resemble a northern Michigan scene, with winding paths, water, and faux birch trees. Upper floors will house medical intensive care, neurosurgery, and specialty care.

What patients notice most in hospitals, though, is their own experience. Designed with extensive input from St. Joe's "alumni"—former patients—the new rooms are a third larger than the old ones, with clearly defined zones for the patient, visitors, and medical staff. Tocco says a prototype room went through dozens of changes as the "patient experience team" tweaked such details as where to put the clock and giving visitors their own TV speaker and volume control.

In the old hospital, Stokes says, about seventy-five percent of patients surveyed said they would recommend the hospital to friends and family members. Since the opening of the East Tower, "we are now consistently in the top decile," Stokes says—that is, more than 90 percent say they would recommend St. Joe's.

Besides being efficient and easy to maintain, it seems, patients love the renewed hospital. For all the strains, that's likely to give St. Joe's an advantage over the U-M Hospitals and other competitors for years to come. Tocco and Rhine appear to have spent that $294 million well. ■

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Okay, so the concept of your body creating a whole new you every few years is amazing. But it's also a little passive and behind-the-scenes for those of us who are looking to make a fresh start in a more experiential way—and that's pretty much anyone who's ever made a New Year's resolution. Got a few rattling around in the back of your brain pan? Here are some great ideas to kick start 2010's regeneration:

Your body can't regenerate properly on its own if you're not taking care of yourself. First stop, a thorough check-up at **Ann Arbor Family Care**, next to the Colonnade shopping center on Eisenhower Parkway. Serving Ann Arbor for twenty years, it's a true family practice. Its docs treat everyone from newborns to seniors, and evening, early-morning, Saturday, and even same-day appointments are available, so no worries about fitting it into your schedule.

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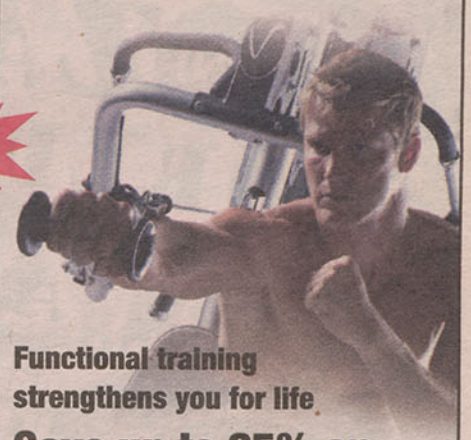

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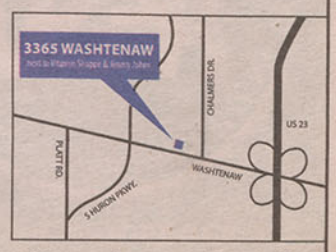

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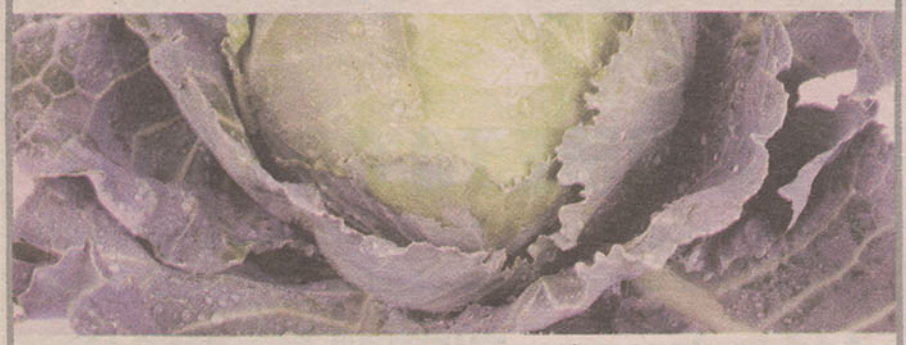

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- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
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What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

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1 FRIDAY

"24-hour Puppet Show": Dreamland Theater. The Dreamland puppet troupe and puppeteer Patrick Elkins puppet in the New Year with 24 hours of marionette, rod, and shadow puppet shows. *Noon Dec. 31–noon Jan. 1, Dreamland Theater, 26 N. Washington, Ypsilanti. Donation. 657–2337.*

★**"First Miles of 2010": Ann Arbor Bicycle Touring Society.** Short ride to a brunch spot for eating and socializing. Distance depends on the weather. Call ahead if uncertain about the weather. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545–0541.*

"The Big Build": Ann Arbor Hands-On Museum Family Days. *Dec. 26–Jan. 3.* Activities related to designing and building houses, with live entertainment (TBA at aahom.org). On Jan. 1, an appearance by **Bob the Builder.** *10 a.m.–5 p.m. (Dec. 26, 28–31, & Jan. 2) & noon–5 p.m. (Dec. 27 and Jan. 1 & 3), Hands-On Museum, 220 E. Ann. $9 (members & infants, free) regular museum admission. 995–5439.*

Party with a Purpose (PWAP). American, Arabic, and Latin dancing to recorded music. Dinner, hors d'oeuvres, and refreshments. Proceeds benefit Free to Be Kids, an organization that rescues children forced into prostitution. *6 p.m.–2 a.m., Nicholas residence, 3017 Walnut Ridge Dr. (east off Autumn Hill Dr., north off Miller Rd. west of M-14). $20. 385–6170.*

"Swing Dance Party": Ann Arbor Swing Dance Association. *Every Fri.* Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to a DJ. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. *8:45–11:45 p.m., Dakota Bldg., 1785 W. Stadium. $5 (includes lessons; students, $3). 417–9857.*

2 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. *Jan. 2, 16, & 30.* Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. Today: **"Bird Hike."** Bring binoculars and a field guide. Also this month: **"Tracks, Scat, and Other Signs"** (Jan. 16), a hike to learn how to look for signs of animals in winter, and **"Chillin' at the Mills"** (Jan. 30), a variety of winter activities, including (weather permitting) cross-country skiing, Klondike racing and dog sledding demos, and more. Afterward, an indoor craft activity and hot chocolate. *8 a.m. (Jan. 2),*

Former *Saturday Night Live* regular Dean Edwards performs stand-up at the Ann Arbor Comedy Showcase Jan. 28–30.

FILMS

51 **Film Screenings** *John Hinchey & Katie Whitney*

GALLERIES

52 **Exhibit Openings** *Katie Whitney*

EVENTS REVIEWS

39 **Ben Jansson**
Tenor Titan, Native Son *Piotr Michalowski*

43 **Carol Ann Duffy**
Poet Laureate of Great Britain *Keith Taylor*

47 **Bearfoot**
Bluegrass from the frontier *James M. Manheim*

48 **Bill T. Jones**
Channelling Lincoln *Amanda Stanger-Read*

57 **Concert4aCause**
An elevated musical variety show *James Leonard*

MUSIC AT NIGHTSPOTS

60 **Nightspots Schedule** *John Hinchey*
Mutual Kumquat *Whit Hill*

did you know our monthly calendar of events is online at **www.arborweb.com?**

Ann Arbor Observer

The Museum on Main Street
WASHTENAW COUNTY HISTORICAL SOCIETY
OPEN WEDNESDAYS, SATURDAYS AND SUNDAYS 12–4 OR BY APPOINTMENT
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January 2010 Event Highlights
Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Sunday 2:00 - 3:30 pm — **3** — **Ann Arbor/Ypsilanti Reads 2010 • Concert: Paul Keller Trio Performs *The Michigan Jazz Suite***

Wednesday 7:00 - 8:30 pm — **6** — **Ann Arbor/Ypsilanti Reads 2010 • Margaret Noori** discusses **Native Americans of Michigan: The Three Fires Confederacy**

Saturday 2:00 - 3:00 pm — **9** — **Disc Golf 101: Tips from the Pros** • GRADE 6 - ADULT
PITTSFIELD BRANCH

Sunday 2:00 - 3:30 pm — **10** — **Betsy-Tacy Memory Lane Party** • GRADE K - ADULT
PITTSFIELD BRANCH

Monday 7:00 - 8:30 pm — **11** — **Ann Arbor/Ypsilanti Reads 2010** • Detroit Historical Society curator **Joel Stone** discusses **Great Lakes Shipwrecks: Committed to the Deep – Exploring Underwater Treasures**

Wednesday 7:00 - 8:30 pm — **13** — **Preserving Your Photographic Heritage** with **Dianna Samuelson** of the Bentley Historical Library and **George Borel Jr.** of Huron Camera Shop

Saturday 2:00 - 3:30 pm — **16** — **Ann Arbor/Ypsilanti Reads 2010** • Automotive expert **David E. Davis** discusses **The 2010 Auto Show and the Future of Michigan's Automobile Industry**

Monday 4:00 - 5:00 pm — **18** — **MLK Day Performance by the Ann Arbor Youth Chorale**
GRADES K - 5

Wednesday 7:00 - 8:30 pm — **20** — **Assignment: Journalism As Adventure** with *National Geographic Adventure* journalist and photographer **Tom Clynes**

Thursday 6:30 - 8:30 pm — **21** — **Documentary Film & Discussion** • ***The Water Front*** (NOT RATED)
GRADE 9 - ADULT

Thursday 7:00 - 8:30 pm — **21** — Author **Gregory Orfalea** discusses his new book ***Angeleno Days: An Arab American Writer on Family, Place and Politics***
TRAVERWOOD BRANCH

Saturday 2:00 - 3:30 pm — **23** — **Concert: Middle Eastern Music** by award-winning musician **Ara Topouzian**

Sunday 2:00 - 3:30 pm — **24** — **Ann Arbor/Ypsilanti Reads 2010** • UM-Dearborn Assistant Professor **Martin Hershock** discusses **Michigan: If You Seek An Interesting History, Look About You** • MALLETTS CREEK BRANCH

Monday 7:00 - 8:30 pm — **25** — **Who Is Béla Bartók?** with musicologists **Michael Mauskapf** and **Mark Clague**

Tuesday 7:00 - 8:30 pm — **26** — **Bright Nights™ Community Forum • Talking Through Depression: What We Know About Effective Psychotherapy for Mood Disorders** with **Heather Flynn, PhD**

Tuesday 7:00 - 8:30 pm — **26** — **Swing Dance!** with **Susan Filipiak** of **Swing City Dance Studio**
GRADE 6 - ADULT • PITTSFIELD BRANCH

Thursday 7:30 - 8:30 pm — **28** — **Ann Arbor/Ypsilanti Reads 2010 Community Event: Author Jerry Dennis Discusses His Book, *The Living Great Lakes*, and His Travels Through the Great Lakes and Beyond**
WASHTENAW COMMUNITY COLLEGE, MORRIS LAWRENCE BUILDING

Saturday 10:00 - 10:45 am — **30** — **Peter Madcat Ruth** presents **Folk Music for Kids!**
GRADES K - 5

For more information, call 327.4200 or visit our website at aadl.org

1 p.m. (Jan. 16), & 11 a.m.–2 p.m. (Jan. 30), Hudson Mills activity center 8801 North Territorial Rd. Dexter. $3. Preregistration required. $4 vehicle entrance fee. 426–8211.

★Remote-Controlled Car Racing: Washtenaw RC Raceway. *Jan. 2, 16, & 30.* One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Concessions. *10:30 a.m. (doors open at 8 a.m.)–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. $16 to race. (313) 565–2815.*

★Chime Concert: Kerrytown Shops. *Every Wed., Fri., & Sat., except Jan. 1.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *10:30–11 a.m. (Sat.) & noon–12:30 p.m. (Wed. & Fri.), Kerrytown. Free. 369–3107.*

★Storytime: Nicola's Books. *Every Sat.* Storytelling program for kids age 7 & under. The Jan. 16 program is followed by a chance to meet Judy Schachner's children's book character **Skippyjon Jones.** Also, on Jan. 23, **Maria Dismondy** is on hand to read her new children's book ***Spaghetti in a Hot Dog Bun.*** *11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★Children's Storytime: Barnes & Noble. *Every Sat.* Storytelling programs and craft activities for kids ages 4–7 (Jan. 2), ages 3–6 (Jan. 9), of all ages (Jan. 16), ages 5–7 (Jan. 23), and ages 4–7 (Jan. 30). *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

U-M Exhibit Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat. only and 1:30 & 3:30 p.m. both days) explores the current night sky. ***Black Holes*** (12:30 p.m. Sat.) is an animated show that begins with the formation of the early universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. ***IBEX: Search for the Edge of the Solar System*** (2:30 p.m. both days) is about the development and mission of NASA's Interstellar Boundary Explorer. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $4.75. 764–0478.*

★Ann Arbor Juggling Arts Club. *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2–4 p.m., U-M Diag. Free. 761–1115.*

★Warhammer/Warmachine Open Play: Get Your Game On. *Every Sat.* All invited to play these 2 tactical miniatures board games. *2 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

★"The Lens of Impressionism": U-M Museum of Art. Docent-led tour of this current exhibit. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. *Jan. 2, 16, & 23.* All musicians invited for a contra music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook* if you have it. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

★Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a **kids drum circle** ($10) hosted by Oz's owner Steve Osburn. Drums provided. *4–5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662–8283.*

★Board Game Night: Get Your Game On. *Every Thurs. & Sat.* All invited to bring a favorite board game or play one of the store's. *6 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theater Company. *Dec. 26, 27, & 31 and Jan. 2 & 3.* Movie star, playwright, and Purple Rose founder Daniels, who, it turns out, is also a singer-songwriter, performs folk-flavored originals that may include such favorites as "If William Shatner Can, I Can, Too," "The Lifelong Tiger Fan Blues," "State Trooper," and "Recreational Vehicle," interspersed with stories about how each song came to be. A benefit for Purple Rose. *3 & 8 p.m., Purple Rose, 137 Park St., Chelsea. Tickets $70–$85 in advance and at the door. 433–ROSE.*

Comedy Showcase All-Stars: Ann Arbor Comedy Showcase. Performances by 5 top Detroit-area comics. **Billy Bushart** specializes in wild, raunchy, politically incorrect, often hilariously demented stories and one-liners about everyday life. **Adam Sokol** is known for his smart, clever jokes, and **Nate Fridson** features smart, edgy observational humor. Also, 2 other comics TBA. Alcohol is served; the early

show is nonsmoking. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Drake Meadows calls international dances to music by Twas Brillig and the Mazel Toves. Also, a silent auction (bring items to donate, if you wish) and a potluck (bring a dish to pass). All dances taught; no partner needed. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $9 (members, $8; students, $5). 769–1052.*

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. *Jan. 2 & 16.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., danceRevolution, 220 S. Main. $5. 945–8428.*

3 SUNDAY

★**"The Life of Buddha": Jewel Heart Buddhist Center.** Talk by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. Also this month, Jewel Heart instructors discuss **"Taking Apart Delusion"** (Jan. 10) and **"Intelligent Faith and Taking Responsibility"** (Jan. 17). *10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sun. (Note new location.)* All invited to a very relaxed pickup game of this spirited team sport. *Note:* Overly competitive players are politely asked to leave. *10:30 a.m., Burns Park, Wells at Baldwin. Free. 846–9418.*

★**First Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Dee Valvanis leads a discussion of the group's **New Year's resolutions.** Also this month: Valvanis leads a discussion of "The Desire of Native Americans to Shape How Their History Is Presented" (Jan. 10), a potluck and planning meeting (Jan. 17), First Presbyterian parish nurse Martine Blogin discusses **"Parish Nursing Ministry of Healing, Health, and Wellness"** (Jan. 24), and Laura Berg hosts a screening of the Teaching Company's introductory Old Testament DVD ***In the Beginning*** (Jan. 31). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**"Trains in Toyland": Washtenaw County Historical Society.** *Jan. 3, 9, 17, & 23.* Ann Arbor Model Railroad Club members answer questions and demonstrate running and building model trains. Also, kids activities. *Noon–4 p.m., Museum on Main, 500 N. Main. Free. 662–9092.*

Contact Improv. *Every Sun.* All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experiments with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. (The 1st Sun. of each month begins with an hour of formal instruction.) Followed by discussion and socializing. *1–3 p.m., Sh\aut\ Cabaret, 315 Braun Ct. $5–$10 sliding scale based on ability to pay. 604–4416.*

★**Storytime: Downtown Borders.** *Every Sun.* A Borders staffer reads stories for kids. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Fri., except Jan. 1.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), vintage (Mon.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards Sun.–Thurs. *1 p.m. (Sun.) & 6 p.m. (Mon.–Fri.), Get Your Game On, 709 Packard. $5 (Tues., free; Fri., $15 includes cards). 786–3746.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417–5547.*

★**"The New UMMA": U-M Museum of Art.** *Every Sun.* Docent-led tours of the recently renovated museum. *1 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Comic Artists Forum: Ann Arbor District Library.** Comics artist **Jerzy Drozd,** a contributing editor to the online comics anthology sugaryserials.com, offers drawing and publishing tips for adults and teens in grade 6 & up. Bring your favorite drawing tools; paper provided. *1–2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–4200.*

★**Winter Hikes: Washtenaw County Parks and Recreation Commission.** *Jan. 3, 10, & 30.* Led by WCPARC naturalist Faye Stoner. Today: **"Winter Bark and Buds Hike"** *(2–4 p.m., Burns-Stokes Preserve, Zeeb Road at the Huron River just south of Huron River Drive).* All invited to try identifying trees and shrubs without the help of leaves. Also this month: **"Annual Winter Hike & Potluck"** *(Jan. 10, 10 a.m.–2 p.m., Park Lyndon South, east parking lot, North Territorial Rd. Preregistration required.).* A chance to look at plants around Lake Genevieve. Followed by a potluck (bring a dish to pass; table service provided) around a fire. **"Winter Woods Walk at County Farm Park"** *(Jan. 30, 2–4 p.m., County Farm Park, Medford Rd. entrance).* A hike to look for plants and animals on and off the trail. *Various times and locations. Free. 971–6337, ext. 334.*

★**"Kerry Tales: Begin Again with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 407 N. Fifth Ave. (Kerrytown). Free. 769–3115.*

★**Curator Talks: U-M Museum of Art.** *Jan. 3, 23, & 30.* Today: **"The Lens of Impressionism: Photography and Painting along the Normandy Coast, 1850–1874."** Also this month: **"Tradition Transformed: Chang Ku-nien, Master Painter of the 20th Century"** (Jan. 23) and **"An Economy of Means: The Dorothy and Herbert Vogel Collection"** (Jan. 30). *2 p.m., U-M Museum of Art, 525 S. State. Free. 764–0395.*

★**"The Michigan Jazz Suite": Ann Arbor District Library.** The local **Paul Keller Trio** performs bassist Keller's suite of 15 jazz tone poems inspired by iconic Michigan destinations, people, and events. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Escanaba": Purple Rose Theatre Company. *Every Wed.–Sun. (except Dec. 31 & Jan. 1 & 2) through Jan. 23, and Dec. 29 & Jan. 19.* Guy Sanville directs the world premiere of Jeff Daniels' comedy, the third in his deer-hunting Yooper trilogy that includes the hugely successful *Escanaba in da Moonlight* and *Escanaba in Love*. This installment reveals the origins of some of the Soady family's time-honored deer camp traditions. Stars Wayne David Parker, Tom Whalen, and Julian Gant. *2 p.m., Purple Rose, 137 Park St., Chelsea. $25 (Sun. eves., Wed. & Thurs.), $33 (Sat. & Sun. matinees), & $38 (Fri. & Sat. eves.) in advance and at the door. 433–7673.*

"A Puppet History of Ypsilanti": Dreamland Theater. *Every Sun.* The Dreamland Puppet Troupe presents its kid-friendly marionette and shadow puppet show about Ypsilanti history, from the formation of the Great Lakes to the founding of the Ypsilanti Underwear Company in 1904. *3:30 p.m., Dreamland, 26 N. Washington, Ypsilanti. $5 (kids age 3 & under, free). 657–2337.*

★**"Playing with Fire": Yourist Studio Gallery.** Screening of Renee Bergan's documentary about Paul Soldner, a ceramic artist known as the "Father of American Raku." *4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662–4914.*

U-M Men's Basketball vs. Ohio State. The U-M also has games this month against **Northwestern** (Jan. 10, 2:30 p.m.), **Indiana** (Jan. 14, 9 p.m.), **Connecticut** (Jan. 17, 1:30 or 4:30 p.m.), **MSU** (Jan. 26, 7 p.m.), and **Iowa** (Jan. 30, 4:30 p.m.). *4:30 p.m., Crisler Arena. $15 & $22. 764–0247.*

Louis Smith Tribute Project: Kerrytown Concert House. Jazz concert in honor of the celebrated Detroit trumpeter Louis Smith featuring this local ensemble of percussionist **Sean Dobbins,** guitarist **Randy Napoleon,** and other area jazz musicians TBA. *4:30 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. *6–8 p.m., Gretchen's House VII barn, 1580 Dhu Varren Rd. Free. Email a2morris@umich.edu to confirm. 747–8138.*

"A Circle of Drums": Drumwomyn. *Every Sun. (tentatively).* All women invited to gather for a drumming session. Bring your own drum. *Evening time & location TBA. Donation. 913–9670.*

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theater Company. See 2 Saturday. 7 p.m.

4 MONDAY

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Daily except Jan. 1–3.* The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, and snacks. *10 a.m. (daily) & 1 p.m. (Sat. & Sun. only), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–6253 (morning ride), 994–5908 (afternoon ride).*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10 a.m.–11:30 a.m., West Side United Methodist Church, 900*

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www.purpleorosetheatre.org

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a World Premiere by Jeff Daniels
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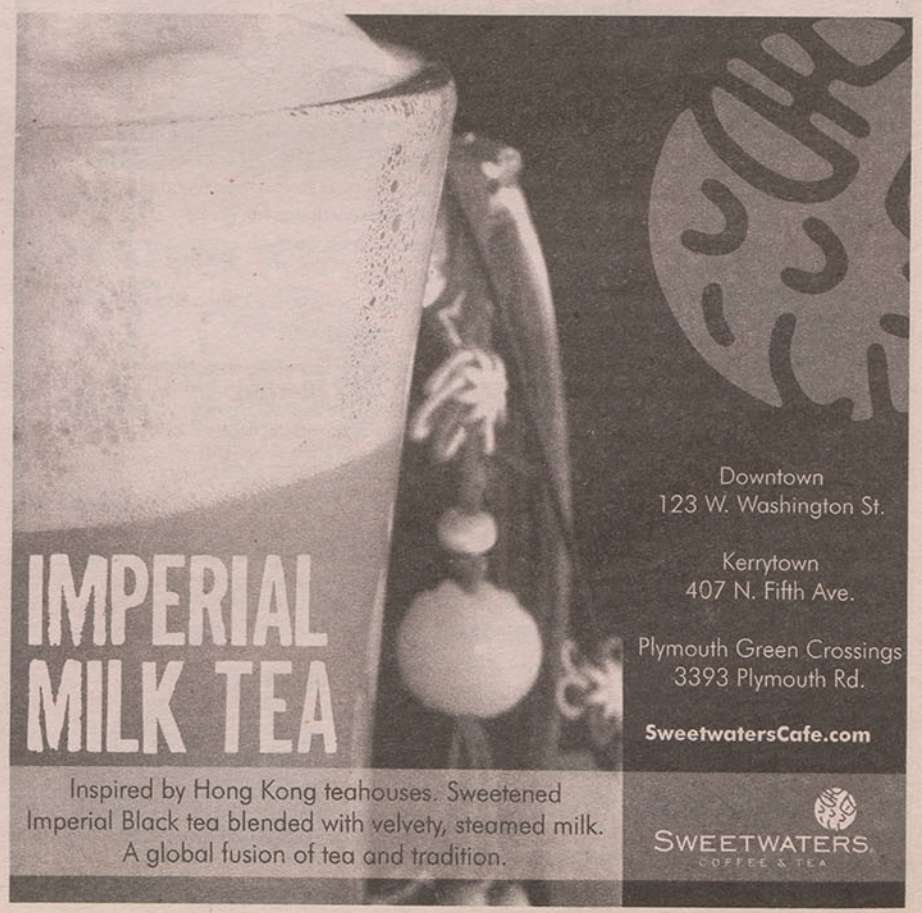
AND POET LAUREATE OF GREAT BRITAIN
CAROL ANN DUFFY
IN RESIDENCE
January 11-15, 2010

Poetry Reading
Monday
January 11, 5:15pm
Public reception to follow

Lecture
Christmas, and Other Stories
Thursday
January 14, 5:15pm

Helmut Stern Auditorium University of Michigan Museum of Art
www.lsa.umich.edu/english/grad/mfa
All of the events are free and open to the public.



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JOAN BISKUPIC
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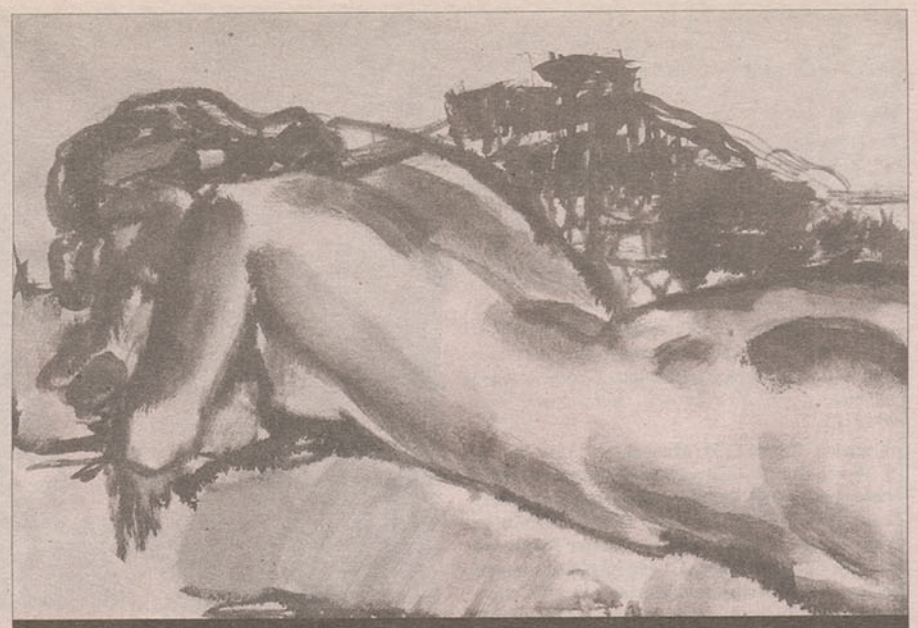

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Find yourself inside UMMA and the new Maxine and Stuart Frankel and the Frankel Family Wing.

Christian Rohlfs, *Female Nude Lying on Stomach* (detail), 1911, tempera and ink on brown paper, Gift of the Ernst Pulgram and Frances McSparran Collection, 2007/2.107

Ann Arbor Figure Skating Club
2010 Winter Session
Learn to Skate Group Lessons
(Classes held at the Ann Arbor Ice Cube)

Classes
Tuesdays 6:15pm to 7:05pm
Thursdays 6:15pm to 7:05pm
Saturdays 10:15am to 11:05am

Winter Classes - January 5 through March 13, 2010

Shooting Stars Program
Shooting Stars is an introduction to freestyle skating for badges 6 and above presented in a fun group class. Skaters will learn a freestyle routine containing jumps and spins as well as continue to improve their skating fundamentals. Off ice dance class included as part of program.

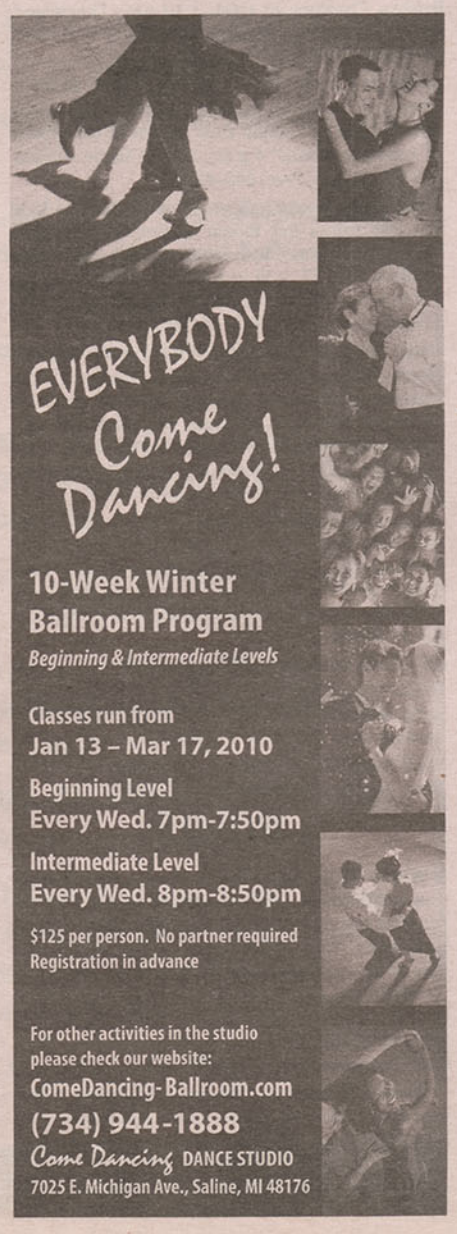
Hockey Classes for 3 to 6 year olds!
These classes will be held on **Tuesdays, 6:15pm to 7:05pm**
Classes are designed for the beginning hockey skater.
It is recommended that skaters complete the Snow Plow Sam 1 class before taking a hockey class.
Equipment is optional.

All are invited to a National Skating Month exhibition by AAFSC members going to the Sectional (Synchronized teams) and National (ice dance teams) Championships on Friday, January 8, 2010, 5:15-6:15 pm at the Ann Arbor Ice Cube. Reception and autograph session will follow. Free admission.

Sorry, no telephone registrations.

Skates are available at NO charge.

AAFSC
(Inside the Ann Arbor Ice Cube)
2121 Oak Valley Drive
Ann Arbor, MI 48103
734 -213-6768
www.annarborfsc.com
Email:aaskating@yahoo.com



10-Week Winter Ballroom Program
Beginning & Intermediate Levels

Classes run from
Jan 13 – Mar 17, 2010

Beginning Level
Every Wed. 7pm-7:50pm

Intermediate Level
Every Wed. 8pm-8:50pm

$125 per person. No partner required
Registration in advance

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Come Dancing DANCE STUDIO
7025 E. Michigan Ave., Saline, MI 48176

S. Seventh. Free to visitors ($100 per semester dues for those who join). (586) 504–1155, 769–0784.

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon.* All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., **mah-jongg** (free). *12:45–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2. 769–5911.*

★Bridge: U-M Turner Senior Resource Center. *Every Mon. & Fri. beginning Jan. 4.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★ESL Conversation Group: Ann Arbor District Library. *Every Mon. & Fri. beginning Jan. 4.* All levels of English speakers invited for conversation. *1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd., & AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard. Free. 327–4200.*

"A Course in Miracles": Interfaith Center for Spiritual Growth. *Every Mon.* All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a **study group** on the book, every Thurs., noon–1:30 p.m. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★Weekly Rehearsal: Out Loud Chorus. *Every Mon.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973–6084.*

Dream Group. *Every Mon. (tentative).* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., 215 N. Seventh St. Donation. 662–5925.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues for those who join). 213–3172.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $5. 769–1052.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

5 TUESDAY

★Social Bridge: Ann Arbor Senior Center. *Every Tues. & Wed.* All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., **Scrabble.** *9:30 a.m.–noon (Tues.) & 12:45–4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Jewish Older Adults: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by **mah-jongg, bridge** and other **card games, board games,** and **quilting** and other craft projects. Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★Coffee Tasting: Zingerman's Coffee Company. Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangigian offer taste samples and discuss new coffees, old favorites, and experimental bathes. *5–6 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. Free. 663–3663.*

Paul Klinger's Easy Street Jazz Band. *Every Tues.* Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. Cash bar; limited sandwich menu. *6–9 p.m. (doors open at 4 p.m.), Zal Gaz Grotto, 2070 W. Stadium. $10 at the door only. 663–1202.*

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their current projects and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

★Craft Night: Crazy Wisdom Bookstore & Tea Room. All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea ($3.50 includes refills). *6:30–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of ***Ines del Alma Mia,*** Isabel Allende's historical novel about the 16th-century adventures of an intrepid Spanish

Ben Jansson

Tenor Titan, Native Son

When one thinks of great Michigan jazz, it is usually Detroit that comes to mind rather than cities like Ann Arbor. But this city has had a rich tradition of high school jazz instruction, perhaps best represented by Mike Grace, who taught for many of years at Community High. A good number of his graduates are now making names for themselves on the national scene; one of these is Ben Jansson.

Jansson began his jazz studies as an alto saxophonist. When he was sixteen, he inherited a classic vintage Selmer tenor saxophone and never looked back, having found his natural musical voice on the bigger horn. He was soon making his mark at performances by various incarnations of the Community High jazz band around town and at jam sessions alongside professional musicians. He continued his education at Humber College in Canada under well-known saxophonist Pat LaBarbera. There he gained experience by playing alongside many of Canada's best jazz musicians; I remember how impressed I was with his progress when I heard him at a jam session in Toronto many years ago.

After six years Jansson returned to Ann Arbor. His imaginative approach to the saxophone and all-around musical skills were quickly recognized, and he soon became a first-call member of the local jazz community. Although he concentrates on the tenor saxophone, he has a command of most of the other instruments required for big band and studio work, including the clarinet and flute. He now plays regularly in Paul Keller's orchestra and is in demand in Detroit as well as in his hometown

LaBarbera is a highly respected teacher, and Jansson undoubtedly matured greatly under his tutelage. Like most of his contemporaries, LaBarbera had been overwhelmed by the influence of John Coltrane. Jansson did not ignore this, but he also sought inspiration from earlier saxophonists, especially in the area of sound production. As a result, he combines a fully modern harmonic sensibility with a warm tonal palette that is particularly impressive on ballads and blues. In this respect he is something of a throwback—in the best sense of the word—to a time when saxophone solos had a more expressive vocal quality and were structured more like conversations than purely abstract excursions. He will demonstrate this well when he plays at Kerrytown Concert House with his old high school friend guitarist Randy Napoleon on Friday, January 8.

—Piotr Michalowski

woman in South America. *6:45 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank Dr.). $7 (students, $4; children age 13 & under with a parent, free). 665–7704.*

★**Common Thread Knitters Club.** *Jan. 5 & 19.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Area Writers Group.** *Every Tues.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665–8194.*

★**"Half Broke Horses": Downtown Borders.** Journalist and memoirist **Jeanette Walls,** best known for her 2005 best-selling memoir *The Glass Castle,* reads from her new novel based on her grandmother's life on the Arizona frontier in the early 1900s. It's "a rare family memoir that packs all the power of a Charles Dickens novel," says a *Washington Post* review. Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel at 445–1925.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($80 per semester dues for those who join). (586) 504–1155.*

★**Ann Arbor Camera Club.** *Jan. 5 & 19.* Tonight: club members show slides on various topics, including this month's assignment, **"Shadows."** Also this month: veteran local professional photographer Howard Bond presents a slide-illustrated **"Tour of Four Greek Cyclades Islands: Santorini, Ios, Sifnos, and Paros."** Also, members show prints. *7:30 p.m., Wines Elementary School auditorium (Jan. 5), 1701 Newport, & Forsythe Middle School media center (Jan. 19), 1655 Newport. Free. 327–4781.*

★**German Speakers' Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

★**"Triple Double Trivia": The Arena.** *Every Tues.* All invited to try a wide-ranging trivia quiz for prizes. Bonus points awarded for "stupid human tricks" like drinking beer upside down. *10 p.m., the Arena, 203 E. Washington. Free. 222–9999.*

6 WEDNESDAY

★**Storytime: Waters Place Borders.** *Every Wed.–Fri., except Jan. 1.* Borders staff read from books for infants, babies, and toddlers. *10 a.m. (Wed. & Fri.) & 6:30 p.m. (Thurs.), Borders, 3140 Lohr Rd. Free. 997–8884.*

★**"The Taste of Ann Arbor No-Mile Ride": Ann Arbor Bicycle Touring Society.** *Jan. 6 & 20.* Riders meet for lunch at different restaurants the 1st and 3rd Wed. through the winter. *11:30 a.m., location TBA. Free. Pay for your own lunch. 662–5052.*

JANUARY 2010

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JAN. 14

PENNY W. STAMPS VISITORS SERIES:

Stephanie Rowden

Stephanie Rowden's installations and radio projects explore how sound and story can shift and stretch our understanding of the world and ourselves. Rowden is co-curator of the *Sounds of the State series* on Michigan Radio and an assistant professor at the School of Art & Design.

5:10pm – Michigan Theater, 603 E. Liberty

arts & BODIES

DEC. 18 - JAN. 15

EXHIBITION: **Arts & Bodies**

The A&D and Detroit creative communities focus on work that illuminates some aspect of the relationship between art and the body.

Opening Reception: Friday, January 8th

6:00 - 9:00pm

Work • Detroit, 3663 Woodward Ave, Detroit

JAN. 15 - FEB. 26

EXHIBITION: **A&D Faculty Exhibition**

Work by A&D's full-time faculty including video, painting, sculpture, photography, installation, and performance pieces.

Exhibition Reception: Friday, January 15th

6:00 - 9:00pm

Work • Ann Arbor, 306 S. State

Slusser Gallery, 1st flr, 2000 Bonisteel Blvd

JAN. 21

PENNY W. STAMPS VISITORS SERIES:

Bill T Jones

Renowned dancer and choreographer Bill T Jones discusses his current (and most ambitious) project, *Fondly Do We Hope... Fervently Do We Pray,* within the context of his other work. **With support from The University Musical Society (UMS).**

5:10pm – Michigan Theater, 603 E. Liberty

JAN. 22 - FEB. 26

EXHIBITION: **FUNNY (not funny)**

This exhibition, curated by Ryan Standfest, focuses on black or gallows humor. Given the ills visited upon Detroit, it addresses wringing humor out of the most dire of circumstances as a necessary revolt of spirit.

Reception: Friday, January 22nd **6:00 - 9:00pm**

Work • Detroit, 3663 Woodward Ave, Detroit

JAN. 28

PENNY W. STAMPS VISITORS SERIES:

Dave Hickey

One of America's best known cultural critics and a McArthur Fellow, writer Dave Hickey has served as editor and/or writer for most of our major cultural publications. **With support from UMMA and the U-M Art History Program.**

5:10pm – Michigan Theater, 603 E. Liberty

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Saturday 9 AM–12 PM

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★**"Calvin College Lecture Series": U-M Center for Faith & Scholarship.** *Jan. 6–8, 11–15, 18–22, 25, & 26.* Live video transmissions from Calvin College of lectures by experts in their fields. Today: *Washington Post* reporter and NPR commentator T.R. Reid on **"The Healing of America: A Global Quest for Better, Cheaper, and Fairer Health Care."** Also this month: *Gross National Happiness* author Arthur C. Brooks on **"The New American Culture War"** (Jan. 7), Green for All CEO Phaedra Ellis-Lamkins on **"Green Prosperity"** (Jan. 8), Bill Richardson's foreign policy adviser K.A. Namkung on **"The Theology Behind Smart Diplomacy with North Korea"** (Jan. 11), Louisiana prison warden Bill Cain on **"Moral Rehabilitation in an Immoral Environment"** (Jan. 12), Calvin College philosophy professor James K.A. Smith on **"Desiring the Kingdom: Worship, Worldview, and Cultural Formation"** (Jan. 13), Egyptian parliament member Syada Greiss on **"Journey to Empowerment"** (Jan. 14), Wikipedia founder Jimmy Wales on **"Democracy and the Internet"** (Jan. 15), North Park Theological Seminary (Chicago) evangelism professor Soong-Chan Rah on **"The Next Evangelicalism"** (Jan. 18), Rwandan writer Immaculee Ilibagiza on **"Left to Tell: A Story of Forgiveness in Rwanda"** (Jan. 19), Amway cofounder Richard DeVos on **"Ten Phrases"** (Jan. 20), *The Screwtape Letters* stage adaptation coauthor Max McClean on **"From Screwtape to the Gospels: A Life of Faith in the Theatre"** (Jan. 21), Ghanaian economist George Ayittey on **"African Solutions for African Problems"** (Jan. 22), CBS news correspondent Kimberly Dozier on **"Breathing the Fire: Reflections of a Foreign News Correspondent"** (Jan. 25), Israeli archbishop Elias Chacour on **"Unity Within Diversity: Myth or Reality"** (Jan. 26). *12:30–1:30 p.m., Campus Chapel, 1236 Washtenaw Ct. Free. 668–7421.*

ACBL Duplicate Bridge: Ann Arbor Senior Center. *Every Wed. & Thurs.* All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. *12:45–4:15 p.m. (Wed.) & noon–4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $5. 769–5911.*

★**Chess: U-M Turner Senior Resource Center.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"Energy: Charles McGee at Eighty-Five": EMU University Gallery.** Curator Julia Myers discusses the current exhibit. *4 p.m., EMU University Gallery, 900 Oakwood, Ypsilanti. Free. 487–1268.*

★**Scrabble: Ann Arbor Scrabblers.** *Every Wed.* All invited to play this popular word game. Bring a set, if you have one. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

★**Storytime: Arborland Borders.** *Every Wed. & Fri., except Jan. 1.* A Borders staffer reads stories and leads a craft project for toddlers. Raffle. *6:30 p.m. (Wed.) & 11 a.m. (Fri.), Borders, 3527 Washtenaw. Free. 677–6948.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $6 per person. 623–8050.*

★**Children's Writers Group.** *Jan. 6 & 20.* All local children's writers invited to discuss their work. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–9848.*

Mothers & More. *Jan. 6 & 19.* Today: **"Chocolate-Dipped Chat Night."** All moms invited to discuss dream vacations. Jan. 19: **"Kick-Start Your Career!"** Washtenaw County commissioner Kristen Judge discusses her return to work after 14 years of staying at home. *7–9 p.m., Carillon Chocolates (Jan. 6), 330 S. Main, and Panera Bread (Jan. 19), 903 W. Eisenhower Pkwy. Free admission. 527–6880.*

★**"Native Americans of Michigan: The Three Fires of the Confederacy": Ann Arbor District Library.** Talk by U-M Comprehensive Studies Program director Margaret Noori, who teaches the Anishinaabe language and American Indian literature. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Shades of Grey": Waters Place Borders.** Best-selling writer **Jasper Fforde** reads from his new novel, a satiric dystopian tale set in a world where the ability to see certain colors is a privilege of higher classes. Signing. *7 p.m., 3140 Lohr Rd. Free. 997–8884.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Peter Whitfield's ***Mapping the World: A History of Exploration.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Caleb Curtis Quintet: Canterbury House. NYC-based jazz ensemble led by saxophonist-composer Curtis, a Community High grad. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 761–3162.*

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 3 & 8 p.m.

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

Wednesdays @ Michigan Union: Swing Ann Arbor. *Every Wed.* Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. *9:30–11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). $5 (students, $4) includes lessons. 945–8428.*

7 THURSDAY

"Changes Since World War II That Have Had a Major Impact on Our Lives": U-M Osher Lifelong Learning Institute. *Every Thurs., Jan. 7–Feb. 11.* A series of 6 weekly lectures by different U-M and visiting professors. Open to anyone age 55 & over. Today: Roberto Clemente Student Development Center founder and retired principal Joseph Dulin discusses **"Post WW II Civil Rights: You Know Them, But What Have You Done?"** Also in the series: retired U-M history professor Tom Collier on **"Changes in War, Changes in the U.S. Armed Forces"** (Jan. 14), U-M business school professor Marina Whitman on **"My Sibling: The Computer"** (Jan. 21), U-M sociology professor Pamela Smock on **"Familes in Flux: Changing Families since Ozzie and Harriet"** (Jan. 28), U-M urban and regional planning professor Matthew Lassiter on **"The Suburban Crisis: The Pursuit and Defense of the American Dream"** (Feb. 4), and U-M nuclear engineering professor William Martin on **"Nuclear Energy: Achieving Energy Independence and Reducing Global Warming"** (Feb. 11). *10–11:30 a.m., Executive Conference Center, 2900 Jackson Rd. $50 (members, $30) for the 6-lecture series, $30 (members, $10) per lecture. Memberships are $20 a year. 998–9351.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thurs.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Today: A Jewish Genealogical Society of Michigan representative shows **"How to Get Information about Our Ancestors."** Preceded at 12:30 p.m. by a celebration of January birthdays. Also this month: a **violin recital** by U-M music student **Paul Dryden Trapkus** (Jan. 14), a **discussion about music** with Ann Arbor Symphony Orchestra musical director **Arie Lipsky** (Jan. 21), and a talk by U-M social work grad student Tam Perry on **"How the Process of Moving May Affect Seniors"** (Jan. 28). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Gifts of Art: U-M Hospitals.** *Every Thurs.* Performances and demos by area and guest artists. Today: **"Snowflake Making"** with Thomas Clark, aka Dr. Snowflake. Also this month: vintage swing by the **Royal Garden Trio** (Jan. 14), Brazilian and Latin jazz by bassist **Edie Herrold** and her ensemble **Red Shoes** (Jan. 21), and classical piano by **Laura Hogikyan** (Jan. 28). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Women's Health Talks: U-M School of Public Health.** *Jan. 7 & 20.* Today: U-M obstetrics and gynecology chair Timothy Johnson on **"Global Issues in Women's Health: Maternal Mortality, Violence Against Women, and Female Genital Mutilation."** Jan. 20: U-M obstetrics and gynecology professor Anjel Vahratian on **"Implications of Maternal Pre-Pregnancy Obesity on Maternal and Child Health Outcomes."** *4:30 p.m. (Jan. 7) & 3:30 p.m. (Jan. 20), SPH I, 1415 Washington Hts. Free. 615–2279.*

"Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market. *Jan. 7, 14, 21, & 28.* Whole Foods staffers discuss wine. Also, tastings and small plates of food. Today: **"Wines of Chile and Argentina."** Also this month: **Zinfandel** (Jan. 14), **"Wines of Northern Italy"** (Jan. 21), and **"Syrah Around the World"** (Jan. 28). Also, **beer tastings** ($1 tastes, $3 pints) at 5 p.m. with representatives from **Atwater Block Brewery** (Jan. 15) and **Founders Brewing** (Jan. 29). *5–7 p.m., Whole Foods wine bar, 990*

W. Eisenhower Pkwy., Cranbrook Village shopping center. $17. 997–7500.

U-M Women's Basketball vs. Northwestern. The U-M also has games this month against **Ohio State** (Jan. 21, 7 p.m.), **Indiana** (Jan. 24, noon), and **Penn State** (Jan. 31, 1 p.m.). *7 p.m., Crisler Arena. $3 (youths under age 18, $1; U-M students with ID, free). 764–0247.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★**"The Geology of New York City": Huron Hills Lapidary & Mineral Society.** Screening of this documentary. Nonmembers welcome. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

Health Talks: Washtenaw Whole Foods Market. *Jan. 7, 11–14, 21, 26, & 27.* Today: **"Upper Cervical Care."** Also this month: **"Let Food Be Your Medicine, Part 1: Greens"** (Jan. 11, $10), **"Your Herbal Medicine Chest"** (Jan. 12), **"Protect Yourself Against Cancer with Food"** (Jan. 13), **"Iodine and Your Thyroid"** (Jan. 14), **"Harmonize Your Hormones"** (Jan. 21), **"Let Food Be Your Medicine, Part 2: Beans"** (Jan. 26, $10), and **"Successful Resolution Roadblocks"** on how to control blood sugar and brain chemistry (Jan. 27). *7 p.m., Whole Foods Market, 3135 Washtenaw. Free (except as noted). Preregistration required. 975–4500.*

Ann Arbor Ski Club. *Jan. 7 & 21.* All age 21 & over invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by a screening of a **Warren Miller ski film** (Jan. 7) and **dancing to a DJ** (Jan. 21). Refreshments. *7:30–11 p.m., Cobblestone Farm barn, 2781 Packard. $5. 786–2237.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★**Motor City Metro Chapter of the Barbershop Harmony Society.** *Every Thurs.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *8–10 p.m., ICC Education Center (behind Luther House at 1520 Hill). Free to visitors ($130 annual dues for those who join). Park on Lincoln or Baldwin. 474–1155.*

★**Faculty Chamber Music Recital: U-M School of Music.** Soprano **Caroline Helton** performs Bach's cantata *Jauchzet Gott in allen Landen,* with trumpeter **William Campbell** and pianist **Katherine Collier.** Helton also performs Villa-Lobos's *Bachianas Brasileiras* no. 5, with students of cello professor Richard Aaron, and piano professor Paul Schoenfield's *Ghetto Songs,* with baritone **Stephen West, Schoenfield,** violinist **Andrew Jennings,** clarinetist **Chad Burrow,** cellist **Pia Greiner,** and bassist **Diana Gannett.** *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"K2": Performance Network Professional Season. *Every Thurs.–Sun., Jan. 7–Feb. 7.* Tim Rhoze directs Patrick Meyer's drama about the survival struggle of 2 men stranded on the world's 2nd highest and most savage mountain without supplies, with a storm approaching, and with one of them sporting a broken leg. Stars John Manfredi and James Bowen. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Jan. 7), $22 (Jan. 8, 10, & 14), and $30 (Jan. 9). Jan. 15 opening night tickets: $39 & $41 includes reception. After Jan. 15: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. *Jan. 7–9.* An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion, gun control, and other touchy subjects. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. *8 p.m., 314 E. Liberty (below Seva restaurant). $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

8 FRIDAY

★**Movie Matinee: Ann Arbor Senior Center.** *Every Fri. except Jan. 1.* Screening of a film TBA. Lunch available ($2.50), 11:30 a.m.–12:30 p.m.

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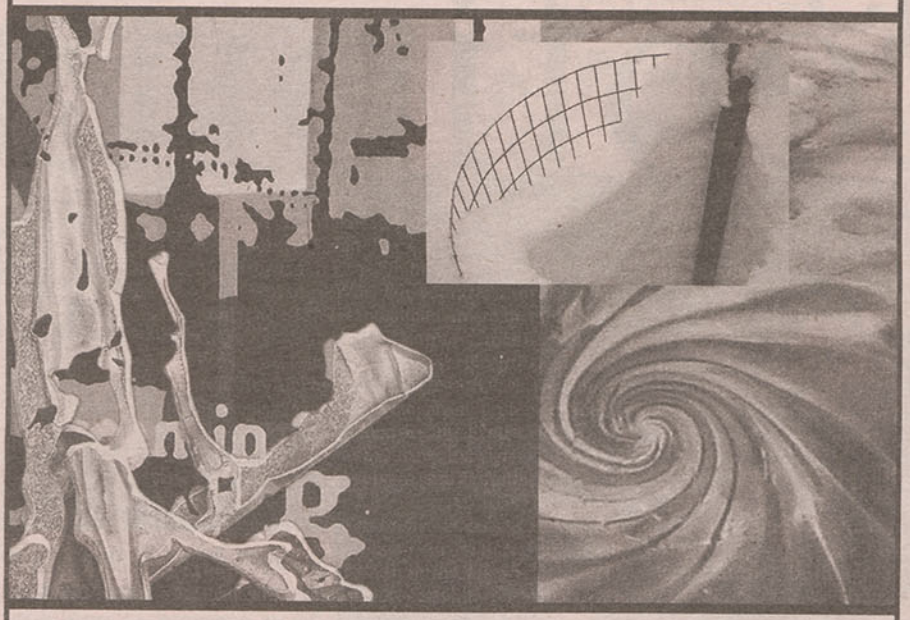

Faculty Exhibit: New Work

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Opening Reception: Friday, January 22 • 7:00 p.m.–9:00 p.m.

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For full details on this & other events go to www.cuaa.edu/kreftarts

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Carol Ann Duffy

Poet Laureate of Great Britain

They do things differently in Britain. British poets have always seemed more comfortable with received forms and with various kinds of reference than American poets. Here, our writers always work hard to establish the absolute originality of their particular visions; that seems less an issue in Britain.

And then there is the odd case of the national Poet Laureate. Here, it's a new post that revolves every year. If it does anything, it allows the poet a soapbox from which he or she can make pronouncements, usually on the state of literary education. In Britain, the post has been around for three and a half centuries. There is no payment, and the poet is expected—if not required—to weigh in on matters concerning the royal family or the state of the Nation. The poet is appointed by the monarch, and holds the job until death or boredom changes the situation. John Dryden was the first one. Wordsworth and Tennyson had the job. And last year the Queen finally picked the first woman.

Although in this country it's hard to believe that the media would pay attention to an appointment like this, Carol Ann Duffy raised eyebrows. She's not only the first woman, but also the first Poet Laureate born in Scotland and the first to be openly gay. The joke was that the Brits could certainly accept the idea of a lesbian in the job; the idea of a Scot there, though, was a bit more of a problem. There was little doubt that Duffy's work merited the attention. Her books have been winning the most prestigious awards in Britain since she began publishing. Her poems have a studied accessibility that may reflect the politics of her blue-collar upbringing, but they readily engage the largest themes and traditions. *The World's Wife,* for instance, assumes a series of personae of women—some known, some forgotten—associated with the great figures or great moments of history. Mrs. Midas, Mrs. Darwin, The Devil's Wife, Elvis's Twin Sister—you get the picture. The poems are sometimes funny, sometimes angry, but always engaging.

My favorite book of Duffy's, however, is *Rapture,* a collection of love poems she published in 2005. This book follows a love affair from its beginning to its end, and beautifully situates this old story in its contemporary garb. In "Text" the new technology becomes a version of the coveted glance from the beloved:

I tend the mobile now
like an injured bird.

We text, text, text
our significant words.

I re-read your first,
your second, your third,

look for your small xx,
feeling absurd.

The codes we send
arrive with a broken chord.

I try to picture your hands,
their image is blurred.

Nothing my thumbs press
will ever be heard.

It's very hard to imagine an American poet able to deal with the situation, let alone the lilting rhythm and rhyme, without turning it all into a joke. Duffy laughs, but still finds it all essential.

Carol Ann Duffy reads at the U-M on Monday, January 11.

—Keith Taylor

12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★U-M Geological Sciences Department Smith Lecture Series. *Jan. 8, 15, 22, and 29.* Talks by visiting scholars. This month's highlights include **"Is Massive Magmatism Needed for Continental Break-Up?"** (Jan. 15) and **"Arctic Ocean History and the Climate Change"** (Jan. 29). For a complete schedule, see lsa.umich.edu/geo. *4 p.m., 1528 Little, 425 East University. Free. 647–9938.*

★Figure Skating Exhibition: Ann Arbor Figure Skating Club. AAFSC members, including regional and national competitors, perform a figure skating program to celebrate National Skating Month. Reception follows. *5:15 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. Free. 213–6768.*

★AXIS Coffeehouse: Ann Arbor District Library. *Every Fri., Jan. 8–Feb. 12.* All kids in grades 6–12 invited to perform their own poetry or monologue, or a favorite by another writer, or just to sip a hot drink and listen. *6:30–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss *Cook's Illustrated* magazine's ***Perfect Vegetables.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Future Stars 2010": Pioneer High School. *Jan. 8, 9, & 16. (different programs).* Ann Arbor high school students perform 4 different variety shows. The audience response determines the winners in each of the 4 categories, who compete in the Jan. 16 finale. Last year over 1,400 people attended this popular show. Tonight: **"Disney Goes Pop"** (7 p.m.) and **"On My iPod II"** (9:30 p.m.). The 9:30 p.m. shows are open only to students. *7 & 9:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets $5 on Jan. 8 & 9, $12 (students, seniors, & teachers, $9) on Jan. 16 at the door only. 994–2191.*

"Funky Frosty Friday": Ann Arbor Parks & Recreation. *Jan. 8 & 22.* Public skating under mirrored balls to themed music. Also, costume contests. Today: **"Disco Skate."** Skating to 70s disco. Also this month: **"Disney Night"** (Jan. 22). Dress as a favorite Disney character and skate to music from Disney films. *7:15–8:45 p.m., Buhr Park Ice Rink, 2751 Packard. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for city residents. Skate rentals available ($3). 761–7240.*

★Older Lesbians Organizing. All lesbians invited to discuss their **favorite movies.** *7:30 p.m., WRAP office (upstairs), 319 Braun Ct. Free. 995–9867.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *Jan. 8 & 22.* All invited to join an ongoing discussion of Rudolf Steiner's *Sleep and Dreams.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 1923 Geddes. Free. 944–4903.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Dan Blim, Bronwen Gates, and Shirley Harden call to music

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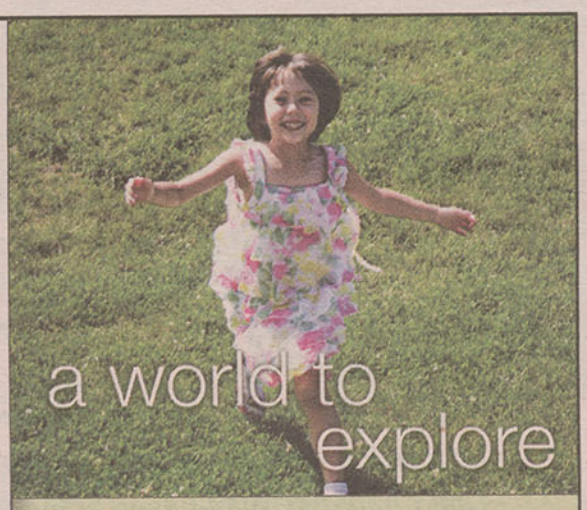

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Ben Jansson Quartet: Kerrytown Concert House. *See review, p. 39.* This jazz ensemble, led by Ann Arbor–bred saxophonist Jansson, plays a mix of fiery bebop and hard driving swing. Other musicians include the acclaimed New York–based jazz guitarist **Randy Napoleon,** the dynamic young Detroit pianist **Steve Richko,** and local veteran bassist **Paul Keller.** *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"K2": Performance Network Professional Season. See 7 Thursday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

9 SATURDAY

★**Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *Jan. 9 & 16.* All invited to help Matthaei staff members remove woody invasive shrubs. Dress for outdoor work. Snacks and tools provided, or bring your own. *9 a.m.–noon, meet at the Arb Reader Center (Jan. 9), 1610 Washington Hts. & Matthaei (Jan. 16), 1800 N. Dixboro Rd. Free. Registration requested. 647–7600.*

Huron Gun Collectors. *Jan. 9 & 10.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Concessions. *9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (517) 605–0624.*

★**"Poverty in Ann Arbor": Gray Panthers of Huron Valley.** AnnArbor.com reporters Tina Reed and David Jesse talk about their series of stories about local poverty. Discussion follows. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** All invited to make a decorative bookmark or refrigerator magnet using colorful used postage stamps. Also, guided tours of the city's recycling and trash disposal center. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 794–6000.*

★**"Mochitsuki": U-M Center for Japanese Studies.** All invited to make and taste *mochi,* a traditional New Year's sweet sticky rice cake. Also, live music, manga drawing, origami and *kakizome* (calligraphy) demos, *kamishibai* (storytelling), and Japanese games. *1–4 p.m., U-M East Hall Math Atrium, 530 Church St. Free. 764–6307.*

★**"Disc Golf 101: Tips from the Pros": Ann Arbor District Library.** Talk by local professional disc golfers Mark Lawrence and Melissa Wiseman. Followed by an introductory disc golf clinic outdoors. *1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"The Image Wrought: Historical Photographic Approaches in the Digital Age": U-M Museum of Art.** *Jan. 9 & 17.* Docent-led tours of the current exhibit. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Food Sessions: Morgan & York.** *Jan. 9, 16, 23, & 30.* Demos by Morgan & York staffers. Tastings. Today: **"Learn to Make Fondue!"** *Jan. 16:* **"Learn to Make Risotto!"** *Jan. 23:* **"Learn to Make Raclette!"** Preceded at 2 p.m. by a talk on **"How to Read a Wine Label and Find a Wine You'll Love."** *Jan. 30:* **"Learn to Make Fondue!"** Preceded at 2 p.m. by a talk on **"Wines of Alsace—a Bit of History and a Buyer's Guide."** *3–4 p.m., Morgan & York, 1928 Packard. Free. 662–0798.*

"Saturday Social Dance": Grand Traditions Vintage Dance Academy. A variety of vintage dances to recorded music. No partner necessary. Preceded at 1 & 2 p.m. by lessons. *3:15–4:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $5 (dance with lesson, $7). 213–0537.*

★**University Lowbrow Astronomers.** *Jan. 9 & 16.* A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *5 p.m.–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Muerta Goes to Space Prison": Dreamland Theater. *Jan. 9, 16, & 23.* The Dreamland puppet troupe presents Chris Sandon's multimedia futuristic puppet show about a daytime TV host named Muerta Spewart who has difficulties broadcasting her Holy Day Special from a prison cell in outer space. For mature audiences. *7 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $10. 657–2337.*

"Future Stars 2010": Pioneer High School. See 8 Friday. Tonight: **"Mostly Michael"** (7 p.m.) and **"The Oh-Ohs: Songs from the 2000s"** (9:30 p.m.). 7 & 9:30 p.m.

U-M Ice Hockey vs. WMU. The U-M also has matches this month against **Alaska** (Jan. 15 & 16, 7:30 p.m.) and **Ferris St.** (Jan. 22, 8 p.m.). *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $19–$25. 764–0247.*

Michael Weiss: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Acoustic and electric originals by this veteran local singer-songwriter and guitarist who also plays covers by the likes of the Beatles and the Swell Season, along with Motown hits, and more. Opening act is **Lisa Pappas,** a local singer-songwriter who sings twangy pop-folk and country originals. She also sings some duets with Weiss. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. $8. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $5. 822–2120.*

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 3 & 8 p.m.

"K2": Performance Network Professional Season. See 7 Thursday. 3 & 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

Benefit Dance Party: Permanent Green Light. Dancing to music spun by a DJ. Proceeds benefit the Prison Creative Arts Project. *10 p.m.–2 a.m., James L. Crawford Elks Lodge, 220 W. Sunset. $3. 272–9513.*

10 SUNDAY

★**"Washtenaw Winter Birds": Washtenaw Audubon Society.** WAS member Jacco Gelderloos leads a field trip to various spots to look for snow buntings, pine siskins, redpolls, and other winter visitors to Washtenaw County. Bring binoculars or a scope if you have one, and dress for the weather. *8:30 a.m. (return between noon & 12:30 p.m.), meet at Briarwood mall parking marker #6 (near Sears). Free. 973–9422.*

"The Ann Arbor Record & CD Show": Wildwood Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Ken Price at (574) 329–1483.*

★**"The Formation and Translation of the Bible": First Presbyterian Church Adult Education.** *Every Sun. except Jan. 3.* A series of talks by Kalamazoo College religion professor Waldemar Schmeichel. All invited. *11 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662–4466.*

New Year's Resolution Talks: Cranbrook Whole Foods Market. *Jan. 10 & 14.* Talks by Whole Foods staffers. Today: **"This Is My Year to...Save Without Compromise."** Jan. 14: **"This Is My Year to... Eat Leafy Greens."** *Noon & 3 p.m. (Jan. 10) and 6 p.m. (Jan. 14), Whole Foods, 990 W. Eisenhower Pkwy. Free (Jan. 10) & $5 (Jan. 14, includes a $5 Whole Foods gift card). Preregistration required. 997–7507.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Lycastes and How to Grow Them": Ann Arbor Orchid Society.** Talk by Yorktown, IN, orchidist Russ Vernon. Also, an orchid show-and-tell, orchid sales, a silent auction, raffles, and a chance to ask experts about plant problems. Refreshments. *1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663–0756.*

★**MLK Unity March: Second Baptist Church.** All invited to join a march from the Washtenaw County Courthouse to the Second Baptist Church on Red Oak. Refreshments. Shuttle available back downtown from the church. *2 p.m., meet at the Courthouse, Main at Huron. Free. 663–9369.*

★**"Betsy-Tacy Memory Lane Party": Ann Arbor District Library.** All adults, teens, and kids in grade K & up invited for a program of games, crafts, and readings celebrating the reissue of Maud Hart Lovelace's mid-20th-century series of Betsy-Tacy high school novels. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Rose Gardens": Huron Valley Rose Society.** A club member TBA presents a slide show about rose gardens. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277–0112.*

"Making Tamales": Preserving Traditions. A Pilar's Tamales representative leads participants in Salvadoran tamale-making. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $5 (Grange members, free). Reservations required. 997–8844.*

★**"The Eye of the Beholder: European Drawings and Prints from the Pulgram-McSparran Collection": U-M Museum of Art.** *Jan. 10, 16, & 24.* Docent-led tours of this current exhibit. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 2 p.m.

"K2": Performance Network Professional Season. See 7 Thursday. 2 p.m.

"Raptor Open House": Leslie Science and Nature Center. LSNC raptor specialist Francie Krawcke leads a behind-the-scenes tour of Leslie's resident raptors, with a chance to view their food preparation and feeding. *3–5 p.m., LSNC, 1831 Traver Rd. $8 (family, $30). 997–1553.*

"A Puppet History of Ypsilanti": Dreamland Theater. See 3 Sunday. 3:30 p.m.

★**U-M Life Sciences Orchestra.** Robert Boardman conducts this ensemble of musicians from the U-M medical and science staff in Copland's *Fanfare for the Common Man,* "From Greenland's Icy Mountains" from Ives' Fourth Symphony, Dvorak's *American Suite,* William Brehm's "Sing of Michigan, All Over Again, My Michigan," Mahler's *Totenfeier* (Funeral Rite), and Christopher Theofanidis's *Rainbow Body. 4 p.m., Hill Auditorium. Free. 936–ARTS.*

★**Rainbow Book Club.** All invited to discuss ***Orlando,*** Virginia Woolf's novel about a gender-shifting protagonist who lives several hundred years. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 763–4168.*

★**"What We Don't Know about the People We Love Could Fill a Book": Beth Israel Congregation Current Topics in Jewish Studies Series.** Talk by U-M creative writing professor **Eileen Pollack.** Her award-winning 2008 collection of short stories and novellas, *In the Mouth,* is about the hidden connections and secret interior worlds that underlie every family unit. "These are funny, rueful, wise stories, steeped in absurdity, pain, possibility—the work of a writer who has lived," says fiction writer Gish Jen. *7:45 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

U-M Ballroom Dancers. *Jan. 10, 17, & 31.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom (Jan. 10 & 17) & U-Club (Jan. 31). $3. 763-6984.*

11 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** *Jan. 11, 18, & 25.* Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Followed by lunch (bring a bag lunch) and socializing. *10 a.m.–noon, Salvation Army Citadel, 100 Arbana. Free. 668–8353.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon. beginning Jan. 11.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play groups are also offered (beginning the week of Jan. 11) at the Malletts Creek (Tues., 10–11 a.m., & Thurs., 6:30–7:30 p.m.), Pittsfield (Wed., 11 a.m.–noon), and Traverwood (Fri., 10:30–11:30 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★**U-M English Department Zell Visiting Writers Series.** *Jan. 11, 25, & 28 (different programs).* Readings by poets and fiction writers. Today: Poetry reading by **Carol Ann Duffy** *(see review, p. 43),* the first woman, Scot, and openly gay person to be appointed as UK poet laureate. She is known for using simple language that turns the quotidian on its head, with phrases (in a poem about texting) like "I tend the mobile now/like an injured bird...look for your small xx/feeling absurd." Her 2005 collection *Rapture* was named #16 of the 100 best books of the decade by the *Times* (London), which calls it "an intimate and emotionally frank collection of love poems that [follows] the course of a love affair from first spark through ecstatic conflagration to final burn-out." Duffy also gives a lecture Jan. 14 on **"Christmas, and Other Stories"** (5:10 p.m., U-M Museum of Art). *5:10 p.m., U-M Museum of Art Helmut Stern Auditorium, 525 S. State. Free. 615–3710, 764–0395.*

★**"In Our Community": Cranbrook Whole Foods Market.** *Jan. 11, 21, & 27.* Talks by representatives of local nonprofit organizations, including **Food Gatherers** (Jan. 11), **Recycle Ann Arbor** (Jan. 21), and **Project Grow** (Jan. 27). *6 p.m., Whole Foods, 990 W. Eisenhower Pkwy. Free. 997–7507.*

★**"Self-Determination for People with Disabilities": Ann Arbor District Library.** Panel discussion with Self-Determination in Washtenaw County leader Erin McMahon and Washtenaw Association for Community Advocacy staff members Mary Shehan-Boogaard and Jen Gossett. *6:30–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–4200.*

★**"Surgeon Gray and the Lincoln Assassination": Ann Arbor Civil War Round Table.** Club member Ken Baumann reads from the diary of a civil war surgeon. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (517) 750–2741.*

★**"Recent Work: The Pinocchio Memoirs and a Year of Walks": Ann Arbor Fiberarts Guild.** Textile artist **Sue Moran** discusses the series of panels she created based on the Pinocchio story and some pieces she was inspired to make by her walks in the woods. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**"Great Lakes Shipwrecks: Exploring Underwater Treasures": Ann Arbor District Library.** Talk (with photo and video illustrations) by Detroit Historical Society curator Joel Stone. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Anti-Stigma Campaign": National Alliance for the Mentally Ill of Washtenaw County.** Screening of the DVD *Believe in Me* that features local NAMI members. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**Ann Arbor Stamp Club.** All invited to join club members for this group discussion of goodies found at last November's stamp show. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

Kid Cudi: Social Studyz. Acclaimed young experimental hip-hop singer-rapper whose music incorporates elements of psychedelia, trip-hop, and rock. "It's spacey, adventurous, and ridiculously intriguing if only because it's so different," says *Boston Globe* critic Julian Benbow in his review of Cudi's debut CD *Man in the Moon: End of the Day.* "What he lacks in pure rapping ability Cudi more than makes up for with infectious melodies and powerful hooks." *7:30 p.m., Michigan Theater. Tickets $33 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

12 TUESDAY

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed. beginning Jan. 12.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered (beginning the week of Jan. 11) at the Malletts Creek (Wed., 10–10:30 a.m.), Traverwood (Tues., 11–11:30 a.m., & Wed., 6–6:30 p.m.), and Pittsfield (Thurs., 7–7:30 p.m., & Fri., 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★**"Care of Houseplants": Good Thyme Garden Club.** Talk by advanced master gardener Pat Wilcox. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 369–8682.*

★**Newcomers Coterie Club of Ann Arbor.** A Whole Foods representative discusses **"Healthy Eating and Easy Recipes."** All women who have recently moved or returned to the Ann Arbor–Ypsilanti area are invited. *1–2 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required by Jan. 8. 913–2919.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Tues. beginning Jan. 12.* Today: former CBS radio anchor Mary Ellen Geist, author

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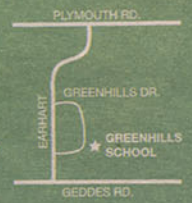

of *Measure of the Heart: Caring for a Parent with Alzheimer's*, discusses **"Creative Caregiving."** Also this month: U-M Center for Russian & East European Studies research associate Robert Goldstein on **"Censorship of 19th-Century French Political Caricature in European Comparative Perspective"** (Jan. 19), and U-M Center for Afroamerican and African Studies professor Paul Johnson on **"Between Talk of the Real and the Fake: Constituting 'Spirit Possession' in the Black Atlantic"** (Jan. 26). *Noon–1:30 p.m., 202 S. Thayer, room 1022. Free. 936–3518.*

★**"Nanomaterials: Science and Policy": U-M Science, Technology, and Public Policy Program.** Talk by Natural Resources Defense Council senior scientist Jennifer Sass. With comments by U-M chemistry & macromolecular science professor Mark Banaszak Holl. *4–5:30 p.m., 1110 Weill, 735 S. State at Hill. Free. 615–3893, 647–3766.*

★**"U.S.-Russia Relations: Status of the 'Re-Set'": U-M Ford School of Public Policy.** Talk by U.S. ambassador to the Russian Federation **John Beyrle.** Reception follows. *4–5:30 p.m., Alumni Center Founders Room, 200 Fletcher. Free. 647–3429.*

★**Carmen Van Kerchove: U-M 24th Annual MLK Symposium.** Talk by this cofounder of the consulting firm New Demographic and host of the podcast *Addicted to Race*. For a full schedule of symposium events, see mlksymposium.umich.edu. *5 p.m., Michigan League Vandenberg Room. Free. 936–1055.*

★**"Designing Government": U-M College of Architecture and Urban Planning.** Lecture by Harvard law professor Gerald Frug. *6:30 p.m., Art & Architecture Bldg., 2000 Bonisteel, North Campus. Free. 764–1300.*

★**"For the Interest of Bees": U-M Matthaei Botanical Gardens.** An expert TBA discusses beekeeping. Followed by a Q&A and (tentatively) a hands-on activity. *7–9 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 647–7600.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Cloud Atlas,*** David Mitchell's ambitious novel that follows 6 disparate storylines set in different times and places and written in different styles. It covers everything from a 19th-century Polynesian voyage to futuristic human cloning. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"Translating Knowledge: Global Perspectives on Museum and Community": U-M Museum of Art Lecture Series.** *Jan. 12 & 26.* Talks by U-M and visiting scholars. Today: U-M museum studies program director Raymond Silverman on **"Locating Culture with/in a Ghanaian Community."** Also: **"Ko Tawa: Where Are the Glass Cabinets?"** (Jan. 26). University of Otago (New Zealand) Maori studies professor Paul Tapsell gives a multimedia presentation about his work on a Maori museum. *7 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–0395.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss Jeff Alexander's ***Pandora's Locks: How the St. Lawrence Seaway Brought the Ecological Disaster of Invasive Species to the Great Lakes.*** *7:30 p.m., Nicola's, Westgate shopping center. Free. 971–1157.*

★**Washtenaw Ski Touring Club.** Feldenkrais instructor Joanna Myers discusses **"Exercise—Feldenkrais Method."** Preceded at 7 p.m. by socializing. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**David Ormai: U-M School of Music.** This Ann Arbor Symphony Orchestra violinist plays Telemann's Fantasia in A Major and Fantasia in E-Flat Major, Beethoven's Violin Sonata in A Major, Prokofiev's Sonata in D Major, and Grieg's Sonata in G Major. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

13 WEDNESDAY

"The Selling of the American Economy: How Foreign Companies Are Making the American Dream": Ann Arbor City Club. *New York Times* senior business correspondent **Micheline Maynard** discusses her acclaimed new book about the benefits of foreign companies, like Toyota, that employ Americans. *11:30 a.m., AACC, 1830 Washtenaw. $17.50 (includes lunch). Reservations required. 662–3279.*

★**Noon Lecture Series: U-M Center for Russian & East European Studies.** *Every Wed. beginning Jan. 13.* Today: NYU anthropology professor Bruce Grant discusses **"The Social Life of Shrines in the Contemporary Caucasus."** Also this month: University of Birmingham (UK) Russian history senior lecturer Jeremy Smith on **"Leadership in the Soviet Republics: Nationalism and the Collapse of the USSR"** (Jan. 20), and Oberlin College Russian language & literature professor Thomas Newlin on **"Russian Silences: The Venetsianov School of Painting (1820–1850) and the Ecology of Perception"** (Jan. 27). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"AADL.org": Ann Arbor District Library.** *Jan. 13 & 20.* Hands-on introduction to less obvious features of the AADL website, including the advantages of using My Account for placing holds, how to navigate the research tabs, and how and why to tag items. *1–3 p.m. (Jan. 13), AADL training room, 343 S. Fifth Ave, & 7–9 p.m. (Jan. 20), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard Free. Preregistration required. 327–4555.*

★**"The Protest Psychosis: How Schizophrenia Became a Black Disease": U-M 24th Annual MLK Symposium.** U-M psychiatry and women's studies professor **Jonathan Metzl** reads from his new book. Signing. *2–4 p.m., 2239 Lane Hall, 204 S. State. Free. 763–2047.*

★**"Around the World in Photographs": U-M Library.** Veteran Detroit-area photographer **Monte Nagler** discusses his travels and his landscape photography book *Monte Nagler's Michigan. 5:30 p.m., 100 Hatcher Graduate Library, 920 North University. Free. 615–5783.*

★**"Seed Cleaning, Seedling Propagation, and Exchange": Wild Ones.** U-M horticulturalist Connie Crancer and Native Plant Nursery owner Greg Vaclavek discuss germination and how to clean seeds. Bring seeds to show and exchange, if you wish. Also, native plant seedlings available to take home and grow up to be planted later in local parks. *6:45–8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 622–9997.*

"Tea Tasting": Zingerman's Delicatessen. Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. *7–8:30 p.m., Zingerman's Next Door Kids Room (upstairs), 422 Detroit St. $15. 663–3354.*

★**"5 Ways to Thrive in These Uncertain Times!"** Talk by Motivation Matrix founder Dane Kirby. Door prizes. *7 p.m., St. Joseph Mercy Hospital, Auditorium E104, 5333 McAuley Dr. Free. 395–5825.*

★**"Preserving Your Photographic Heritage": Ann Arbor District Library.** U-M Bentley Historical Library conservation assistant Dianna Samuelson discusses how to preserve and restore photographs, and Huron Camera Shop manager George Borel explains how to repair photos digitally. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4565.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Repeat after Me,*** Community High grad Rachel DeWoskin's 2nd novel, an alternately funny and painful love story about a young New Yorker trying to put her life together after her parents' divorce and her own nervous breakdown who meets a young Chinese student who flips her world upside down. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Jazz Band Concert: Pioneer High School.** Program TBA. *7 p.m., PHS Little Theater, 601 W. Stadium at S. Main. Free. 994–2120.*

★**"Community Supported Agriculture": Pittsfield Union Grange.** Talk by Community Farm Kitchen owner Mary Wessel Walker. Preceded at 6:30 p.m. by a potluck. Bring a dish to pass. *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion of Rosalind Rosenberg's ***Divided Lives: American Women in the Twentieth Century.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

14 THURSDAY

★**Noon Lecture Series: U-M Center for Japanese Studies.** *Jan. 14, 21, & 28.* Talks by U-M and visiting scholars. Today: Harvard University sociology professor Mary Brinton on **"Lost in Translation: Young Workers in Japan's Changed Employment Landscape."** Also this month: Princeton University East Asian studies professor Henry Wendt on **"The Short, Strange Life of Japan's Values Diplomacy"** (Jan. 21) and Emory University anthropology professor Chikako Ozawa-de Silva on **"Suicide and the Social Self: Youth, Government, and Popular Culture Responses to Internet Group Suicide in Japan"** (Jan. 28). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6307.*

★**"Time Like Zeros": U-M Institute for Research on Women and Gender.** Screening of U-M art and design professor Carol Jacobsen's short art film narrated by 8 women recently released from prison. Followed by a talk by Jacobsen. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 763–2047.*

bluegrass

Bearfoot

Bluegrass from the frontier

About 20 years ago, when the Johnson Mountain Boys called it quits, there were serious fears for the future of bluegrass music. Those fears seem quaint now, for bluegrass is everywhere. Witness the emergence of Bearfoot, from the unlikely locale of Anchorage, Alaska. Their style is something like that of another contemporary group, the Australian-British trio the Greencards. Bearfoot runs bluegrass camps in Alaska, so you can pack your kids off to that scenic state to be initiated into the mysteries of the mandolin and to learn to carry on this American tradition for themselves.

Of course, the tradition has changed as it has come up out of the hollows and farms of Appalachia and the mid-South; musicians who've grown up with pop and jazz and singer-songwriter folk have mixed the classical style with what they know, and they use the acoustic instruments of bluegrass as a kind of distillation of other styles (Bearfoot's label, Compass, also records and markets jazz). Bearfoot is one of a number of new bands that look both forward and back: many of their original songs are guitar-based, folky creations that reflect, or seem to reflect, personal experiences, but they also do traditional songs and other pieces that draw on the old-time upbeat string band music from which bluegrass was born in the 1930s and 1940s.

Bearfoot's gender composition—three women and two men—would have been unusual indeed in the classic era, and some of these old-time or old-timey pieces have a feminist tinge that Bearfoot shares with other young groups like the Ann Arbor–originated Uncle Earl. The group teases out traditional songs like "Single Girl" that come from a wryly painful female perspective, and to go with them they offer originals like "Caroline" that expand on traditional ideas: "Caroline's comin' into town / She's got a black eye, big and round. / Caroline's got her dancing shoes; / She ain't got a thing to lose."

Most of Bearfoot's music is on the slower and mellower side, though, and the bluegrass banjo, fiddle, and mandolin ornament the work of Mike Mickelson's guitar at the center of the song. Lead singer Odessa Jorgensen, formerly of the California old-time band the Biscuit Burners, has a voice with a sort of rough delicacy. Her range is limited, but the group's harmonies, both vocal and instrumental, are subtle and inventive. They do a nifty cover of the Beatles' "Don't Let Me Down," which you might think was the Beatles song least susceptible to bluegrass translation.

One of a couple of new bluegrass bands the Ark is bringing to town after the New Year (NewFound Road arrives just three days later), Bearfoot appears on a double bill with the Irish band Solas on Thursday, January 14.

—James M. Manheim

★**"Rachel Carson, Revisited": Women's National Farm & Garden Association.** Local storyteller Trudy Bulkley discusses this early 20th century marine biologist whose writing is credited with advancing the environmental movement. *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 622-0052.*

★ **"Hunters of the Sky": Women's National Farm & Garden Association.** Leslie Science and Nature Center representative Leanne Chadwick shows and discusses raptors. *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 622–0052.*

"Flower Arranging": Ikebana International Chapter 183. Sogetsu ikebana expert Jayne Depotter leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $10 (members, $5) materials fee. (248) 685–7696.*

★**U-M Eisenberg Institute for Historical Studies Lecture Series.** *Jan. 14 & 28.* Talks by U-M and visiting scholars. Today: U-M history professor Matthew Countryman on **"Who Needs the Bullet When You've Got the Ballot: African-American Mayors and the Politics of Race in the Post–Civil Rights Era."** Also this month: Ohio2 State University history professor Steven Conn on **"False Starts: Native Americans, Representation and Museums"** (Jan. 28). *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**U-M School of Art & Design Penny Stamps Lecture Series.** *Jan. 14, 21, & 28.* Today: Talk by co-curator of Michigan Radio's *Sounds of the State* series **Stephanie Rowden.** Jan. 21: renowned dancer and choreographer **Bill T. Jones** discusses ***Fondly Do We Hope...Fervently Do We Pray*** (see 22 Friday), his new dance about Abraham Lincoln. Jan. 28: Talk by well-known cultural critic **Dave Hickey.** *5:10 p.m., Michigan Theater. Free. 647–2337.*

"Porters and Browns": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen porters and brown beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 at the door. 213–1393.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.*

★**"On Greek Friendship": U-M Modern Greek Program Pallas Lecture.** Lecture by Ohio State University modern Greek professor Gregory Jusdanis. *7 p.m., Michigan League Vandenberg Room. Free. 936–6099.*

★**Joss Ware and Patrick Lee: Nicola's Books.** These Michigan writers discuss and/or read from their new novels. Ware's ***Beyond the Night*** is the first installment in a series of paranormal romances about a doctor who wakes up from a mysterious 50-year sleep to find that the world is now controlled by deadly immortals. Lee's ***The Breach*** is a thriller set in Alaska about an ex-con ex-cop who stumbles upon a plane crash filled with dead people, including the president's wife. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

Peter Soave: Great Lakes Performing Artists Association (Kerrytown Concert House). This world-renowned accordion and bandoneon virtuoso, a long-time KCH favorite, is joined by pianist Duilio Dobrin

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2010 Open Houses

Thurs., Jan. 14 7pm - 8:30pm
Sat., Feb. 6 10am - 2pm

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Enrollment Opportunities

Honey Creek Community School

A free public charter school, K-8.

NCA Accreditation

Enrollment Meetings for 2010-2011 will be January 19 & 25, 5:30-7:30 p.m.

Small classes (20:1) emphasizing strong interpersonal connections between teachers, students, and parents, project-based thematic learning, and academic service-learning.

Call (734) 994–2636 for more information.

Honey Creek Community School
1735 S. Wagner Rd., Ann Arbor

USA HOCKEY

2010 National Team Development Program Home Schedule

Jan. 29	Under-17	vs.	Waterloo Black Hawks	7:05 p.m.
Jan. 30	Under-18	vs.	Waterloo Black Hawks	7:05 p.m.
Jan. 31	Under-18	vs.	Indiana Ice	3:05 p.m.
Feb. 4	Under-17	vs.	Lincoln Stars	7:05 p.m.
Feb. 5	Under-18	vs.	Lincoln Stars	3:05 p.m.
Feb. 19	Under-17	vs.	Cedar Rapids Rough Riders	7:05 p.m.
Feb. 20	Under-17	vs.	Cedar Rapids Rough Riders	7:05 p.m.
Feb. 26	Under-17	vs.	Indiana Ice	7:05 p.m.
Mar. 6	Under-18	vs.	Sioux Falls Stampede	7:05 p.m.
Mar. 7	Under-17	vs.	Sioux Falls Stampede	3:05 p.m.
Mar. 7	Under-18	vs.	Des Moines Buccaneers	7:05 p.m.
Mar. 8	Under-17	vs.	Des Moines Buccaneers	7:05 p.m.
Mar. 26	Under-17	vs.	Youngstown Phantoms	7:05 p.m.

Looking for affordable entertainment for the whole family? Come check out the U.S. National Teams at the Ann Arbor Ice Cube!

TICKETS - $4 for Students/Seniors - $6 for Adults – Children Under 5 are FREE!
Youth Hockey Players in their jerseys get in for ONE DOLLAR!

Don't miss a second of the exciting action at the Ann Arbor Ice Cube this season!
Visit usahockey.com/usantdp for more information.

USA HOCKEY-WINNERS START HERE

dance

Bill T. Jones

Channeling Lincoln

Relax. That's what modern dance choreographer Bill T. Jones tells audiences to do in his video Blog at billtjones.org. Don't worry about it all making sense, allow what comes to you to come and see what you still remember tomorrow.

As a young dancer, Jones studied ballet and modern dance and then created his own company, Bill T. Jones/Arnie Zane Dance Company, in 1982. He since has created over 100 works that combine spoken word with movement, collages of new and old music (recorded and live), video, set pieces, and costumes to create a theatrical experience unlike most other modern dance performances. His works tackle topics like slavery, race, sex, war, illness, and identity. Through the years he has challenged the stereotype of what a dancer must look like. His dancers are not all the same size, shape, color, or age. They are, however, all fantastic movers and distinct individuals, and it is their individualism that Jones works with when creating a work. He allows and invites contributions from everyone involved in the piece—how it makes them feel and how it relates to who they are.

This is equally true of his latest work, *Fondly Do We Hope...Fervently Do We Pray*, a theater piece based on Abraham Lincoln commissioned by the Ravinia Festival in Highland Park, Illinois, to commemorate the Bicentennial of Lincoln's birth. The title of the piece comes from Lincoln's second inaugural address, given less than a month before he would be assassinated and the Civil War would end: "Fondly do we hope, fervently do we pray, that this mighty scourge of war may speedily pass away." Jones weaves snippets of Lincoln's speeches in and among the biographical statements of his dancers, juxtaposing past and present in an effort to illustrate the connections between them. How are we dealing now with the issues Lincoln dealt with in his own time—issues like civil rights, human rights, liberty, and citizenship?

Jones calls himself an abstractionist, so don't expect a literal retelling of Lincoln's life. And don't expect to find the "truth" about a man that many disagree about. Jones will present, as he usually does, a picture of a diverse landscape viewed from many directions at once with irony, wisdom, humor, and rhythm. So relax and enjoy the show—find your own connections and conclusions, and maybe the experience will spark a conversation about what freedom means to you.

Jones's company performs *Fondly Do We Hope...Fervently Do We Pray* at the Power Center, Friday and Saturday, January 22 and 23.

—Amanda Stanger-Read

for a program of tango music. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Nine": Ann Arbor Civic Theatre. *Jan. 14–17.* Edmond Reynolds directs local actors in Arthur Kopit & Maury Yeston's Tony-winning 1982 musical based on Fellini's autobiographical fantasy *8½*. It's about a film director inspired by his relationship problems to make a musical version of *Casanova. 8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $20 (seniors, $18; students, $12; Thurs., $16) in advance at a2ct.org or by calling 971–2228.*

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 8 p.m.

"K2": Performance Network Professional Season. See 7 Thursday. 8 p.m.

Maria Bamford: Ann Arbor Comedy Showcase. *Jan. 14–16.* Highly regarded young comic who specializes in slapstick stories with an acerbic edge told in a deceptively soft, almost mousy voice that accentuates her rapid-fire mimicry of the characters in her story. A frequent performer on cable and network TV, she's also been featured in several films. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. *8 p.m., 314 E. Liberty (below Seva restaurant). $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

15 FRIDAY

"Tiny Tot Time": Leslie Science and Nature Center. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., LSNC, 1831 Traver Rd. $7. 997–1553.*

★**"Family Art on Friday Mornings": Allen Creek Preschool.** Kids up to age 6, accompanied by a parent, are invited to work on arts and crafts projects. *10–11 a.m., Allen Creek Preschool, 2350 Miller. Free. 994–3382.*

★**Ann Arbor Train & Trolley Watchers.** Photo-illustrated talk by club member Steve Kindschy on **"Southeast Scenes"** and a video-illustrated talk by club member Evan Garrett on **"SP4449 and Columbia River Gorge."** *7:30 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division. Free. 996–8345, 971–8329.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Jan. 15 & 29.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *8–10 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764–3440.*

Ellen Rowe Quartet: Kerrytown Concert House. This jazz quartet, led by U-M jazz piano professor Rowe, celebrates the release of its new CD, *Wishing Well*. The collection includes originals by Rowe and an arrangement of the standard "Alone Together." With saxophonist Andrew Bishop, bassist Kurt Krahnke, and drummer Pete Siers. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Wayward Roots: Green Wood Coffee House Series (First United Methodist Church). Local bluegrass-based acoustic string quintet whose music blends elements of jazz, folk, and Americana. With mandolinist David Mosher, bassist Alan Ruben, fiddler Evan Childress, guitarist Todd Lang, and dobro player Tony Pace. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Contraposition: 58th Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. *Jan. 15–17.* EMU dance students perform works in an eclectic mix of genres from ballet and modern dance to jazz and musical theater by guest

choreographers **Amy Cova, Matt Farmer,** and **Holly Hobbs,** along with EMU dance professors **Sherry Jerome Wilkinson** and **Phil Simmons.** *8 p.m., Quirk Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets $10 (students with ID, $8) in advance and at the door. 487–2282.*

"Nine": Ann Arbor Civic Theatre. See 14 Thursday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 8 p.m.

"K2": Performance Network Professional Season. See 7 Thursday. 8 p.m.

Maria Bamford: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

16 SATURDAY

23rd Annual Antique Show: Saline Area Historical Society. Juried show and sale of antiques from more than 50 dealers, including furniture, artwork, textiles, quilts, linens, jewelry, and more. Concessions. *8 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3. 429–3164, 944–0713.*

★**"1st in 10 (Put GOD FIRST in 2010!)": AGLOW International.** Talks by Carolyn Allen and other club members. AGLOW is a network of Christian women who meet for prayer and community outreach. Women of all faiths invited. Light refreshments. *9:30 a.m.–noon, WCC Liberal Arts Bldg., room 340, 4800 E. Huron River Dr. Free. 971–4545.*

"Combining Techniques to Create Your Own Work of Art Quilt": Greater Ann Arbor Quilt Guild. Talk by Milford fiber artist **Lenore Crawford.** *9:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $15 (members, free). (248) 349–7322.*

"The Verve Pipe: A Family Show": The Ark. Family concert by this veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark that recently released its debut family album, the helpfully titled *A Family Album,* which features energetic guitar-based tunes on such topics as breakfast cereal and getting up in the morning. *11 a.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Annual Winter Potluck: North American Rock Garden Society.** Potluck lunch, followed at 1 p.m. by a talk by Missouri Botanical Garden curator Nick Turland on **"Plant Hunting in the Mountains of Greece."** The program is preceded at 11:30 p.m. by a business meeting. *Noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–0692.*

★**"Animals in Winter": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner tells nature stories to kids ages 4–7. Followed by a hike to look for signs of animals in the park. Hot drinks. *1–2:30 p.m., County Farm Park, Platt Rd. entrance. Free. Preregistration required. 971–6337, ext. 334.*

"Imagine That": Imagination Theater Etc. (Performance Network Children's Theater Network). The Troy-based duo of **JanetMarie & m'Archibald** present a program of traditional and original singalongs and interactive stories celebrating the spirit of good fun. Followed by a milk & cookie reception. *1 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★**"Asperger Syndrome and Anxiety: A Guide to Successful Stress Management": Barnes & Noble.** Detroit-area therapist Nick Dubin discusses his new book. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Steve Hamilton: Aunt Agatha's.** This Hopwood-winning U-M grad, author of an Edgar Award–winning series about a UP private detective, discusses ***The Lock Artist,*** his new mystery, set partly in Milford, about a traumatized mute teen with a talent for picking locks who becomes a hot commodity with the wrong people. Signing. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Waterloo Recreation Area.** *Jan. 16 & 30.* Programs presented by WRA park interpreter Kathy Kavanagh unless otherwise noted. Today: **"Ski Cross Country."** An introduction to the basics of cross-country skiing, followed by a ski tour of the Discovery Center trails. Also this month: **"Mystery of the Missing Groundhog"** (Jan. 30), a puppet show about a reporter's efforts to discover where the groundhog is hibernating. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area. Preregistration requested (except for festivals). Free. $6 vehicle entry fee. 475–3170.*

★**"The 2010 Auto Show and the Future of the Michigan Auto Industry": Ann Arbor District Library.** Talk by *Automobile* magazine founder **David**

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Open House Sunday, January 31st from 12:30 to 3:00pm

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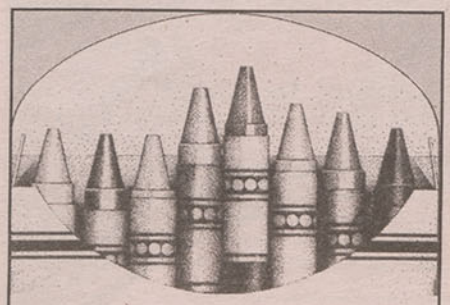

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Households needed for an Influenza Research Study

M SPH Department of Epidemiology

The University of Michigan School of Public Health is enrolling households in a research study to determine how well the influenza vaccine works. Households will be asked to attend an enrollment visit, to report flu-like illnesses to the study staff, and to attend an illness visit if anyone has flu-like illness (Fall 2009 – Spring 2010)

Influenza vaccination is NOT required for participation

Your household may be eligible if:

- There are at least 4 people living in your home that are willing to participate in a research study expected to last until Spring 2010
- At least 2 household members are children younger than 18 years old
- Household members receive their regular healthcare from the University of Michigan Health System

Compensation: Households will receive $100 for enrolling in and completing the study plus an additional $20 for each illness visit.

For information or if you are interested in scheduling an enrollment visit, please contact us at (734) 972-8713 or hivestudy@umich.edu or go to our website www.hivestudy.org

IRBMED# HUM00034377 Principal Investigator: Arnold S. Monto, MD

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E. Davis, Jr. *2–3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4566.*

26th Annual Martin Luther King Holiday Dinner Ball: National Association of Negro Business and Professional Women. Dinner followed by dancing to live music or a DJ. Evening attire. Proceeds benefit a NANBPW scholarship fund and community service projects. *6 p.m.–midnight, Four Points Sheraton, 3200 Boardwalk. Tickets $50 in advance only. 769–7773.*

"Muerta Goes to Space Prison": Dreamland Theater. See 9 Saturday. 7 p.m.

"Future Stars 2010 Finale": Pioneer High School. See 8 Friday. Student winners of earlier competitions square off in a finale. The audience picks the winner. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to music by Picks & Sticks. No partner needed; all dances taught. Preceded by a lesson at 7:30 p.m. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10. 426–0241.*

★Cory Arcangel & U-M Digital Music Ensemble: U-M School of Music. NYC-based digital artist and musician Arcangel is joined by this adventurous music student ensemble for an improvised performance. With audience participation on sound-producing objects created by DME students. Arcangels also gives a tour of his artwork Jan. 17 (see listing). *8 p.m., U-M Museum of Art Helmut Stern Auditorium, 525 S. State. Free. 764–0594.*

★33rd Annual Collage Concert: U-M School of Music. An hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists segue rapidly from one idiom to the next. Performers are U-M music students. One of the music school's most popular events. *8 p.m., Hill Auditorium. $18 & $25 (students with ID, $9) in advance at the Michigan League Ticket Office, and (if available) at the door. 764–2538.*

"Contraposition: 58th Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. See 15 Saturday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 3 & 8 p.m.

"K2": Performance Network Professional Season. See 7 Thursday. 3 & 8 p.m.

"Nine": Ann Arbor Civic Theatre. See 14 Thursday. 8 p.m.

Maria Bamford: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

"Girls Night \aut\ with Tracy Mack": Sh\aut\ Cabaret and Gallery. Performances by local blues-rock and folk-rock singer-songwriter Mack and another musician TBA. *9 p.m.–midnight, Sh\aut\, 325 Braun Ct. $5 cover. 663–0036.*

17 SUNDAY

4–H Family Fun Day. Games, square dancing, and other activities. Soup and refreshments available. Donation. *1–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. 222–3973.*

Family Dance: Pittsfield Union Grange. All children and their parents or grandparents invited for contra and square dancing with live music. Followed by cocoa and Grange-baked cookies. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family. 769–1052.*

★Cory Arcangel: U-M Museum of Art. This NYC-based digital artist and musician joins UMMA curator Jacob Proctor for a guided tour of the museum's current exhibit of Arcangel's photography, video, and sculpture. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★"Senegal Family Cultural Celebration": Ann Arbor District Library. Family-oriented program featuring a performance by the **Akanni Omowale African Drummers and Dancers** and a Senegalese craft activity. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Reflections": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in Edward Gregson's Tuba Concerto with soloist **Fritz Kaenzig.** The program also includes Eric Whitacre's "Noisy Wheels of Joy," John Chance's rhythmically vibrant "Incantation and Dance" and "Elegy," Robert Jager's "Esprit de Corps," and Alfred Reed's *Armenian Dances* and *Russian Christmas Music. 2 p.m., Michigan Theater. Tickets $10 (seniors age 65 and over & students, $5; kids age 11 and under, free) in advance at aaband.org and at the door. 434–7876.*

"Contraposition: 58th Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. See 15 Saturday. 2 p.m.

"Nine": Ann Arbor Civic Theatre. See 14 Thursday. 2 p.m.

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 2 p.m.

"K2": Performance Network Professional Season. See 7 Thursday. 2 p.m.

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. Free. 327–4555. AADL multipurpose room (lowel level), 343 S. Fifth Ave., 6:30–8:30 p.m.

Jan. 21: **"The Water Front"** (Liz Miller, 2007) Documentary about the public resistance to a water privatization scheme in Highland Park. Q&A. This film is also shown at the U-M Museum of Art at 5 p.m. today (see listing below).

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Jan. 9: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice or more, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $9 (children, students, seniors, & veterans, $7; MTF members, $6.50). Michigan Theater, times TBA unless otherwise noted.

Jan. dates TBA: **"Young Victoria"** (Jean-Marc Vallee, 2009). Historical drama about the first years of Queen Victoria's rule. Emily Blunt.

Jan. dates TBA: **"Up in the Air"** (Jason Reitman, 2009). Comedy that stars George Clooney as a guy who travels constantly for his job firing other people's employees.

Jan. 9: **"Repatriation"** (Dong-won Kim, 2006). Documentary about the director's relationship with a former long-term political prisoner charged with being a North Korean communist spy. Korean, subtitles. Sponsored by the U-M Center for Korean Studies. FREE. 2 p.m.

Jan. 10: **"The Great Muppet Caper"** (Jim Henson, 1981). Miss Piggy and other Muppets set out to solve a London jewel robbery. Kids age 12 & under, FREE. 1:30 p.m.

Jan. 15–21: **"The Maid"** (Sebastian Silva, 2009). A maid struggles to keep her job with an affluent Chilean family she has served for 20 years. Spanish, subtitles.

Jan. 22–31: **"Crazy Heart"** (Scott Cooper, 2009). Drama that stars Jeff Bridges as an alcoholic country singer who forms a relationship with a sympathetic young journalist.

Jan. 23: **"The Game of Their Lives"** (Daniel Gordon, 2002). Documentary about the 1966 North Korean soccer team that made it to the World Cup quarterfinals. Korean, subtitles. Sponsored by the U-M Center for Korean Studies. FREE. 2 p.m.

Jan. 28: **"Cyrus"** (Jay and Mark Duplass, 2009). **Sundance Film Festival** official screening and world premiere of this comedy about a recently divorced guy who meets the woman of his dreams and her very interesting son. John C. Reilly, Marisa Tomei, Catherine Keener. $15 in advance at the Michigan Union Ticket Office, Ticketmaster.com, and all other Ticketmaster outlets. To charge by phone, call (800) 745–3000. 7:30 p.m.

Jan. 29 & 31 and Feb. 1 & 2: **"Skin"** (Anthony Fabian, 2008). Biopic about Sandra Laing, a South African woman whose race was classified by the government as white and then later reclassified as black.

Jan. 29 & 31 and Feb. 1 & 2: **"The Damned United"** (Tom Hooper, 2009). Biopic about the contentious 44-day reign of the abrasive Leeds United football coach Brian Clough.

Projectorhead/U-M Screen Arts & Cultures. FREE. 615–0445. U-M Museum of Art Helmut Stern Auditorium, 525 S. State, 7 p.m.

Jan. 14: **"RiP: A Remix Manifesto"** (Brett Gaylor, 2009). Documentary about copyright issues, mashups, and the sometimes blurred line between user and producer.

Jan. 28: **"Louvre City"** (Nicolas Philibert, 1990). A behind-the-scenes documentary about the Louvre.

Temple Beth Emeth. FREE. 665–4744. 2309 Packard, 1 p.m.

Jan. 12: **"Lemon Tree"** (Eran Riklis, 2008). A Palestinian woman tries to keep her lemon grove from being uprooted by the Israeli secret service. Arabic, Hebrew, French, and English; subtitles. Child care available by reservation.

U-M Center for Chinese Studies. Chinese Documentary Film Series. FREE. 764–6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7 p.m. Mandarin, subtitles.

Jan. 30: **"24 City"** (Jia Zhangke, 2008). Documentary about the recent transformations in Chinese society told through the story of the conversion of a state-owned munitions factory into modern high-rise luxury apartments.

U-M Center for Faith and Scholarship. FREE. 668–7421. Campus Chapel, 1236 Washtenaw Ct., 8 p.m.

Jan. 23: **"After the Wedding"** (Susanne Bier, 2006). When the Danish director of an orphanage in India returns to Denmark to raise funds, an invitation to his patron's daughter's wedding leads to an unexpected and unwelcome meeting with an old flame. Danish, Swedish, Hindi, & English; subtitles.

U-M Center for Russian & East European Studies. FREE. 764–0351. U-M Museum of Art Helmut Stern Auditorium, 525 S. State. 6–7:30 p.m.

Jan. 24 & 31: **"Dekalog po Dekaloga"** (2008). Six documentary films (3 on Jan. 24 & 3 on Jan. 31) inspired by Krysztof Kieslowski's *Decalogue* series of films about sin in the lives of ordinary Warsaw citizens. Polish, subtitles.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.–midnight.

Jan. date TBA: **"Animania."** Monthly anime-a-thon of feature films and episodes from TV series.

U-M Museum of Art. FREE. 764–0395. UMMA Helmut Stern Auditorium, 525 S. State, different times.

Jan. 21: **"The Water Front"** (Liz Miller, 2009). See Jan. 21 AADL listing above. Followed by a discussion with the film's producer, Curtis Smith. 5 p.m.

Jan. 31: **"Herb and Dorothy."** Documentary about postal clerk Herb Vogel and librarian Dorothy Vogel who built a huge contemporary art collection with their modest income. In conjunction with the current exhibit *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* (see Galleries). 3 p.m.

U-M Rackham Graduate School MLK Day Film Series. FREE. 647–2644. Rackham Amphitheatre, various times.

Jan. 18: **"Adam Clayton Powell"** (Richard Kilberg & Yvonne Smith, 1989). Documentary about the influential and flamboyant Harlem 1930s–1950s congressman and civil rights leader. 3:10 p.m. **"We Shall Not Be Moved"** (Bernie Hargis, 2006). Documentary about the influential role in the civil rights movement of the Montgomery, AL, church where Martin Luther King served as pastor. 4:10 p.m. **"King"** (NBC News, 2008). Tom Brokaw interviews prominent public figures such as Bill Clinton and Condoleeza Rice on Martin Luther King's influence on the civil rights movement. 5:10 p.m.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m. *Jan. 13:* A collage of **1930s jazz shorts.**

★**"Mozart's Requiem: An Unfinished Masterpiece": Ann Arbor District Library.** AADL music specialist Richard LeSueur discusses (with musical examples) Mozart's Requiem Mass in D minor, which the Ann Arbor Symphony performs on Jan. 23 (see listing). *3–4:30 p.m., AADL 3rd-floor Freespace, 343 S. Fifth Ave. Free. 327–4555.*

★**"Theatrical Community Read-Alouds": Concordia University.** *Jan. 17, 24, & 31 (different programs).* All invited to listen to or participate in (preregistration required) readings of plays and poetry, led by Concordia University guest artist in theater Robert Bethune. Today: ***Marriage Times Three,*** George Bernard Shaw's series of 3 short comedies—*Village Wooing, How He Lied to Her Husband,* and *Overruled*—that highlight his characteristically witty and unconventional views on getting married, being married, and staying married. *3 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes at Earhart. Free. Contact bethur@cuaa.edu to sign up to read. 995–7300.*

"A Puppet History of Ypsilanti": Dreamland Theater. See 3 Sunday. 3:30 p.m.

★**Jules Van Dyck-Dobos: Culinary Historians of Ann Arbor.** Talk by Le Dog's chef and owner. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Michigan Baroque Ensemble: Academy of Early Music. Soprano **Linda Munch,** harpsichordist **Diana Munch,** and guest bassoonist and recorder player **David Schreiner** perform German baroque works by Handel, Telemann, Galliard, and Bach. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. $15 (seniors, $12; students, $5). 528–1838.*

★**"Voices of the Holocaust": Kerrytown Concert House/U-M Frankel Center for Judaic Studies.** Soprano **Caroline Helton,** a U-M music professor, performs songs by Jewish composers whose lives were affected by the Nazi regime and WW II, including Kurt Weill, Robert Kahn, Erich Korngold, Darius Milhaud, and Oskar Morawetz. Accompanist is **Kathryn Goodson.** Helton also performs this music as part of her U-M School of Music program on Jan. 30 (see listing). *4 p.m., KCH, 415 N. Fourth Ave. Free. Reservations recommended. 769–2999.*

18 MONDAY

★**"Annual Children & Youth Program": U-M 24th Annual MLK Symposium.** Parents can drop off kids ages 5–18 for a day of stories, games, musical performances, and activities centered on Martin Luther King. Kids age 4 and under must be accompanied by an adult. Lunch provided. *8:30 a.m.–3 p.m., 1st and 2nd floors of Modern Languages Bldg., 812 E. Washington. Free. Preregistration recommended at umich.edu/~tauep/MLKDay.html. 764–0567.*

"No School Fun Day": Washtenaw County Parks and Recreation Commission. Parents can drop off kids in grades 1–5 for gym games, crafts, swimming, and (weather permitting) outdoor play. Bring a bag lunch. *9:15 a.m.–4:15 p.m., Meri Lou Murray Recreation Center, 2960 Washtenaw. $27. Preregistration required. 971–6355.*

★**"MLK Day Unity Collage": Ann Arbor District Library.** All kids in grades K–8 invited to drop by to help make a collage on the youth department bulletin board featuring photos of Civil Rights leaders, notes from Martin Luther King's speeches, and pictures of people and animals from around the world. Also, at 4 p.m. in the multipurpose room, the **Ann Arbor Youth Chorale** performs songs from the Civil Rights Era for kids in grades K–5. *10 a.m.–8 p.m., AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

★**Gwen Ifill: U-M 24th Annual MLK Symposium.** This PBS *NewsHour* anchor and veteran journalist, author of the best-selling *The Breakthrough: Politics and Race in the Age of Obama,* discusses **"Politics, Policy, & Reality: What's Really Going On in Washington."** Followed at 11:45 a.m. in the Michigan League Michigan Room by a group discussion on **"Your Role in Social Change."** *10 a.m., Hill Auditorium. Free. 936–1055, 647–0342.*

"Science Is for Everyone": Ann Arbor Hands-On Museum. Live music by a band TBA in honor of MLK Day. *10 a.m.–5 p.m., Hands-On Museum, 220 E. Ann. $2 (includes admission to the museum). 995–5439.*

★**"Detroit to Prison Pipeline: A Conversation about Prevention": U-M 24th Annual MLK Symposium.** Panel discussion with several Detroit residents TBA. *1 p.m., Michigan Union Pendleton Room. Free. 647–7673.*

★**"Push, Literacy, Women, and African American Literature": U-M 24th Annual MLK Symposium.** Talk by New York poet and novelist **Sapphire,** whose 1997 novel *Push* is the basis for the critically acclaimed film *Precious.* The novel is written from the point of view of an illiterate HIV-positive teenager who's been abused by her parents. *2 p.m., Michigan Union Ballroom. Free. 764–1313.*

MLK Day Program: Jewish Community Center. A family-oriented program featuring a performance by **Singers of United Lands,** a quartet of young professional singers from 4 different countries. *2:30–4:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"MLK Day, Engaging in Creative Change": U-M 24th Annual MLK Symposium.** Talks and musical performances by U-M music professors

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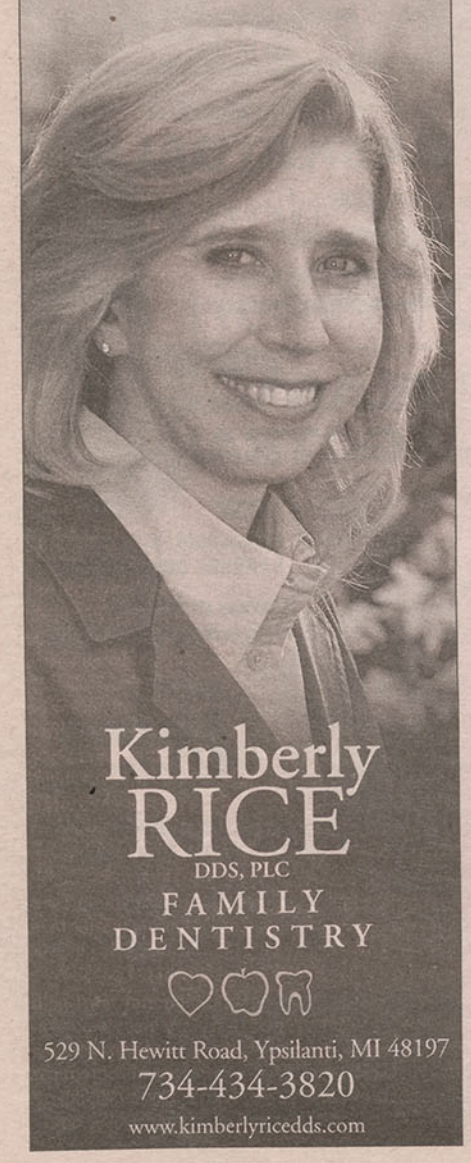

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galleries

Exhibit openings:

Ann Arbor Art Center, 117 W. Liberty. *Our World at War: Photojournalism Beyond the Front Lines* (through Jan. 3). *Non-Traditional Fiber Exhibition* (Jan. 8–Feb. 14). Reception Jan. 8, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Ave. *Curriculum of Color: Rudolf Steiner School of Ann Arbor 2010 Annual Student Art Exhibit* (Jan. 19–Feb. 25). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4510.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Local Art for the New Year,* works by members of the Ann Arbor Women Artists, the Sunday Artisan Market, and other local artists (Jan. 26–Mar. 9). Reception Jan. 26, 6–7:30 p.m. Daily 8 a.m.–10 p.m. 975–4500.

Concordia University Kreft Center for the Arts, 4090 Geddes. *New Work by Concordia University Faculty* (Jan. 12–Feb. 7). Reception Jan. 22, 7–9 p.m. Mon.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7591.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, EMU campus, Ypsilanti. *Paintings by Electra Stamelos* (Jan. 11–Feb. 26). Reception Jan. 11, 4–6 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. Closed Sun. 487–1268.

Gallery Project, 215 S. Fourth Ave. *In Spite of Evidence* (Jan. 13–Feb. 21). Reception Jan. 15, 7–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. Closed Mon. 997–7012.

Kerrytown Concert House, 415 N. Fourth Ave. *Works by Artists from Gallery 55+* (Jan. 4–Feb. 3). Hours by appointment and during evening concerts. 769–2999.

Re-Art Gallery, ReUse Center, 2420 S. Industrial. *Cheapshots II: Recycled and Reloaded—Photographs by Ann Arbor Area Crappy Camera Club Members* (Jan. 5–31). Mon.–Sat. 9 a.m.–5 p.m., Sun. 10 a.m.–2 p.m. 662–6288.

River Gallery, 120 N. Main, Chelsea. *Notes from the Quarry: Works by Vince Castagnacci* (Jan. 23–Mar. 14). Wed.–Sat. 11 a.m.–5 p.m., Sun. noon–4 p.m. Closed Mon. & Tues. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Light and Shadows in Brianza: Paintings by Marianne Sachslacob* (Jan. 7–30). Reception Jan. 10, 3–5 p.m. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. Closed Mon. 480–2787.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *Works by U-M Theater Design and Production Students* (Jan. 25–30). Mon.–Fri. 9 a.m.–5 p.m. Closed Sat. & Sun. 763–3266.

U-M Hatcher Graduate Library Gallery, *Audubon Room,* 1st floor gallery, 913 South University. *A History of the Bible from Ancient Papyri to King James* (Jan. 6–Mar. 7). Mon.–Fri. 8:30 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–7 p.m. 764–9377.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Wild Wonderful Winter* (Jan. 1–17). Tues. & Thurs.–Sun. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m. Closed Mon. 647–7600.

U-M Museum of Art, 525 S. State. *The Eye of the Beholder: European Drawings and Prints from the Pulgram-McSparran Collection* (through Mar. 14). *UMMA Projects: Cory Arcangel* (Jan. 16–Apr. 12). See 16 Saturday and 17 Sunday events listings. *Tradition Transformed: Chang Ku-nien, Master Painter of the 20th Century* (Jan. 23–Apr. 18). *An Economy of Means: The Dorothy and Herbert Vogel Collection* (Jan. 30–May 2). See U-M Museum of Art films listing. Tues., Wed., & Sat. 10 a.m.–5 p.m.; Thurs. & Fri. 10 a.m.–10 .m.; Sun. noon–5 p.m. 763–UMMA.

U-M Residential College/East Quad Art Gallery, 701 East University. *Ceramic Sculpture by Jason Briggs* (Jan. 22–Feb. 24). Daily noon–7 p.m. 763–0176.

U-M Special Collections Library, Harlan Hatcher Graduate Library, seventh floor. *Highlights of Recent Acquisitions* (Jan. 11–Apr. 30). Mon.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–noon. Closed Sun. 764–9377.

U-M Taubman College Gallery, Art and Architecture Building, 2000 Bonisteel. *Taubman College Research Through Making Exhibition* (Jan. 15–Feb. 4). Reception Jan. 15, 6 p.m. Mon.–Fri. 9 a.m.–5 p.m. Closed Sat. & Sun. 764–1300.

U-M Work (U-M School of Art & Design), 306 S. State. *A&D Faculty Exhibit* (Jan. 15–Feb. 26). Reception Jan. 8, 6–9 p.m. Tues.–Sun. noon–7 p.m. Closed Mon. 998–6178.

WSG Gallery, 306 S. Main. *Natural Landscapes by Karin Wagner Coron* (Jan. 5–Feb. 21). Reception Jan. 8, 6–9 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–4 p.m. 761–2287.

Ypsilanti Historical Museum, 220 N. Huron, Ypsilanti. *Southgate Photographic Equipment* (Jan. 6–Feb. 28). Tues.–Sun. 2–5 p.m. Closed Mon. 482–4990.

For a complete listing of local galleries, see the 2009–2010 Ann Arbor Observer City Guide or arborweb.com.

TBA. *3 p.m., Lydia Mendelssohn Theatre, 911 North University. Free. 764–0594.*

★**"New Challenges and the Same Old Pitfalls": U-M Law School.** Talk by Detroit deputy mayor **Saul Green,** the former U.S. attorney for the Eastern District of Michigan. *4 p.m., 250 Hutchins Hall, 625 S. State St. 936–0776.*

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *7 p.m., United Way, 2305 Platt. Free to visitors ($30 annual dues for those who join). 975–4348.*

★**Nonfiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Alex and Me,*** cognitive psychologist Irene Pepperberg's memoir about her study of an African grey parrot's capacity for language. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Great Lakes: More Pristine, Declines in Algae, Zooplankton, and the Fishery": Michigan Botanical Club.** Talk by U-M researcher David Jude. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (810) 923–5860.*

19 TUESDAY

Val Burgess: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this WW II historian who conducted 100 interviews with POWs from Stalag Luft III, the prison camp made famous by the 1963 film *The Great Escape. 11:30 a.m.–1:30 p.m., Michigan League Ballroom. $40 (advance tickets sold out, limited number available at the door only). 971–6474.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tues. beginning January 19.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: University of Tulsa history professor Thomas Bouye discusses **"Christian Chroniclers of Chinese Cruelty: Western Misperceptions of Chinese Criminal Justice."** Also this month: U-M Asian languages & cultures professor Miranda Brown on **"Modeling Early Chinese Medicine: Reflections on the Relationship Between Law and Science"** (Jan. 26). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"History of Gotfredson Trucks": Southeastern Michigan (SEMI) Chapter of the American Truck Historical Society.** Talk by Genealogical Society of Washtenaw County president Marcia McCrary. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 483–2799.*

★**"Legacy of a False Promise": Nicola's Books.** Local writer **Margaret Fuchs Singer** discusses her memoir about what happened to her family when her father was called before the notorious House Un-American Activities Committee. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Writers Reading at Sweetwaters.** Poetry reading by **Jennifer Metsker,** a Hopwood-winning U-M English and creative writing lecturer whose work often frames dark themes in plainspoken, imaginatively whimsical language. Followed by an open mike. *7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369–2798.*

★**"Advocacy for Youth in Need": American Association of University Women.** Presentations by representatives from Court Appointed Special Advocates, the Center for Occupational and Personalized Education (COPE), and Ele's Place. Followed by Q&A. *7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973–6287.*

★**"The Wolves and Moose of Isle Royale": Huron Valley Sierra Club.** Talk by Wolf and Moose Research Project volunteer Jeff Holden. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. doug.cowherd@michigan.sierraclub.org*

★**Francesc Burgos: Ann Arbor Women Artists.** Talk by this Barcelona-born Ann Arbor–based ceramic artist, designer, and architect. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 483–1897.*

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 8 p.m.

20 WEDNESDAY

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. *10:45 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Brown Bag Organ Series: U-M School of Music.** Organist **Joseph Balistreri** performs a program TBA. Bring a bag lunch. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 764–0594.*

U-M Women's Gymnastics vs. MSU. *7 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"Pasta and Sauce": Zingerman's Delicatessen. Cooking demo by Zingerman's staff TBA. *7–9 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. $20 in advance, $25 at the door. Space limited; reservations required. 663–3354.*

★**"What Next for the Peace Movement?": Interfaith Council for Peace and Justice.** A panel of local peace activists discusses climate change, Latin America, hunger, war and disarmament, Israel and Palestine, and racial and economic justice. *7–9 p.m., location TBA at icpj.net. Free. 663–1870.*

★**"In a Perfect World—When Germs Travel": U-M Library.** Talk by U-M communicable diseases professor **Howard Markel,** author of the best-selling *When Germs Travel: Six Major Epidemics That Have Invaded America since 1900 and the Fears They Have Unleashed,* and **Laura Kasischke,** a local poet and novelist whose new novel, *In a Perfect World,* is about domestic difficulties set against the backdrop of a pandemic flu. Signing. *7 p.m., 100 Hatcher Graduate Library, 920 North University. Free. 615–5783.*

★**"Assignment: Journalism as Adventure": Ann Arbor District Library.** Slide-illustrated talk by **Tom Clynes,** author of *Wild Planet,* about his experiences as a *National Geographic* journalist and photographer. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Beatrice Hohenegger's ***Liquid Jade: The Story of Tea from East to West.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Of Birds and Berries": Washtenaw Audubon Society.** Slide-illustrated talk by U-M Dearborn Rouge River Bird Observatory director Julie Craves. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

Adam Unsworth, Cary Kocher, & Andrew Kratzat: U-M Museum of Art Jazz Series. Jazz standards and originals by the local trio of hornist Unsworth, vibes player Kocher, and bassist Kratzat. *9 p.m., UMMA, 525 S. State. $5 at the door only. 764–0395.*

21 THURSDAY

"Frog and Toad": Wild Swan Theater. *Jan. 21–23.* This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. For kids in grades pre-K to 2. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *10 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (seniors age 60 & over and kids, $8) in advance and at the door. 995–0530.*

★**Joel Schoenhals: Ann Arbor Area Piano Teachers Guild.** This EMU piano professor discusses and performs Schumann's *Fantasy. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"Breads Around the World": International Neighbors.** A chance to learn about and sample a variety of breads made by club members from different cultural traditions. Nursery care provided for preschoolers. Refreshments. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

★**"Conversations on Europe": U-M Center for European Studies.** *Jan. 21, 26, & 28.* Today: NYU Spanish and Portuguese professor Jo Labanyi discusses **"Dealing with the Legacy of Political Violence: Memory Debates and the Role of the Audiovisual Media in Spain."** Also this month: Georgetown University global health law professor Lawrence Gostin on **"What Does America and Europe Owe to the World's Least Healthy People"** (Jan. 26) and Stanford University Iberian and Latin American cultures professor Joan Ramon Resina on **"The Spanish Transition to Democracy as Post-war Times"** (Jan. 28). *4–5:30 p.m. (Jan. 21 & 28) & 2–3:30 p.m. (Jan. 26), 1636 SSWB, 1080 South University. Free. 647–2743.*

Annual Meeting: Washtenaw County Conservation District. Buffet dinner and a talk by Ann Arbor Railroad Technical and Historical Association president David Harrell. Also, awards for best conservation farming and best tree conservation. *6:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $10 (kids age 12 & under, $5) in advance and at the door. Preregistration required by Jan. 15. 761–6721, ext. 5.*

★**"Intro to the Transition Towns Movement": Transition Ann Arbor.** TAA representatives discuss this movement to organize community responses to oil depletion, climate change, and economic instability. Followed at 7:45 p.m. by small group discussions. Those familiar with the Transition movement may arrive at 7:45 p.m. *7 p.m., Allen Elementary School, 2560 Towner Blvd. Free. 272–7715.*

★**"Asylum: Inside the Closed World of State Mental Hospitals": U-M Visual Culture Workshop.** NYC photographer **Christopher Payne** shows and discusses his photographs of state mental institutions. *7 p.m., U-M Museum of Art Helmut Stern Auditorium, 525 S. State. Free. 764–0428.*

★**"To Raise Happy Kids, Put Your Partnership/Marriage First": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion with 3 local professionals with families, financial advisor Doug Gross, attorney Judy Levy, and Nic Sims. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Angeleno Days: An Arab American Writer on Family, Place, and Politics": Ann Arbor District Library.** Georgetown University Arab American literature professor **Gregory Orfalea,** an acclaimed poet, fiction writer, and historian, discusses his book about the large Arab American community in his native L.A. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Dune Activation, Cycling, and the Taphonomy of Stratified Archaeological Sites in Lake Michigan Coastal Dunes": Michigan Archaeological Society.** MSU anthropology professor William Lovis discusses where archaeological sites in Lake Michigan coastal dunes might be found. *7:30 p.m., U-M Kelsey Museum of Archaeology, 424 S. State. Free. (248) 437–4183.*

★**"A Chopin Celebration": EMU Music Department.** EMU piano professors **Gary Pedersen, Joel Schoenhals, Anne Beth Gajda,** and **Larisa Simington** perform nocturnes, ballades, and other Chopin piano works in celebration of his 200th birthday. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

"K2": Performance Network Professional Season. See 7 Thursday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 8 p.m.

Jack Mayberry: Ann Arbor Comedy Showcase. *Jan. 21–23.* A Lubbock, Texas, native now living in southern California who first gained fame as a Ross Perot impersonator, Mayberry blends imaginative silliness with whimsical topical humor. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. *8 p.m., 314 E. Liberty (below Seva restaurant). $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

22 FRIDAY

"Frog and Toad": Wild Swan Theater. See 21 Thursday. 10 a.m. & 1 p.m.

★**"Dancing Babies": Ann Arbor District Library.** BollyFit and BollyFit for Kids founder Anuja Rajendra leads infants through 5-year-olds (accompanied by an adult) in a program of Bollywood-influenced music and dancing. *11–11:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). 327–4200.*

★**"Key Issues in Southeast Asian Development": U-M Ford School of Public Policy International Policy Center.** Panel discussion with World Bank Human Development in the East Asia Region director Emmanuel Jimenez, U-M business strategy professor Linda Lim, and U-M public policy professor John Ciorciari. Moderated by Ford School grad student Kristine Chong. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

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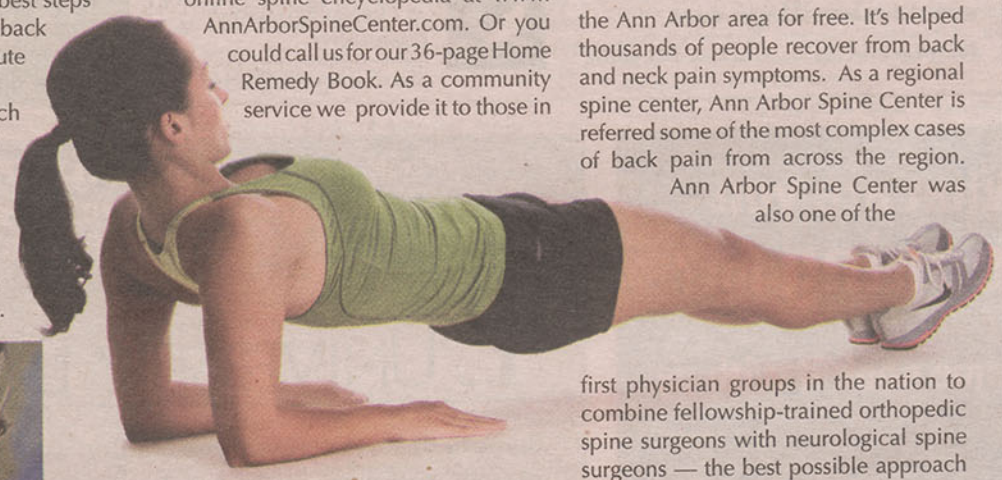

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★**"The Other Surge: Indo-Pak Rivalry in Afghanistan": U-M Center for South Asian Studies.** Lecture by U-M history professor **Juan Cole,** a nationally recognized expert on the Middle East and author of the widely influential blog Informed Comment at juancole.com. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–0448.*

★**Musicology Lectures: U-M School of Music.** *Jan. 22 & 26.* Lectures by visiting scholars. Today: University of Western Ontario music professor James Grier on **"Musical Literacy: A Historical Perspective."** Also this month: University of Sydney music professor Keith Howard on **"Kugak Fusion, Kugak Confusion: Politics and Promotion in a New Old Korean Music"** (Jan. 26). *5 p.m. (Jan. 22) & 2:30 p.m. (Jan. 26), 506 Burton Memorial Tower. Free. 764–0594.*

Parents' Night Out: Ann Arbor YMCA. Kids ages 2–10 can enjoy dinner, games, and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $30 (members, $25). Preregistration required. 661–8058.*

★**AADL Kid-i-cotts: Ann Arbor District Library.** All preschoolers through 3rd graders (accompanied by an adult) invited to listen to a reading of the 2010 Caldecott-winning story (announced on Jan. 18) and to help illustrate a story. *6:30–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Mark Webster Reading Series: U-M English Department.** *Jan. 22 & 29 (different programs).* Readings by U-M creative writing grad students. Today: prose by **Hanna Pylvainen** and poetry by **Jessica Young.** *7 p.m., U-M Museum of Art Helmut Stern Auditorium, 525 S. State. Free. 615–3710.*

★**"Mister Slaughter": Waters Place Borders.** Alabama writer **Robert McCammon** reads from his new historical thriller, the latest in his Matthew Corbett series set in colonial America about a young clerk who this time must escort a serial killer from Philadelphia to New York. Signing. *7 p.m., 3140 Lohr Rd. Free. 997–8884.*

Michael Jonathon: Green Wood Coffee House Series (United Methodist Church). Veteran Kentucky-based Americana roots music singer-songwriter who is also the creator and host of the widely syndicated weekly *WoodSongs Old-Time Radio Hour.* "Take the inventiveness of Bob Dylan, the melodic voice of John Denver, add the showmanship of Garrison Keillor and that's Michael Johnathon," says *Heartland Review* writer Bob Spear. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Fondly Do We Hope...Fervently Do We Pray": Bill T. Jones/Arnie Zane Dance Company (University Musical Society). *Jan. 22 & 23. See review, p. 48.* This NYC dance company is known for offbeat monologue-laced dances and a style that superimposes hip-hop and mime-influenced moves and such athletic motions as push-ups over a classic ballet foundation. Tonight's show commemorates Abraham Lincoln and incorporates video and an uplifting libretto that draws on Shakespeare, the Bible, and Walt Whitman. With an original live score for cello, guitar, piano, and voice. *8 p.m., Power Center. Tickets $18–$44 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"K2": Performance Network Professional Season. See 7 Thursday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 8 p.m.

Jack Mayberry: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

23 SATURDAY

22nd Annual Farm Toy Show: Saline Future Farmers of America. Show and sale of farm toys aimed at kids and serious collectors. Includes NASCAR items, tractors, pedal-push tractors, Beanie Babies, and farm vehicle, harvesting vehicle, and truck collectibles. *9 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (kids age 6–12, $2; kids age 5 & under, free). 429–8030, ext. 2343.*

7th Annual Chess Tournament: Thurston Elementary School. Low-key tournament for kids in grades K–8, with 4 sections based on age & skill level. Profits go to the Thurston PTO. *9:30 a.m.–5 p.m. (experienced players) & noon–5 p.m. (beginning players), Thurston, 2300 Prairie (off Plymouth Rd. east of Huron Pkwy.). $8–$15. Space limited; preregistration required at ThurstonChess.com. 663–6326.*

"Winter Escape: Adventure Saturdays at Matthaei": U-M Matthaei Botanical Gardens. Kids ages 6–12 invited to go on a scavenger hunt and build a terrarium. Also, a guided tour of the conservatory. *10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $5 materials fee. Preregistration required. 647–7600.*

"Frog and Toad": Wild Swan Theater. See 21 Thursday. 11 a.m.

"Conservancy Creatures": Waterloo Natural History Association. Creature Conservancy veterinarian Steve Marsh displays and discusses some of his rescued exotic animals, including an eagle owl, a sloth, an alligator, and more. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. $2 (family, $5). $6 vehicle entrance fee. 475–3170.*

★**"An Afternoon of Middle Eastern Music": Ann Arbor District Library.** Performance by **Ara Topouzian,** a Detroit-area multi-instrumentalist who has released more than 30 recordings of Armenian and Middle Eastern music on his award-winning label, American Recording Productions. *2–3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Meet & Greet for Singles": Parents Without Partners/Professional Volunteer Corps.** All singles invited for socializing and to play cards or board games. Hors d'oeuvres & coffee; cash bar. Followed by a **"Mix & Mingle Dance"** (8 p.m.–midnight), with dancing to a DJ. Cash bar. *5:30 p.m.–midnight, Grotto Club, 2070 W. Stadium. Free. After 7 p.m.: $8 (PWP members, $6). 433–1668.*

"Singing Games, Play, and Rhythm: Essentials for Your Young Children": Waldorf Institute of Southeastern Michigan. Talk by veteran Los Altos, CA, Waldorf teacher Anna Rainville. *7–9 p.m., Rudolf Steiner Lower School, 2775 Newport Rd. $25. 635–4143.*

★**4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** With live music. No partner needed. All dances taught. *7–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 730–6919.*

★**Brian Evenson, Joanna Howard, and Blake Butler: Great Lakes, Great Times Reading Series.** Rhode Island fiction writer Evenson reads from ***Fugue State,*** his new darkly comic short story collection that covers everything from a post-apocalyptic misidentified messiah to a woman trapped in a mime's imaginary box. Rhode Island fiction writer Howard reads from ***On the Winding Stair,*** her debut collection of mystery and paranormal short stories. Atlanta fiction writer Butler reads from ***Scorch Atlas,*** his new novel that interweaves 14 stories set in ruined American towns. *7 p.m., 826michigan (enter at Liberty Street Robot Supply & Repair), 115 E. Liberty. Free. (810) 210–0104.*

"Muerta Goes to Space Prison": Dreamland Theater. See 9 Saturday. 7 p.m.

Armenian Hye Hop: U-M Armenian Students Cultural Association. Dancing to live music by the Armenian band the **Johnites.** Dinner and a cash bar. Proceeds benefit the Mer Doon orphanage in Armenia. *8 p.m., Michigan Union Ballroom. $35 (students, $25) at the door only. (248) 790–2412.*

"Mozart Birthday Bash": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a concert celebrating Mozart's 254th birthday. The program is highlighted by a joint performance of Mozart's famous **Requiem** with a 200-voice choir drawn from Measure for Measure, the Choral Union, the Vocal Arts Ensemble, and the Pioneer High School, Huron High School, South Lyon High School, and Temple Beth Emeth choirs. Soloists include soprano **Jennifer Larson,** alto **Sarah Nisbett,** tenor **John Charles Pierce,** and bass **Stephen West.** The program also includes Mozart's tricky Horn Concerto no. 3 in E-Flat Major, with soloist **Andrew Pelletier,** and the Divertimento in D Major. The performance is preceded at 7 p.m. by a lecture on the program, with musical examples, by Lipsky and the vocal soloists. *8 p.m., Hill Auditorium. Tickets $6–$49 (includes discounts for seniors and students; Pioneer, Huron, and Skyline High School music and humanities students, free) in advance at the AASO office (220 E. Huron suite 470) and a2so.com, and (if available) at the door. 994–4801.*

"Fondly Do We Hope...Fervently Do We Pray": Bill T. Jones/Arnie Zane Dance Company (University Musical Society). See 22 Friday. 8 p.m.

"K2": Performance Network Professional Season. See 7 Thursday. 3 & 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 3 Sunday. 3 & 8 p.m.

Jack Mayberry: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

International Folk Dancing. Dancing to recorded music. Preceded at 8 p.m. by a lesson. *9–11 p.m., the barn at Gretchen's House V, 2625 Traver. $3–$5 (students, $1–$3) donation. 995–0011*

24 SUNDAY

★**"4th Annual Worst Day of the Year Ride": Wheels in Motion Cycle and Fitness.** All invited to join rides of 40 miles, 25 miles, 12 miles, and 6 miles around Ann Arbor. Also, an "Abominable Snow Man" mountain bike ride, with distance dependent on the trail conditions. All rides end up at Arbor Brewing for some free snacks. (Buy your own drinks.) Prizes & giveaways. *12:30 p.m. (40-mile ride), 1 p.m. (25-mile ride), 1:30 p.m. (mountain bike ride), 2 p.m. (12-mile ride), & 2:30 p.m. (6-mile ride), meet at the Farmers' Market, Detroit St. at N. Fifth Ave. Reservations requested. Free. 971–2121.*

U-M Men's Gymnastics vs. Penn State. *1 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**"Descent into Board-dom": Ann Arbor District Library.** Vault of Midnight staff show how to play Ticket to Ride, Samurai, Wasabi, and other popular family-friendly board games. *1–4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"The Life of a Puritan Boy: My Sixth Great-Grandfather Story": Genealogical Society of Washtenaw County.** Talk by EMU professor emeritus Judy Williston. Also, club members Jan Tripp, Bobbie Snow, Greg DeFreytas, and Ruth McMahon present a panel discussion on **"Canadian Research."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**"Michigan: If You Seek an Interesting History, Look around You": Ann Arbor District Library.** Talk by U-M Dearborn history professor Martin Hershock. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–4555.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate shopping center. Free. 971–5763.*

"K2": Performance Network Professional Season. See 7 Thursday. 2 p.m.

★**"Theatrical Community Read-Alouds": Concordia University.** See 17 Sunday. Today: ***New England Winter,*** a reading of several dramatic Robert Frost poems. 3 p.m.

"A Puppet History of Ypsilanti": Dreamland Theater. See 3 Sunday. 3:30 p.m.

★**Society of Women Engineers Book Club.** All invited to join a discussion of ***Marley and Me: Life and Love with the World's Worst Dog,*** John Grogan's memoir that was recently made into a movie. *4 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

"Mozart World Tour: Ann Arbor": Ann Arbor Symphony Orchestra. The AASO presents local playwright Jeff Duncan's family-friendly play about Mozart's life, with live accompaniment by the orchestra. Stars Pioneer High School junior Yesse Kim. Preceded at 2:30 p.m. in the lobby by a **"string instrument petting zoo."** *4 p.m., Michigan Theater. $15 (kids, $6) in advance at the AASO office (220 E. Huron suite 470) and a2so.com, and (if available) at the door. 994–4801.*

★**"The Divine Language of Music: Chanting": Interfaith Round Table of Washtenaw County.** Lecture-demos by **Norma Gentile,** a local soprano known for her performances of medieval chants by the 12th-century mystic and abbess Hildegard von Bingen, and 2 local ensembles, the **Threshold Choir** under the direction of Tammy Corwin-Renner, and chanters from the **Naqshbandi-Haqqani Sufi Order.** *7–8 p.m., Zen Buddhist Temple, 1214 Packard. Free. 424–1535, 662–3654.*

Debbie Jackson & Steve Schneider: Ann Arbor Community of Traditional Music and Dance. Local singer Jackson and multi-instrumentalist Schneider are joined by guest musician Susie Lorand in jazz, blues, and folk music. *7:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.) $10 (members, $9). 769–1052.*

★**Carol Jantsch: U-M School of Music.** This Philadelphia Orchestra principal tubaist performs Bozza's Concertino, Penderecki's Capriccio, Shostakovich's Adagio, Vaughan Williams' Concerto for Bass Tuba, and Patrick Sheridan's arrangement of Jean Baptiste Arban's *Carnival of Venice*. Accompanist is pianist David Gilliland. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

25 MONDAY

★**U-M English Department Zell Visiting Writers Series.** See 11 Monday. Today: Fiction reading by New York writer **Joshua Ferris.** His acclaimed 2007 debut novel, *Then We Came to the End,* "brilliantly captures the fishbowl quality of contemporary office life," says a *New Yorker* review. Written entirely in first person plural, it's "a masterwork of pitch and tone, in which individual characters are less important than the general mood of boredom leavened with camaraderie." 5:10 p.m., U-M Museum of Art.

★**"Who Is Bela Bartok?": Ann Arbor District Library.** Talk by U-M musicology professor Mark Clague and musicology grad student Michael Mauskapf, in conjunction with the Chicago Symphony performance of Bartok's *Bluebeard's Castle* (see 27

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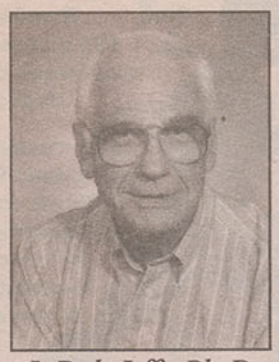

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Wednesday listing). *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

26 TUESDAY

★**James Wood: U-M Hopwood Underclassmen Awards Ceremony.** Lecture by this renowned literary critic, a *New Yorker* staff writer whose fans include Harold Bloom, Christopher Hitchens, Martin Amis, and the late Susan Sontag. Preceded by awards presentations. *3:30 p.m., Rackham Amphitheatre. Free. 764–6296.*

"The Vino Value Tasting": Vinology. Strolling tastings of around 25 wines that sell for $20 a bottle or less. Light appetizers. *7 p.m., Vinology, 110 S. Main. $25. Reservations required. 222–9841.*

"Selling Their Soul: History of African American Street Vendors": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by culinary historian **Adrian Miller,** a Southern Foodways Alliance board member currently researching a book on the history of soul food, to present a dinner showcasing flavorful dishes originating with African American street vendors around the country. *7–10 p.m., Zingerman's Roadhouse, 2501 Jackson Rd. $45. Beverages available a la carte. Space limited; reservations required. 663–FOOD.*

★**"Talking through Depression: What We Know about Effective Psychotherapy for Mood Disorders": Ann Arbor District Library.** Talk by U-M psychiatry professor Heather Flynn. Followed by a panel discussion and Q&A with U-M Depression Center experts. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Cutting for Stone": Downtown Borders.** India-born physician and celebrated memoirist **Abraham Verghese** reads from his debut novel, set against the backdrop of Ethiopian political turmoil, about adult twins born to a British surgeon who abandoned them and an Indian Catholic nun who died in giving birth to them. "Verghese's gripping narrative moves over decades and generations from India to Ethiopia to an inner-city hospital in New York, describing the cultural and spiritual pull of these places," says *Washington Post* reviewer Ralph Eubanks. "Even with its many stories and layers, *Cutting for Stone* remains clear and concise." Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Swing Dance": Ann Arbor District Library.** Swing City Dance Studio director Susan Filipiak introduces adults and teens in grade 6 & up to the basics of East Coast swing and the Lindy Hop. Wear comfortable shoes and bring a partner (if you have one). *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Developing and Supporting Interfaith Schools in Ibillin, Galilee": First Presbyterian Church.** Talk by Melkite Greek Catholic Church archbishop Elias Michael Chacour. *7:30 p.m., First Presbyterian Church nave, 1432 Washtenaw. Free. 662–4466.*

★**"American Original: The Life and Constitution of Supreme Court Justice Antonin Scalia": U-M Ford Presidential Library.** *USA Today* Supreme Court correspondent **Joan Biskupic** discusses her new biography, which Harvard law professor Laurence Tribe calls an "elegant, insightful, and eminently readable account...of the most colorful justice on the Supreme Court's right wing." Reception and signing. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**University Symphony Orchestra: U-M School of Music.** Christopher Kendall conducts music students in Bruce MacCombie's *Samsara Rounds,* Lukas Foss's *Time Cycle,* and Rachmaninoff's Symphony no. 2. Preceded at 7:15 p.m. by a lecture about the program. *8 p.m., Hill Auditorium. Free. 764–0594.*

"Menopause: The Musical": GFour Productions. *Jan. 26 & 27.* National touring production of Jeannie Linders' 2001 musical comedy about 4 middle-age women at a department store lingerie sale. The show is best known for its parodies of 50s–80s pop staples, including the likes of "Puff, My God I'm Draggin'," "Staying Awake, Staying Awake," "Please Make Me Over." *8 p.m., Michigan Theater. Tickets $40–$50 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

27 WEDNESDAY

★**"Positive Aging with Grace and Style": U-M Turner Geriatrics Center.** Talks by U-M geriatric psychiatry physician Helen Kales and Turner Geriatric Clinic social workers Mary Rumman and Lynn Stern. *10–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration requested. 998–9353.*

★**"Korean Kayagum Sanjo: Schools and Players": U-M Center for Korean Studies.** University of Sydney music professor Keith Howard discusses *sanjo,* one of the most popular genres of traditional

classical music

Concert4aCause

An elevated musical variety show

The format—an elevated musical variety show—matched the intent—the bringing together of artists, church people and social causes to their mutual edification, enjoyment, and endowment. In this case, Concert4aCause, a group of like-minded, service-oriented mostly musicians, put together an always surprising show at Northside Community Church one Sunday night in early October with the proceeds going to Avalon Housing, a non-profit that provides supportive housing for people with extremely low incomes. This wasn't the first such show Concert4aCause has put on—shows from the last two years have benefited the Red Cross, SafeHouse, and the School for Yoga Action. It may or may not have had the widest assortment of performers, but the performers and the sequence was always—*always*—surprising.

The show started with Charles Ives' *The Side Show*, an offbeat fanfare performed by trombonist Randall Hawes and pianist Kathryn Goodson, then followed it with Goodson tearing into *The Alcotts*, Ives' Beethovenian depiction of family life, with giddy virtuosity. So far, so good—and then came Dina Soresi Winter's magnificently inflected declamation of Arvia MacKaye Ege's "A Bitter Fruit" and eurythmist Claudia Fontana's luminously diaphanous interpretation of that same text through the marvels of rhythmic movement.

Next, trombonist Hawes returned with cellist Sarah Cleveland for a beautifully played and wonderfully playful pair of duets: a bit of wit from the French baroque by Boismortier and a dab of Old Argentina in the form of *Un Choro em Buenos Aires* by Gilberto Gagliardi. Last up before intermission was the most unusual grouping yet: a sensitive account of Chopin's E-flat major Nocturne by pianist Adrienne Clark, another grandiloquent reading by Soresi Winter with another pellucid series of movements from Fontana on Soloviof's *Immanuel*, and finally the return of Cleveland for a highly dramatic take on Chopin's Funeral March arranged for cello and piano.

The same performers returned in somewhat different configurations in the second half with Hawes and Goodson together enjoying the delights of Pascal's Sonate en 6 minutes 30, Cleveland alone playing three movements of Bach's G major Cello Suite with an ideal balance of control and freedom, then Cleveland joined by Clark, Fontana, and Soresi Winter for *The Swan* as described in poetry by Ogden Nash, music by Saint-Saëns, and movement by Rudolf Steiner. The grand climax came when the mighty baritone Chris Grapentine joined Goodson for a trio of all-American songs: Ives' "Charlie Rutlage" and Copland's "At the River" and "Ching-a-Ring." The first and last were funny and exhilarating respectively, but the central song, delivered with massive dignity and passionate intensity by Grapentine, seemed to lift Northside Church six inches above its foundation.

Heaven only knows what Concert4aCause will turn in this time—a January 31 show for the Family Learning Institute—though Goodson has hinted at Schubert definitely, Beethoven probably, and Strauss, maybe.

—James Leonard

Korean music. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**"The Experience of Innumerable Minds: Diversity in Policy Making": U-M Ford School of Public Policy.** Talk by U-M complex systems, political science, and economics professor Scott Page. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. *7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332–1000.*

"Music in the Neighborhood": Talk of the Neighborhood. Performances by the Downriver bluegrass-based Americana band **Bill Bynum & Co.**, the local 70s-style rock 'n' roll band **Dirt Road Logic**, the local acoustic string jam trio **The Ginger Kids**, and the Ypsilanti rock quartet **View.** Emcee is **Paddy Ash.** *7–9:30 p.m., Recreation Park Community Center, 1015 N. Congress, Ypsilanti. $5 (couples, $6) at the door only. 483–5915.*

★**"Intentional Parenting Discussion Series": Allen Creek Preschool.** Local psychologist Michael Shulman leads parents in a discussion of how to deal with children's curiosities about sex and gender. *8–9 p.m., Allen Creek Preschool, 2350 Miller. Free. 994–3382.*

★**"The Sound of Freedom: Music and the Nature of God": U-M Center for Faith and Scholarship.** Talk by Duke University music and theology professor Jeremy Begbie. *8 p.m., Rackham Auditorium. Free. 668–7421.*

Chicago Symphony Orchestra: University Musical Society. CSO emeritus conductor Pierre Boulez directs the orchestra, mezzo-soprano **Michelle DeYoung**, and bass-baritone **Falk Struckmann** in a rare performance of Bartok's one-act opera ***Bluebeard's Castle.*** The program also includes Ravel's *Le Tombeau de Couperin* and Marc-Andre Dalbavie's Flute Concerto with flutist **Matthieu Defour.** *8 p.m., Hill Auditorium. Tickets $10–$100 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

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"Rio in Janeiro": Acaizeiro (Kerrytown Concert House). This local septet, led by singer-guitarist Justin Douglas, plays Brazilian popular music and bossa nova. *8 p.m., KCH, 415 N. Fourth Ave. $12 (students, $8). Reservations recommended. 769–2999.*

"Menopause: The Musical": GFour Productions. See 26 Tuesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

28 THURSDAY

★U-M English Department Zell Visiting Writers Series. See 11 Friday. Today: Poetry reading by award-winning poet **Cole Swensen.** Her 2008 collection, *Ours,* is about 17th-century French gardens. 5:10 p.m., U-M Museum of Art.

★"Cancer and Heart Disease: A Sensible Herbal Approach": People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by emailing info@peoplesfood.coop or by calling 994–4589.*

★"A Slight Ache": U-M Basement Arts. *Jan. 28–30.* Doron Bloomfield and Porscha Kazmierczak direct students in Harold Pinter's tragicomic play about an aging couple unable to communicate with each other. Their troubles are magnified when the husband becomes obsessed with a stranger who stands outside their house for no apparent reason. *7 p.m., U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu*

★"Gender and the Media": U-M Institute for Research on Women and Gender Motorola Lecture. Talk by **Meenakshi Gigi Durham,** the University of Iowa journalism professor who wrote *The Lolita Effect: The Media Sexualization of Young Girls and What We Can Do About It. 7:30–9 p.m., Rackham West Conference Room. Free. 763–2047.*

★"The Living Great Lakes": 2010 Ann Arbor/Ypsilanti Reads. Award-winning Michigan freelance writer **Jerry Dennis** discusses his book based on his 4-week journey through the Great Lakes and beyond as a crew member of a tall-masted schooner. Signing; copies of the book available for purchase. The book has been chosen for the annual Ann Arbor/Ypsilanti Reads communitywide reading program. Other Ann Arbor Reads programs at the library this month include a performance of the *Michigan Jazz Suite* by the Paul Keller Trio on Jan. 3, screening of the documentary *The Water Front* on Jan. 21 (in Films), and talks on Michigan Native Americans on Jan. 6, Great Lakes shipwrecks on Jan. 11, the Michigan auto industry on Jan. 16, and Michigan history on Jan. 24 (see listings). *7:30–8:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 327–4555.*

★Grupo PIAP: U-M School of Music. This Sao Paulo State University percussion ensemble performs Brazilian music, including Leonardo Gorosito and Rafael Alberto's *Frevi,* Mario Ficarelli's *Tempestade Ossea,* Artur Rinaldi's *Septeto,* and more. *8 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"K2": Performance Network Professional Season. See 7 Thursday. 8 p.m.

Dean Edwards: Ann Arbor Comedy Showcase. *Jan. 28–30.* Ann Arbor debut of this former *Saturday Night Live* regular whose act blends observational humor, impressions, and original characters. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. *8 p.m., 314 E. Liberty (below Seva restaurant). $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

29 FRIDAY

★"Manilow Competition": EMU Music Department. EMU undergrad vocalists and instrumentalists in all styles—classical, jazz, & pop—compete in this scholarship competition funded by pop singer Barry Manilow. *3 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★"Ice Carving Extravaganza": Main Street Area Association. *Jan. 29–31.* Members of the U-M ice carving team chip huge blocks of ice on the sidewalks into twinkling sculptures, which remain on display as long as the weather holds. *6–10 p.m. (Jan. 29) & 10 a.m.–6 p.m. (Jan. 30 & 31), Main Street area. Free. 668–7112.*

33rd Annual Ann Arbor Folk Festival: The Ark. *January 29 & 30. (different programs).* A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Emcee both nights is **Patty Larkin,** an acclaimed Boston-based singer-songwriter who blends incisive, often very funny social commentary with heartfelt, tart-witted love songs about assorted people, places, and things. She sings in a breathy, evocative alto, and she's also a superb guitarist. Tonight's headliner is **Iron & Wine,** the stage name of Samuel Beam, an Austin-based folk-rock singer-songwriter whose music has been featured in several movie and TV soundtracks. Also appearing: **Jay Farrar & Benjamin Gibbard** is Uncle Tupelo cofounder Farrar and Death Cab for Cutie frontman Gibbard, a singer-songwriter duo who recently released *One Fast Move or I'm Gone: Music from Kerouac's Big Sur,* a collection of dark, melodic country-flavored songs that grew out of their 2007 collaboration scoring a documentary film about Kerouac. **Band of Heathens** is an acclaimed Austin-based soul-inflected Americana roots-rock band fronted by singer-songwriters Colin Brooks, Ed Jurdi, and Gordy Quist. **Hoots & Hellmouth** is an experimental roots music band from Philadelphia led by singer-songwriters Rob Berliner and Sean Hoots. **Po' Girl** is an all-female alt-folk acoustic quartet from Vancouver whose music blends Depression-era blues & jazz, Cajun, and R&B flavors, spiked with a streak of edgy street punk poetry. **Jer Coons** is a young Vermont singer-songwriter who writes catchy, playful, upbeat pop songs. **Nervous but Excited** is the Lansing singer-songwriter duo of Kate Peterson and Sarah Cleaver, who combine a down-to-earth point of view, progressive politics, and resonant, ringing vocal harmonies. *6:30 p.m., Hill Auditorium. Tickets $30–$150 per night and $50–$250 for both nights in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Team USA Under-17 vs. Waterloo Blackhawks. The Ann Arbor–based USA Hockey national development team plays this U.S. Hockey League rival. Team USA Under-18 also has USHL matches this month against **Waterloo Blackhawks** (Jan. 30, 7 p.m.) and **Indiana Ice** (Jan. 31, 3 p.m.). *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (seniors, students, & children, $6; kids under 5, free). 327–9251.*

★Mark Webster Reading Series: U-M English Department. See 22 Friday. Today: prose by **Lydia Fitzpatrick** and poetry by **Allison Brooks.** 7 p.m.

★"A Slight Ache": U-M Basement Arts. See 28 Thursday. 7 & 11 p.m.

"One-Act Festival": Greenhills School Voodoo Theatre Company. *Jan. 29 & 30.* John Repulski directs this chorus for lesbian, gay, bisexual, and transgender people in a program of 60s hits, including "Aquarius," "Good Vibrations," "Sgt. Pepper's Lonely Heart's Club Band," "Son of a Preacher Man," and more. *8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $13 in advance at olconline.org, Common Language Bookstore, & from Out Loud members; and $15 at the door. 973–6084.*

8th Annual "Wine, Women, & Song": Kerrytown Concert House. *Jan. 29–31.* An elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers, accompanied by pianist Jerry Depuit. Singers include Sue Booth, Carolyn Burnstein, Lisa Gray, Shelley MacMillan, Elizabeth Major, Deanna Relyea, Susan Shipman, Monica Swartout-Bebow, and Wendy Bloom. Wine is served. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30. Reservations recommended. 769–2999.*

"K2": Performance Network Professional Season. See 7 Thursday. 8 p.m.

Dean Edwards: Ann Arbor Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

"Fire and Ice Tango Festival": Michigan Argentine Tango Club. *Jan. 29–Feb. 1 (different locations).* Four fiery days of afternoon tango workshops and evening dances kick off tonight with a dance party with recorded music spun by a DJ. *9 p.m.–1 a.m., Michigan League Vandenberg Room. $20 ($10 for workshop attendees). umich.edu/~umtango*

30 SATURDAY

"Wild Flowers from Recyclables": Scrap Box. A scrap box staffer shows how to make flowers from plastic bottles. *10–11:30 a.m. $10 (kids ages 8–12 accompanied by an adult, $6) materials fee. 994–0012.*

★"Annual Winter Stonefly Search": Huron River Watershed Council. All invited to join a watershed-wide hunt for these elusive river insects, which become active in winter when fish are sluggish. This is the Watershed Council's most popular event. Bring warm clothes and a hot drink. (You will not go into the water.) *10:30 a.m.–3 p.m. or 12–5 p.m., meeting location TBA. Free. Preregistration required by Jan. 11. 769–5123, ext. 11.*

★"Folk Music for Kids": Ann Arbor District Library. A performance of American folk music, with several sing-alongs, for kids in grades K–5 by **Peter Madcat Ruth,** a nationally renowned local harmonica virtuoso who also plays guitar, ukulele, banjo, pen-

nywhistle, and jaw harp. *10–10:45 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4560.*

★Martin Luther King Jr. Celebration: U-M Turner Geriatrics Center. All seniors invited to celebrate the legacy of MLK with inspirational, soul-stirring words and music. The program includes a talk by speakers TBA. Refreshments. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★"Contemporary Strategies in Documentary Photography": U-M History of Art Symposium. Talk by **Alec Soth,** a photographer whose work is in the lyrical documentary tradition of Walker Evans. Followed by a panel discussion with speakers TBA. *1–4 p.m., U-M Museum of Art Helmut Stern Auditorium, 525 S. State. Free. 764–0395.*

★"Hit by a Farm": LezRead Book Club. All lesbians invited to discuss Catherine Friend's memoir about adjusting to life with her partner on a 53-acre Minnesota sheep farm. *4–6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663–0036.*

"Kids Night Out!": Jewish Community Center. All kids ages 5–10 invited for a pizza and veggie dinner and crafts and games celebrating trees and care for the environment. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25 (members, $20). Reservations required. 971–0990.*

"Dandia Dhamaka": U-M Raas Core 9th Annual Intercollegiate Indian Dance Competition. The nation's premier intercollegiate competition of traditional Indian raas dance is an extremely lively affair featuring 10 dance teams from around the nation. The fast-paced, playful raas style originated in ancient times in the northwestern Indian state of Gujarat as part of the Navratri festival that honors Hindu goddesses. It involves rotating circles and changing geometric shapes of elaborately dressed male and female singing dancers who pepper the dance with flourishes and gesture with decorated rods known as dandia. *Time TBA, Michigan Theater. Tickets TBA at dandiadhamaka.com*

33rd Annual Ann Arbor Folk Festival: The Ark. See 29 Friday. Tonight's headliner is **Roseanne Cash,** a veteran country singer-songwriter whose music also draws imaginatively on pop, rock, blues, and folk traditions. The songs on her latest CD, *The List,* are selected from a list of 100 essential American songs her father, the late country icon Johnny Cash, gave her when she was a teen. Her own songs are known for their lyrical pungency and grace and their penetrating, often playful psychological and emotional acuity, and her singing blends a beguiling tunefulness with a sometimes fierce and sometimes sassy relaxed authority. Also appearing: **Richie Havens** is a veteran folk-rock singer-guitarist known for his wild and ingenious guitar playing, his hauntingly elegiac vocal style, and his trenchantly soulful reworkings of material by a wide range of top contemporary songwriters. **Doc Watson,** widely recognized as the best and most influential flat-pick guitarist in the country, is a mountain music legend. His huge repertoire is rooted in the Jimmie Rodgers/Carter Family tradition, but he also sings everything from down-home blues to pop standards. Watson stopped touring regularly several years ago, so this is a rare chance to see one of the major figures of old-time country music. **Raul Malo,** the former lead singer of the Mavericks, sings in an exuberant, impossibly clean vibrato, Malo has been described as a cross between early Elvis and classic Roy Orbison. As a solo performer, he sings in English and Spanish, and his eclectic repertoire ranges from rock and country to big-band jazz. **Hot Club of Cowtown** is an Austin-based trio with a sound that has been described as a blend of Bob Wills and Django Reinhardt. Its repertoire is an eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, fiddle tunes, and originals. **Enter the Haggis** is a popular young Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, Caribbean, and world music. 6:30 p.m.

"Winter Night Walk": Leslie Science & Nature Center. Leslie Science Center staff lead a moonlit walk through the winter woods, followed by a gathering around a campfire. Hot cocoa. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $8 (family, $30). Preregistration required. 997–1553.*

★"A Slight Ache": U-M Basement Arts. See 28 Thursday. 7 p.m.

"One-Act Festival": Greenhills School Voodoo Theatre Company. See 29 Friday. 7:30 p.m.

★World Percussion Ensemble: U-M School of Music. This music student ensemble performs Cuban and Brazilian music. *8 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Dido and Aeneas": Arbor Opera Theater. *Jan. 30 & 31.* This polished local opera company is joined by the **Ann Arbor Cantata Singers** in Henry Purcell's one-act opera based on Virgil's mythical story about the torrid, tragic love affair between the Carthaginian queen and the Trojan exile destined to found Rome. Accompanied by a chamber orchestra. *8 p.m., First United Methodist Church, 120 S. State St. Tickets $20 & $30 (students & seniors, $15) in advance by emailing tickets@arboropera.com. 332–9063.*

"Feeling Groovy": Out Loud Chorus. See 29 Saturday. 8 p.m.

8th Annual "Wine, Women, & Song": Kerrytown Concert House. See 29 Friday. 8 p.m.

★"Voices of the Holocaust": U-M School of Music. Soprano **Caroline Helton** reprises her Kerrytown Concert House program (see 17 Sunday listing) of songs by Jewish composers whose lives were affected by the Nazi regime and WW II. Today she also performs U-M piano professor Paul Schoenfield's *Ghetto Songs* with bass-baritone **Stephen West,** clarinetist **Chad Burrow,** violinist **Andrew Jennings,** and bassist **Diana Gannett,** all U-M professors. *8 p.m., U-M Museum of Art Apse, 525 S. State. Free. 764–0594.*

"K2": Performance Network Professional Season. See 7 Thursday. 3 & 8 p.m.

Dean Edwards: Ann Arbor Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

"Fire and Ice": Michigan Argentine Tango Club. See 29 Friday. Tango dance parties with recorded music spun by a DJ. *9 p.m.–1 a.m., Michigan Union Ballroom, and 2 a.m.–6 a.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $20 ($10 for workshop attendees). umich.edu/~umtango*

31 SUNDAY

★"Amigurumi Happy Fun!": Ann Arbor District Library. Hands-on introduction to the Japanese art of crocheting small stuffed toys. For adults and teens in grade 6 & up. *1–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★"Tradition Transformed: Chang Ku-nien, Master Painter of the 20th Century": U-M Museum of Art. Docent-led tour of the current exhibit. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

8th Annual "Wine, Women, & Song": Kerrytown Concert House. See 29 Friday. 2 p.m.

"K2": Performance Network Professional Season. See 7 Thursday. 2 p.m.

"Dido and Aeneas": Arbor Opera Theater. See 30 Saturday. 3 p.m.

★"Theatrical Community Read-Alouds": Concordia University. See 17 Sunday. Today: ***The Return of the Prodigal,*** St. John Hankin's Edwardian comedy in which the prodigal son returns but remains unrepentant and announces his intention to abandon all thoughts of supporting himself. 3 p.m.

"A Puppet History of Ypsilanti": Dreamland Theater. See 3 Sunday. 3:30 p.m.

Ladysmith Black Mambazo: University Musical Society. Most Americans discovered Ladysmith Black Mambazo on Paul Simon's 1986 *Graceland* album, but this celebrated black South African male a cappella chorus has been around since 1958, when it was founded by lead tenor Joseph Shabalala as the Durban Choir. The group is the prime exponent of "isicathamiya," the indigenous music of rural black workers in South Africa. At once celebratory and mournful, this music fashions an exhilarating fusion of playful, antic craftiness and somber, haunting spirituality, and is accompanied with mesmerizing effect by equally intricate dance movements. *4 p.m., Hill Auditorium. Tickets $10–$44 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Sharon Sparrow: Kerrytown Concert House. This Detroit Symphony Orchestra principal flutist is joined by local pianist **Michele Cooker** and DSO cellist **Una O'Riordan** in works by Faure, Saint-Saens, Villa-Lobos, Franck, and others. *7:30 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Benefit Concert: Northside Community Church "Concerts for a Cause." *See review, p. 57.* Ensembles of local and area musicians present a program, in celebration of Schubert's 213th birthday, of German Romantic poetry and music, including works by Richard Strauss, Brahms, Schubert, and others. Performers include baritone Chris Grapentine, tenor Robert Harris, bass trombonist Randall Hawes, saxophonists Donald Sinta and Robert Young, and pianists Adrienne Clark, Margaret Counihan, and Kathryn Goodson. Proceeds benefit the Family Learning Institute. *7:30 p.m., Northside Community Church, 929 Barton Dr. Donation. 663–6091.*

"Fire and Ice": Michigan Argentine Tango Club. See 29 Friday. Tango dance party with recorded music spun by a DJ. *9 p.m.–1 a.m., Michigan Union Ballroom. $20 ($10 for workshop attendees). umich.edu/~umtango*

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Music at Nightspots

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316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Jan. 6: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 8: Mountain Heart.** Winner of the 1999 International Bluegrass Association Emerging Artist of the Year Award, this bluegrass ensemble blends traditional and progressive styles. Its 2005 CD, *The Journey,* is a collection of traditional southern gospel tunes, and its 2006 CD, *Wide Open,* blends originals with songs by well-known country and bluegrass songwriters. The band's new CD, *Road That Never Ends,* was recorded live at the Ark. A fund-raiser for the Ark. $25. **Jan. 9: Dick Siegel & the Brandos.** Veteran local singer-songwriter Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts,* his pugnacious 2003 EP *Fighting for King George,* early hits like "Angelo's" and "When the Sumac Is on Fire"—one of the best songs about Michigan ever written—and new songs he's been recording with his acoustic trio, which includes Brian Delaney on guitar and Dave Roof on bass, trumpet, and harmony vocals. $15. **Jan 10: Livingston Taylor.** Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, occasionally very humorous, and laid back in a way that evokes a thoughtful country squire. He has a brand-new CD, *Last Alaska Moon*. $20. **Jan. 11: Alejandro Escovedo.** The founder of the seminal 80s cowpunk band Rank and File and *No Depression* magazine's 1990s Artist of the Decade, this celebrated Austin-based roots-rock singer-songwriter specializes in songs and ballads about moments of crisis and insight in ordinary lives, and his music is known for its blend of earthy emotional power and stylistic flexibility. "Musically, Alejandro Escovedo is in his own genre," says veteran *Rolling Stone* critic David Fricke. "[He's] a folk-blues classicist with a gritty, plaintive voice and an equal fondness for dirty boogie and spectral balladry." $20. **Jan. 12: Red Sea Pedestrians.** Kalamazoo neo-klezmer sextet of singer-songwriters and multi-instrumentalists who blend traditional klezmer music with a host of other styles. $11. **Jan. 13: Lee Harvey Osmond.** Acid folk Toronto band that includes members of Cowboy Junkies and Blackie & the Rodeo Kings. $15. **Jan. 14: Solas and Bearfoot.** Double bill. Led by multi-instrumentalist Seamus Egan on banjo, mandolin, guitar, flute, and tin whistle, Solas is the hottest of several young Irish bands who play traditional Celtic music with an expansive contemporary edge. The band also includes fiddler Winifred Horan, accordionist and concertina player Mick McAuley, guitarist and keyboardist Eamon McElholm, and new vocalist Mairead Phelan. The band's 2002 Shanachie CD, *The Edge of Silence,* gives Celtic treatments to songs by Bob Dylan, Tom Waits, Nick Drake, and other contemporary American songwriters. Bearfoot *(see review, p. 47)* is an acclaimed young bluegrass band from Alaska whose repertoire includes Americana-flavored originals, freshly arranged traditional songs, and bluegrass arrangements of contemporary songs. "It bounces, it swings, it dives head-first into minor keys and unexpected (but totally workable) phrasings," says *Bluegrass Unlimited* of the band's music. **Jan. 15: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world-music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drum kit. $15. **Jan. 16: The Yellow Room Gang.** In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are **David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba,** and **Michael Hough** and **David Tamulevich** of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features brand-new and older songs by each artist. $15. **Jan. 17: NewFound Road.** Highly regarded bluegrass band from southwestern Ohio that records for Rounder Records. $15. **Jan. 18: Jorma Kaukonen and David Bromberg.** Double bill. A founding member of Jefferson Airplane and a leader of the early 70s progressive blues band Hot Tuna, Kaukonen is a brilliant guitarist whose playing blends the fingerpicking style of Piedmont blues master Reverend Gary Davis with the deep resonance of the Delta blues. His 2002 CD *Blue Country Heart* added old-time country classics from the 20s and 30s to his repertoire, and his new CD, *River of Time,* mixes originals with country and blues classics. "Kaukonen's voice is a ticket to the rural past, his relaxed phrases making the most of an expressive, tight range and dust-coated tone," says *Boston Phoenix* reviewer Ted Drozdowski. Bromberg is a veteran folkie who recently emerged from semi-retirement and released his first recording in 17 years, the acclaimed *Try Me One More Time*. A brilliant entertainer whose style draws on blues, country, early jazz, and even classical music, he's a forceful singer and a first-rate virtuoso on several string instruments, including guitar, mandolin, and violin. His repertoire includes offbeat, often wryly ironic originals and highly personal interpretations of traditional material. "[Bromberg] has such control of his audience that he can, at one moment, hold it in his hand with a tender, touching, yet funny anecdotal song, and then set it romping and stomping with a raucous bit of raunch," says the *New York Times*. $35. **Jan. 20: Open Stage.** See above. **Jan. 21: Tim Eriksen.** The former frontman of the western Massachusetts folk-noise band Cordelia's Dad, Eriksen is a hardcore Northern roots folksinger and singer-songwriter who was last in town to sing the part of the folksinger in the December 2007 premiere of U-M music professor Evan Chambers's *The Old Burying Ground*. His solo repertoire includes ancient New England ballads, shape-note hymns, old-time Appalachian tunes, and sharp-edged originals inspired by these traditions. Opening act is **Bill Bynum & Co.,** an ensemble led by Bynum, a Downriver singer-songwriter and guitarist whose bluegrass-based songs also draw on old-time, early country, gospel, and contemporary folk music. $15. **Jan. 22: The Macpodz.** Immensely popular and critically acclaimed local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Its latest CD, *Live from the Ark,* was recorded at an Ark show last January. Opening act is **Mutual Kumquat** *(see review, this page)*, a local band that plays a blend of folk, funk, bluegrass, and reggae. $15. **Jan. 23: Yiddishe Cup.** Acclaimed Cleveland-based klezmer band known for its blend of ensemble virtuosity and wacky humor rooted in a 50s Borscht Belt ethos, with a repertoire ranging from "Gentile on My Mind" to "Meshugeneh Mambo," the title track of its latest CD. Dance floor available. $20. **Jan. 24: Katie Herzig.** Young Nashville country-pop singer-songwriter whose new CD *Apple Tree* is described by *The Tennessean* as "adventurously quirky on the vocal and production fronts while staying rooted in classic pop." $15. **Jan. 26: Chris Proctor.** This virtuoso 6-string and 12-string steel guitarist, a former winner of the U.S. National Fingerstyle Guitar Championship, plays a mix of folk, jazz, blues, classical, and pop that one reviewer dubbed "Baroque folk." FREE.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Jan. 9: The Echoes.** Local teen pop-punk band. Opening act is **Sole Transit,** a local teen funk band. **Jan. 16: The Red Leader.** Ypsilanti alternative rock quartet. Opening acts are **Dibaul,** a local grunge band, and **The Last Breath,** a local pop-punk band. **Jan. 23: City Center.** New York City–based experimental pop-rock jam duo of Fred Thomas, frontman of Saturday Looks Good to Me, and Ryan Howard. **Jan. 30: Almus Magnus.** Ypsilanti psychedelic-folk singer-songwriter Magnus.

The Black Pearl

302 S. Main **222–0400**

This seafood and martini bar features live music Wed., 7–10 p.m. No cover, no dancing. **Jan. 6: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley. Jan. 13: Chris Genteel.** Rock and soul covers and originals by this local singer-songwriter. **Jan. 20: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Jan. 27: Laith Al-Saadi.** See Elbow Room.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **Jan. 2: "Ann Arbor vs. Toledo."** Showcase of local and Toledo hip-hop MCs TBA. **Jan. 6: "Ann Arbor vs. Chicago."** Showcase of local and Chicago hip-hop MCs TBA. **Jan. 7: Four Finger Five.** Muskegon crunk-rock trio. Opening act is **Ultraviolet Hippopotamus,** a progressive-funk jam band from Big Rapids. **Jan. 8: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Jan. 9: Deals Gone Bad.** Chicago ska band. Opening acts are the ska and 80s-style pop quintet **Hullabaloo,** the Detroit postpunk metal-funk trio **Downtown Brown,** and the local reggae-grindcore band **Gunday Monday.** Advance tickets: $8. **Jan. 13:** TBA. **Jan. 14: Inkface.** Local electronica musician. Opening acts TBA. **Jan. 15: The Hard Lessons.** Nationally acclaimed Detroit trio fronted by vocalist Korin Louise Visocchi that plays soulful, swaggering guitar- and organ-driven rock 'n' roll. Opening acts are the keyboard-driven minimalist pop trio **Lightning Love,** and another band TBA. Advance tickets: $10. **Jan. 16: Fes Roc.** Ypsilanti hip-hop MC. Opening acts are local hip-hop MCs **Ro Spit & Illite, Nick Speed, Majestik Legend, Matt G.,** and **Ron Dance.**

revolution music

Mutual Kumquat

Good times revolution

There's certainly no reason why social change and fun can't go hand in hand—everyone loves a good demonstration, especially one with happy, finger-snappin' music. Mutual Kumquat—an area band with an ever-changing cadre of players—mines this truth and brings out tune after tune of hopeful, politician-skewering, heart-on-sleeve, war-decrying messages.

The band was born on a July afternoon in 2000, under a California kumquat tree, to buddies Chris Good, Nate Shull, and Ben Long. Its goal: to produce "good times revolution music" for the people of the United States—positive, pop songs influenced by bluegrass, funk, reggae, jazz, folk, and afrobeat. The band settled in Indiana where it released its first album, *Dream On It* in 2004. Then the group scattered across the country for over a year before reforming at a war protest at Fort Benning, Georgia, and deciding to get serious. The band is now based in southeastern Michigan and opens for the MacPodz at the Ark on Friday, January 22.

Mutual Kumquat's eponymous 2008 album is a collection of 13 heartfelt songs about love and war. There's no new lyrical ground broken here; these fresh-faced young musicians simply express what they feel: their outrage about Iraq and the sicko shenanigans that got us there, their love of their girlfriends, and their love of vegetables?

Yes, one of the most memorable cuts is "Song for the Veggies," a paean to virtually every edible item that can be grown in dirt. It made me hungry for kale, which I actually have in the house.

The guys of Mutual Kumquat play lots and lots of instruments with sort of a jam-band sensibility. They sing their messages with mostly gentle voices which they layer like a harmonic veggie lasagna. (See what they've started?) I've never seen them live, but I bet they're fun to watch, and I bet they get people dancing.

—Whit Hill

Jan. 20: Counter Cosby. Local band that plays sarcastic, goofy, prog-rock metal. Opening acts are the Lansing hardcore metal band **Sin Theorem,** the Jackson metal band **Hollow Drive,** and the Ypsilanti hard-rock punk band **Whelm. Jan. 21: Iggy Shevak.** Country-tinged folk-rock by a quartet led by this Brighton singer-songwriter. Opening acts TBA. **Jan. 22: Steppin' in It.** Popular Lansing string band that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. Opening act is **Seth Bernard,** a local singer-songwriter, originally from Lake City, Michigan, who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. Advance tickets: $8 ($10 at the door). **Jan. 26: Corey Smith.** Country-tinged folk-rock trio from Athens, GA, led by singer-songwriter Smith. Opening act TBA. Advance tickets: $12 ($15 at the door). **Jan. 27: The New Deal.** Very popular progressive electronica (aka livetronica) dance trio from Toronto. Opening acts is **DJ Rehka,** a NY hip-hop and electronica DJ. Advance tickets: $18 ($20 at the door). **Jan. 28: The Juliets.** Local pop-rock trio. **Jan. 29: S.U.N.** Veteran local hip-hop MC. Opening acts are **Paradime,** a popular Detroit hip-hop ensemble, and **One Be Lo,** a local hip-hop MC. **Jan. 30: The Sights.** Nationally acclaimed Detroit band that plays vintage Detroit rock 'n' roll, a la the Stooges and the MC5. Opening act is **Satin Peaches,** a Commerce (MI) quartet that plays melodic, hook-laden rock 'n' roll.

Café Habana

211 E. Washington **332–6046**

The cellar bar of this downtown restaurant features salsa DJs, Thurs., 9 p.m.–2 a.m. & Sun., 8 p.m.–midnight. No cover, dancing.

The Circus

210 S. First St. **913–8890**

This 2nd-floor downtown club features live music on Wed. & occasional Thurs., 10 p.m.–2 a.m., and live music or DJs on Fri. & Sat., 10 p.m.–2 a.m. in the street-level **Millennium Club** or basement **Cavern Club.** Karaoke, Thurs.–Sat., 10 p.m.–2 a.m. No cover, no dancing (unless otherwise noted). Age 21 & older admitted. **Jan. 6: Michael Beauchamp.** Acoustic band led by this folk-style postpunk singer-songwriter from Kalamazoo with a strong, mournful voice. **Jan. 9: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Jan. 13: Red Arrow Highway.** Versatile local folk-rock band led by singer-guitarist Theo Katzman and singer-bassist Andrew Kratzat. **Jan. 16: Killer Flamingos.** See above. In the Millennium Club. **Jan. 20: "Jen Sygit Birthday Extravaganza."** Sygit, a young Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals, is joined by a variety of musician friends TBA. **Jan. 27: Joshua Davis.** Americana folk-rock originals by this band led by Steppin' in It frontman Davis. **Jan. 30: Killer Flamingos.** See above. In the Millennium Club.

Club Above

215 N. Main **663–7758**

This dance club with a brand-new sound system on the top floor of the Heidelberg restaurant features live music Thurs. & Sat., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 6:15–8:30 p.m. Also, DJ on Fri. and charity poker Sun.–Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Jan. 1:** Closed. **Jan. 2: The Dead Ringers.** Local punk band. Opening acts TBA. **Jan. 7: Celsius Electronics.** Local hip-hop ensemble that tonight celebrates the release of its new CD, *Mundai*. **Jan. 8** (6:15–8:30 p.m.)**: Incognito.** Local classic rock band fronted by vocalist Kim Vox. **Jan. 9: "Plastic Passion."** DJ retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. **Jan. 14: Old Empire.** Detroit rock sextet led by singer-songwriter Gabe Dodson whose influences range from Motown and 60s surf rock to NYC new wave and traditional country. The band's debut CD, *Queen City Quandaries*, is a collection of songs inspired by the old *WKRP in Cincinnati* sitcom. Opening acts TBA. **Jan. 15** (6:15–8:30 p.m.)**: Cadillac Cowboys.** Veteran local country band led by singer-guitarist Michael Smith. **Jan. 16: The Blue Rubys.** Classy local almost-all-female country-rock quintet. Opening acts TBA. **Jan. 21: Sault Ste. Marie.** Indie folk band. Opening acts are **The Opera House,** a Detroit indie folk band, and **Theme & Variation,** a Michigan folk-rock quintet. **Jan. 22** (6:15–8:30 p.m.)**: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65," Bedard's surf-music adaptation of a Django Reinhardt tune. **Jan. 23: The Ultrasounds.** Highly regarded local futuristic retro-rock trio. Opening acts TBA. **Jan. 28: "Rock en Español."** DJ plays Latin rock hits. **Jan. 29** (6:15–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. **Jan. 30: Gorevette.** Detroit garage pop quartet fronted by Nikki Corvette and Amy Gore of the Gore Gore Girls that tonight celebrates the release of a new CD, *Lustfully Yours*. Opening acts are **Silverghost,** a Detroit-area pop-rock band, and **United Space League,** a brand-new Detroit folk-rock garage band featuring former members of the Riots and Fortune & Maltese.

Common Cup

1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8–9 p.m. No cover, no dancing. January schedule TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs. & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. Karaoke on Sun., 10 p.m.–2 a.m. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Jan. 2: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by veteran local singer-songwriter Jerry Sprague's 2 sons. **Jan. 7: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **Jan. 9: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Jan. 14: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Jan. 16: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Jan. 21: Lucas Paul Band.** See Melange. **Jan. 23: Toppermost.** Local blues-rock quartet. **Jan. 28: Mossy Moran.** Traditional singer from Ireland. **Jan. 30: The Love Junkies.** Modern and classic rock covers and originals by this Detroit quartet led by singer-guitarist Johnny Love.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Jan. 2: Muruga Booker.** This renowned local world music percussionist performs 2 sets. The first features duets, trios, and quartets with various friends, and the second features his worldbeat fusion ensemble **Global Village,** with vocalist Shakti, harmonica wizard Madcat Ruth, clarinetist Perry Robinson, saxophonist Ralph Kosiaski, guitarist Mike Calone, Zen drummer Ken Kozora, and Richie Shakin' Nagan on shakers. **Jan. 8: Alexander Silver & the Woolgatherers.** Local Americana singer-songwriter trio with a northeasterly bent led by Silver and featuring Connor Dodson and Caroline Myrick. Instrumentation includes guitar, banjo, fiddle, accordion, and trumpet. **Jan. 9: First Flight.** New local 7-piece jazz-funk band led by bassist Eileen Bristol. **Jan. 15: Nathan K and Jim Cherewick.** Double bill with the local indie pop-folk singer-songwriter Nathan K and local folk-rock singer-songwriter Cherewick. **Jan. 16: Koko Sankofa.** Renowned Ghanaian singer, composer, and guitarist, founder of Indigenous Groove. His repertoire ranges from soul and R&B to reggae and Afro-jazz. **Jan. 22: Jessica Ripka.** Folk-rock singer-songwriter and pianist. **Jan. 23: Lake Folk.** Local acoustic Americana string quartet (cello, bass, banjo, guitar) whose repertoire includes murder ballads and other dark traditional songs. **Jan. 29: Ryan Vanderhoof.** Local singer-songwriter and guitarist, a former member of the Brooklyn (NY) psychedelic bluegrass quartet Akron/Family. **Jan. 30:** TBA.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover,

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dancing. **Jan. 31: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30–9 p.m.

Dreamland Theater

26 N. Washington
Ypsilanti **657–2337**

This downtown Ypsilanti theater features occasional live music, 9–11 p.m. or later. Cover (usually a donation), no dancing. **Jan. 2: "Cactifest."** With the suburban Detroit glam band **From the Future,** the Canton experimental psychedelic pop band **Burning Cacti,** the Canton psychedelic-rock quartet **Jefferson Golfcart,** Ypsilanti singer-songwriter **Matt Noss,** the Dearborn pop-punk garage band **Amateur Anthropologist,** the Canton rock 'n' roll duo **Pancake 31,** and the Ferndale folk-rock band **Dog Latin.** 6 p.m.–midnight.

Elbow Room

6 S. Washington
Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. No cover ($5 suggested donation), dancing. **Every Sun.** (except Jan. 3)**: Todd Osborne.** Detroit-area electronic musician. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Jan. 1–3: "Mittenfest IV."** Last 3 nights of a 4-night showcase of current and former local bands in a wide spectrum of genres. A benefit for the nonprofit youth tutoring and writing center 826michigan. $7 per night ($25 festival pass). *Jan. 1:* Headliner is **The Great Lakes Myth Society,** a local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Opening acts are the Detroit electropop glam band **Champions of Breakfast,** the local keyboard-driven minimalist pop trio **Lightning Love,** the Detroit-area pop-rock band **Silverghost,** the Detroit pop-soul trio **Prussia,** the Ypsilanti experimental pop-classical fusion trio **The Juliets,** the Grand Rapids rock quartet **Ghost Heart,** and Great Lakes Myth Society singer-songwriter **Timothy Monger.** 5 p.m.–2 a.m. *Jan. 2:* Headliner is **The High Strung,** a Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones. Opening acts are the Ferndale postpunk art-rock band **Child Bite,** the local experimental alt-country and folk-rock band **Drunken Barn Dance,** the Ferndale indie powerpop trio **Friendly Foes,** the local alt-country-flavored folk-rock singer-songwriter **Jim Roll,** the Ypsilanti punk-bluegrass octet **Black Jake & the Carnies,** the local pop-folk singer-songwriter **Gregory McIntosh,** the Detroit rock band **Spitting Nickels,** the local folk-rock singer-songwriter **Ethan Milner,** and **Nathan K** (see Crazy Wisdom). 5 p.m.–2 a.m. *Jan. 3:* Headliner is **Frontier Ruckus.** Orion Township experimental bluegrass sextet. Opening acts are the versatile local indie singer-songwriter **Fred Thomas,** the local country-inflected folk-rock band **Misty Lyn & the Big Beautiful,** the local garage punk quartet **Secret Twins,** the ethereal-voiced local pop-folk singer-songwriter **Anna Ash,** the Traverse City acoustic pop-folk trio **Photographers,** the Lansing pop-folk singer-songwriter who goes by the stage name of **Small Houses,** the local Americana alt-country band **Landfill Mountain Boys** (formerly known as Corndaddy), the locally bred NY singer-songwriter **Alex Grenier,** and **Whiskey Bottle,** the Uncle Tupelo tribute trio led by local singer-songwriters Jim Roll and Fred Thomas. 5 p.m.–2 a.m. **Jan. 5: "Tiki Tuesday."** The Elbow Room Tiki Tuesday band plays surf music and various exotica. Also, performances by the belly dancer **Aurora** and magician **Scarboni. Jan. 6: The Ultrasounds.** See Club Above. Opening acts are **The Wall Clocks,** a Detroit indie rock band, and **The Captain's Daughter,** a local postpunk rock band. **Jan. 8: Two Roads to Mexico.** Melodic Ypsilanti emocore band. Opening acts are **Invader,** an Ypsilanti hardcore band, and **Hard Promises,** a Detroit pop-punk quartet. **Jan. 9:** TBA. **Jan. 12: "No More Bunk Parties."** DJs Scarboni and VJCC spin soul, funk, and rock 'n' roll records. **Jan. 13, 15, & Jan. 16:** TBA. **Jan. 19: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Jan. 20:** TBA. **Jan. 22: The Ferdy Mayne.** Ypsilanti folk-rock trio that, according to *Real Detroit Weekly,* "finds the muddy creek where David Byrne's church-striding, big-shouldered cowboy meets Tom Waits' scruffy romantic with the cigarette-scorched croon." Opening acts are the Ypsilanti pop-soul trio **Hallway, Derby Mama,** and **A Bird. Jan. 23: Blue Snaggletooth.** Local rock band that includes members of Mazinga and other area bands. Opening acts are **The Octopus,** a highly regarded local indie pop-rock quintet, and **Ganon,** a Ferndale noise-metal band. **Jan. 26: "Elbow Deep."** Gay and lesbian gala with Detroit DJ **Humanfly. Jan. 29 & 30:** TBA.

Veteran local singer-songwriter Dick Siegel and his acoustic trio the Brandos are at the Ark Jan. 9.

Goodnite Gracie

301 W. Huron **752–5740**

Martini and cigar bar below Live at PJ's lounge. DJ Fri. & Sat. 11 p.m.–2 a.m., & occasional live music. Cover, no dancing. **Every Thurs.:** TBA. **Jan. 8: "5:01 Jazz Series."** With mambos and cha-chas by **Los Gatos,** a local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. 5–8 p.m.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat., 8 p.m.–midnight. Cover, dancing. **Jan. 2:** Closed. **Jan. 9: Chef Chris & the Rumpshakers.** Local blues band. **Jan. 16: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Jan. 23: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **Jan. 30: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Jan. 1 & 2: Remedy.** Detroit dance band. **Jan. 5–9: JoyRide.** Detroit dance band. **Jan. 12–14: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Jan. 15 & 16: Persuasion.** Versatile Detroit R&B dance band. **Jan. 19–21: Dal Bouey.** Detroit R&B and neo-soul show band. **Jan. 22 & 23: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **Jan. 26–28: Slice.** East Lansing dance band. **Jan. 29 & 30: Starfarm.** 80s covers by this East Lansing retro rock and pop quintet.

The Halfass

Church St. entrance
to East Quad **764–8558**

Informal student-dominated cafe, also known as the Halfway Inn. Occasional live music, 9 p.m.–1 a.m. Cover, dancing. **Jan. 15: The Amoebas.** Grand Rapids punk-rock quartet. Opening acts are **The Frustrations,** a Detroit psychedelic-punk band, and another band TBA.

The Jolly Pumpkin

311 S. Main **913–2730**

The 2nd-floor lounge in this downtown brewpub features live music Tues. & Thurs. 9 p.m.–1 a.m. No cover, no dancing. **Jan. 5: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **Jan. 7: Dan Rooney.** Rock covers and originals by this Royal Oak singer-songwriter. **Jan. 12:** TBA. **Jan. 14: Dave Sharp's Secret Seven.** Straight-ahead jazz by this ensemble led by veteran local bassist Sharp. **Jan. 19: Joe Summers Gypsy Jazz Trio.** See above. **Jan. 21:** TBA. **Jan. 26: Dan Rooney.** See above. **Jan. 28: Dave Sharp's Secret Seven.** See above.

Keystone Underground Martini Bar

200 W. Michigan Ave.
Ypsilanti **544–9960**

This basement lounge beneath J. Neil's Mongolian Grille features live music Mon. 8:15–11 p.m., Thurs., 8–11 p.m., & Fri. 9 p.m.–2 a.m. Also, DJs on Wed. & Sat., 8 p.m.–2 a.m. Cover, no dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Thurs.: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. **Jan. 8: Dragon Wagon.** Local experimental acoustic roots-music band. **Jan. 15: The Afternoon Round.** Local Americana pop-rock band. **Jan 22: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She is accompanied by her band, **The Willie Dunns. Jan. 29: Dave Boutette & Friends.** Boutette is a local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. He is joined by other local musicians TBA.

Live at PJ's

102 S. First St. **752–5740**

This lounge features live music Sun. 5–8 p.m. and Fri. & Sat., 8–10:30 p.m. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Jan. 1 & 2:** TBA. **Jan. 8: The Mighty Junk Fish.** New local blues and Motown dance band fronted by drummer Bill Shurtliff. With keyboardist Bob Schultz, guitarist Steve Jenkins, guitarist Pete O'Neill, and bassist Chris G. **Jan. 9: Teaser Horse.** Detroit rock band. **Jan. 15: Bill Alton & the Kings of Rockabilly.** Vintage and original rockabilly by this new local band fronted by former Starlight Drifters vocalist Alton. With keyboardist Jim King, guitarist Jimmy Grant, drummer Rich Dishman, and bassist Chris G. **Jan. 16: Ben Daniels Trio.** Folk-rock trio from Chelsea led by singer-songwriter and guitarist Daniels. **Jan. 22:** TBA. **Jan. 23: Ingrid Racine & Old Soul.** High-voltage modern jazz blending elements of hip-hop, breakbeat, and drum 'n 'bass by this local quintet led by trumpeter Racine. **Jan. 29: Lucky Brown Band.** Detroit reggae-rock jam band. **Jan. 30:** TBA.

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music occasional Thurs., 10 p.m.–2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **Jan. 7.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 .m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 3: Alan Cayn.** Veteran Detroit-area folksinger whose repertoire ranges from lilting ballads of the British Isles to rowdy songs of the Great Lakes. **Jan. 10: Graham Parsons.** Kalamazoo-based acoustic trio led by singer-songwriter Parsons that plays pop-folk and blues originals featuring 3-part vocal harmonies. **Jan. 17: Bill Bynum & Co.** Downriver singer-songwriter and guitarist whose bluegrass-based songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. **Jan. 24: Ryan Racine.** Local alt-country honky-tonk and rockabilly singer-songwriter. **Jan. 31: Danny Kline.** Local alt-country singer-songwriter and guitarist.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues., 7:30–9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8–10 p.m. **Jan. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Jan. 12: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Jan. 26: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Sat., 6:30–9 p.m., and occasional other nights. Also, a DJ on Fri., 6:30–10 p.m. No cover, no dancing. **Jan. 2:** No music. **Jan. 9: Terry Jacob.** Acoustic alternative rock singer-songwriter. **Jan. 16: Wendy Cusick.** Alt-rock singer who is accompanied by her husband, acoustic guitarist Greg Cusick. **Jan. 23: Delirious Love.** 60s–80s rock by this Dearborn Heights sextet fronted by vocalist Sarah Storti. 8–10 p.m. **Jan. 30: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony.

Tap Room

201 W. Michigan
Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music Thurs. & Fri. 8 p.m.–midnight, & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Fri.: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians TBA each week. **Jan. 2: Jetty Rae.** Eclectic folk-soul Michigan singer-songwriter with a resonant, piercing voice whose influences range from Patty Griffin and Norah Jones to Lauryn Hill and Ella Fitzgerald. Opening act is **Maria Rose,** a jazz-tinged folk-rock singer-songwriter from Flint. **Jan. 9: Old School.** An eclectic mix of popular American music styles by this local ensemble led by keyboardist Martin Simmons. **Jan. 16, 23, & 30:** TBA. ■

Classifieds & Personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

The **Classifieds deadline** for the February issue is January 11.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786✍

Attractive, fun, spiritual **SWPF** ISO my honest, compassionate, non-commitment-phobic counterpart, 45–60. Must like long walks, blah, blah. 5792✍

Men Seeking Women

The **Classifieds deadline** for the February issue is January 11.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Bright, bearded, boyish-Koalabearish **SWM** professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793 ✍

SWM, 59, gray teddy bear, seeks a honey for chess, jazz, BBQs, and more. 5775✍

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 5689✍

Friendships

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PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Women Seeking Women

The **Classifieds deadline** for the February issue is January 11.

PERSONAL LETTER RESPONSE
$3 per letter
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Men Seeking Men

The **Classifieds deadline** for the February issue is January 11.

PERSONAL LETTER RESPONSE
$3 per letter
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General Personals

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Place Your Personals Ad Today!

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- Email: classifieds@arborweb.com or Fax: (734) 769-3375
- Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

www.arborlist.com—*totally free classifieds*, and
www.arborweb.com—*Ann Arbor online*

Please call with any questions or comments: (734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Employment

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Wanted

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Lessons & Workshops

The **Classifieds deadline** for the February issue is January 11.

ANN ARBOR AREA PIANO TEACHERS GUILD
for referrals to qualified professional piano teachers. All levels and ages, 665–5346. aaaptg.googlepages.com.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Township. (734) 646–2740.

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Miscellaneous

The **Classifieds deadline** for the February issue is January 11.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger.
662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a $25 gift certificate to spend with an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, January 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

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★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
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Recovering from "serious mental illness" with or without medication? If you are interested in starting a self-help/alternative recovery group for psychiatric survivors, call Rebecca, 222–3497.

Home

The **Classifieds deadline** for the February issue is January 11.

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Outdoors

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Firewood, light hauling, tree removal. Call Mark, (734) 657–6829.

SNOW REMOVAL
Free estimate on either a full season or per-plow basis for Ann Arbor residential or commercial properties. A father/son/daughter-owned and -operated business. Call 330–0355.

Pets

The **Classifieds deadline** for the February issue is January 11.

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Real Estate

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Property for Sale

The **Classifieds deadline** for the February issue is January 11.

Homes for Sale

The **Classifieds deadline** for the February issue is January 11.

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Real Estate

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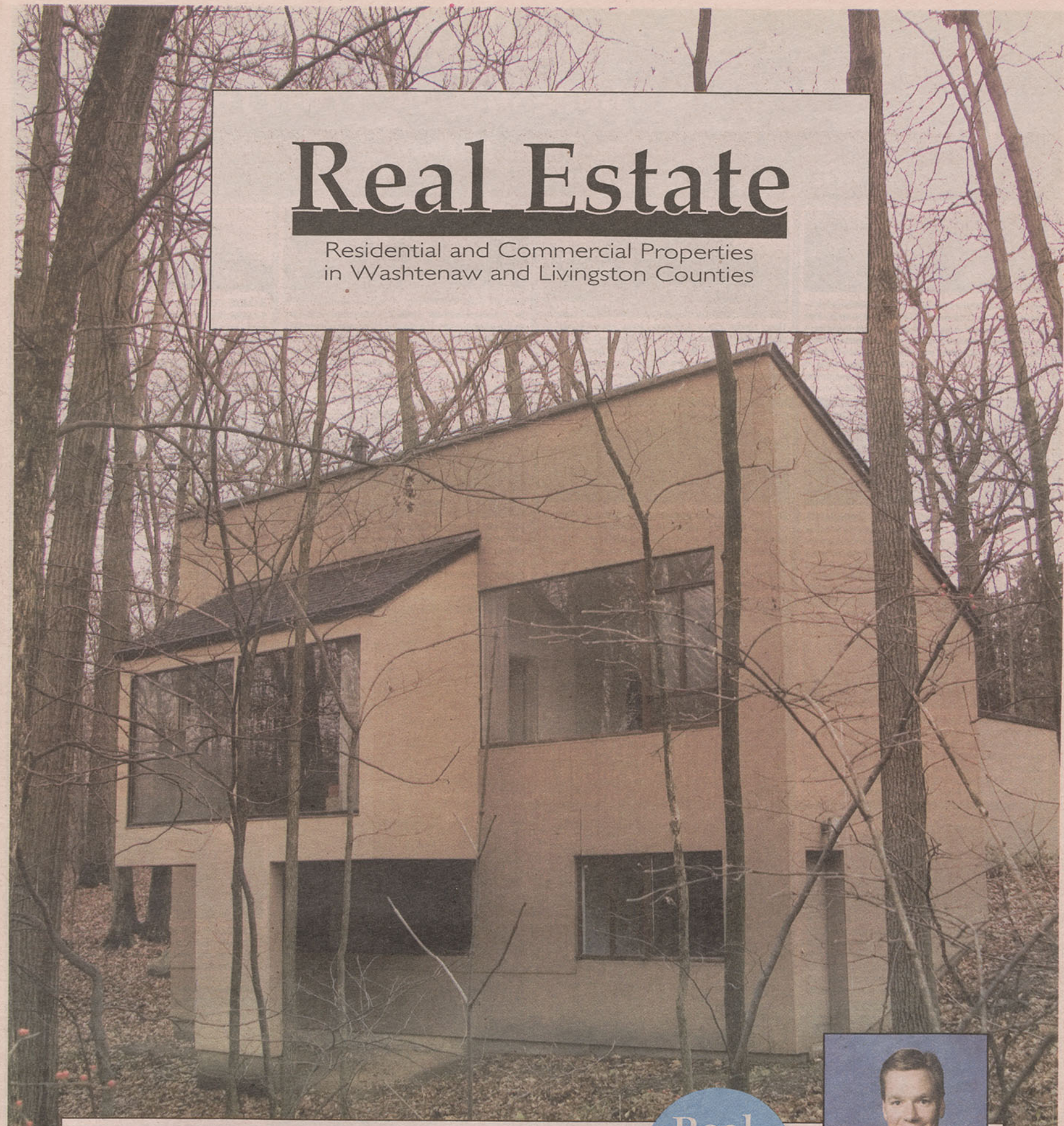
in Washtenaw and Livingston Counties



This timeless Earhart contemporary has undergone an extensive restoration bringing it back to all of its original grandeur. Perfect for the true lover of contemporary architecture this home is just stunning. Perfectly situated on a half acre completely wooded lot just minutes to UM and hospitals. The interior features floor to ceiling windows bringing nature into the home in every room. Great kitchen, formal dining, conversation lounge, great room, wonderful master suite with attached study. Custom book cases. Finished lower level. Incredible!

Call Matt Dejanovich, 476-7100.

Photo by J. Adrian Wylie

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NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. $1,495,000. **Call Matt Dejanovich, 476-7100.**

NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. $1,295,000. **Call Matt Dejanovich, 476-7100.**

GREEN OAK TOWNSHIP – Serenity surrounds you at this stunning 4-bedroom, 4-bath, 2 ½-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. $1,195,000. **Call Matt Dejanovich, 476-7100.**

SALINE – This is one of the premier residences on the market today. Custom-built for the 2004 Showcase of Homes this home has all the features and amenities you've hoped for. Incredible lot with pool, hot tub, and large patio. The interior is spectacular including great room with 12' ceilings, gourmet kitchen with Viking appliances, den, luxury master suite, bonus room, and finished lower level with rec room, bar and theater. $899,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – EARHART – Stunning 4-bedroom, 2½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. $549,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Absolutely gorgeous 4-bedroom, 4 ½-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Fabulous 4-bedroom, 3 ½-bath home in one of Saline's most popular neighborhoods. This home has all the features and amenities you've been hoping for. Features include cherry kitchen with granite and stainless steel appliances, open family room, great formal spaces, den, luxury master suite, and finished basement with great rec space. $479,900. **Call Matt Dejanovich, 476-7100.**

JACKSON – incredible 4-bedroom, 4-bath custom-built home in the Sanctuary at Brills Lake, one of Jackson's most desired subs. This 2004 Parade of Homes entry is loaded with custom features and amenities including 2-story family room with wall of windows, kitchen with cherry cabinets and granite counters, den, luxury master suite, and gorgeous wooded lot. $469,900. **Call Matt Dejanovich, 476-7100.**

YORK PALCE – Spectacular 4-bedroom, 3.2-bath custom-built colonial on a spacious acre lot in one of Saline's most desired subs. This home is just perfect inside and out including extensive landscaping and patio. Interior features 9' ceilings, open family room, den, sun room, luxury master suite, and finished basement. You will love it!! $399,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE – Stunning 4-bedroom, 2 ½-bath, two-story on a spacious acre lot in one of Saline's most desired subs. Great lot featuring extensive landscaping, oversized patio, and large backyard. Interior features include two-story foyer and family room, open kitchen with cherry cabinets, den, luxury master suite, and finished basement with great multi-use rec space. $359,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This custom-built 3-bedroom, 3-bath home rests on one of the most beautiful settings you will find anywhere. Incredible backyard view with fully developed pond including large deck, extensive patios, and gorgeous landscaping. The interior is sharp including great room with vaulted ceiling and two-story fireplace, spacious kitchen with Corian counters, first-floor master suite, and finished walkout basement. $269,900 **Call Matt Dejanovich, 476-7100.**

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BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

LAKEWOOD – This classic 1920s Tudor has been restored back to its original grandeur. The setting features extensive landscaping, oversized deck, and great backyard. Interior features all hardwood floors, living room fireplace, sunroom, formal dining, new kitchen with granite, nice master suite, and finished basement. $349,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – Are you looking for your own private hideaway just 15 minutes from Ann Arbor? This is it! Gorgeous 5-acre wooded parcel with many old growth oak trees. Home features great room with vaulted ceiling and wood stove, open kitchen, 2 first-floor bedrooms, master suite upstairs with large loft, and partially finished basement with view out windows. $259,900. **Call Matt Dejanovich, 476-7100.**

BRIARWOOD AREA – Like-new 2-bedroom, 2-bath condo in this perfect location quick to shopping, U-M, and freeways. This unit is loaded with upgrades including cherry kitchen with granite countertops. Nice floor plan features open living room, spacious bedrooms, and flex-use family room/study. $212,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA – Charming early century 3-bedroom, 1-bath farmhouse on 2.5 peaceful acres on the east side of Chelsea. Quick access to I-94. Property is gorgeous and has the potential for horses. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, and family room with wood stove. $199,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. $199,900. **Call Matt Dejanovich, 476-7100.**

WARNER CREEK- This 3-bedroom, 2 ½-bath home in one of Saline's most desired neighborhoods is one of the best buys on the market today. Sharp home features living room and family room both with fireplaces, kitchen with eat-in area, formal dining room, nice master suite, and good sized kids bedrooms. $189,900. **Call Matt Dejanovich, 476-7100.**

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. In that time he has become one of the area's top producing agents with over $500 Million in Career Sales Volume. His track record of results ranks him in the top 1% of all Real Estate Agents nationwide. Matt prides himself on providing personal, direct service to each and every one of his clients. **No assistants! Not one. When you hire Matt, you get Matt.**

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ANN ARBOR – Truly spectacular 5-bedroom, 5 ½-bath custom-built home resting on an a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. $899,900. **Call Matt Dejanovich, 476-7100.**

DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CLEAR LAKE - Gorgeous view 4-bedroom, 3½-bath completely renovated lakefront home just west of Chelsea. Just minutes to I-94. Features great room with wall of windows to the lake, extensive hardwood floors, unique study loft, first-floor master suite, and finished walkout basement. $649,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. $569,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK - Very sharp 4-bedroom, 2 ½-bath, custom-built home in a Saline School's desired subs. This home features wonderful space with over 3,600 square feet of living area. Features include two-story foyer, dual staircases, open kitchen, large formal living and dining rooms, and luxurious master suite. Within walking distance to Harvest Elementary. $449,900. **Call Matt Dejanovich, 476-7100.**

PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. $449,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. $439,900 . **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This 4-bedroom, 6-bath 2002 Showcase of Homes entry on a quiet, interior, cul-de-sac lot is loaded with quality features and amenities. You will love this home. Features include two-story foyer, custom kitchen with granite and stainless steel appliances, den, two-story family room, luxury master suite, and finished basement with view out windows. $419,900. **Call Matt Dejanovich, 476-7100.**

WATERWAYS – Incredible 4-bedroom, 3 ½-bath colonial on a quiet, wooded cul-de-sac deep within the neighborhood. Wonderful setting with large backyard, large deck, and professional landscaping. The interior of this home has been completely redone. Features include remodeled kitchen with granite counter tops, extensive hardwood floor, luxury master suite, and beautifully finished lower level. Saline Schools. $394,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Stunning 4-bedroom, 3 ½-bath former builder's model home in one of Ann Arbor's most desired subs. Great lot with extensive landscaping, large deck, and patio. Interior features two-story family room, ample hardwood floors, den, kitchen with granite counter tops, nice master suite, and finished walkout basement with large rec space, study, and bath. $369,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE – Like-new 4-bedroom, 2 ½-bath custom-built colonial in one of Saline's most desired subs. Great one acre lot on a cul-de-sac street with extensive landscaping and oversized patio. The interior is perfect and includes a two-story foyer, den, large kitchen with maple cabinets and granite counter tops, open family room, large formal dining, and luxury master suite. You will love it. $369,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – Stunning 3-bedroom, 2-bath classic home walking distance to downtown Ann Arbor. This home has all the charm and character you've been hoping for plus extensive recent renovation. Features include incredible oversized backyard, all natural trim, extensive hardwood floors, and Custom kitchen with granite counters. $359,900. **Call Matt Dejanovich, 476-7100.**

LOCH ALPINE – Quality built 4-bedroom, 2 ½-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. $339,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This perfectly maintained and nicely update 4-bedroom, 3 ½-bath home in Rolling Hills is one of the best values on the market today. Gorgeous setting backs to open space and has a pond view. Incredible space with over 4,000 sq. ft. of living area. Interior features include oversized living room and dining room, den, open kitchen, family room with 10' ceilings, large master suite, and finished walkout basement. $329,900. **Call Matt Dejanovich, 476-7100.**

HAWTHORNE RIDGE – Wonderful 4-bedroom, 3½-bath colonial in one of Ann Arbor's most desired subs. Great exterior with extensive landscaping, large backyard, and view of trees. The interior features open kitchen with white appliances, family room with vaulted ceiling, formal living room and dining room, nice master suite, and professionally finished lower level. $309,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. $299,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This 4-bedroom, 3½-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. $249,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp 2-bedroom, 2-bath condo in one of the area's sharpest looking complexes. These units were built with great flair inside and out. Features include raised ceilings throughout, great room with fireplace, convenient den, spacious kitchen, nice master suite, and walkout basement. $229,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP – Your own country oasis awaits you at this move-in condition 3-bedroom, 2½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! $229,900. **Call Matt Dejanovich, 476-7100.**

U-M CAMPUS – Perfect student rental within close walking distance to the Athletic Campus and Central Campus. Six-bedroom single family home perfect for a group of students to share. This home has a great rental history and represents a great opportunity to own income property. $225,000. **Call Matt Dejanovich, 476-7100.**

SALINE- Rare find. Country ranch on a peaceful acre lot on the north side of Saline, just minutes to I-94. Solid brick ranch in need of some cosmetic updates. Great starter home includes large backyard, 2 car garage, living room, den, and full basement. $149,900. **Call Matt Dejanovich, 476-7100.**

SALINE - Immaculate 2-bedroom, 2-bath condo in Park Place. Enjoy this peaceful condo complex just a short walk to downtown Saline. This unit is in perfect, move-in condition and features great room with vaulted ceiling, open kitchen, flex-use first-floor bedroom, second-floor master bedroom loft, 1 ½-car attached garage, and full basement. Great unit. $139,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Rare find!! Three-bedroom, 1-bath brick ranch, in need of some cosmetic updating, on a peaceful 1 ¼ acre lot just minutes from town. Great setting on a very quiet country road. Home has solid bones with a large living room, kitchen with eating area, and three good sized bedrooms. $139,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Great 2-bedroom, 1 ½-bath condo in perfect move-in condition. This unit has a great set of features and amenities. The highlights include cherry kitchen, spacious living room, spacious master suite with walk-in closet, and full basement. $125,900. **Call Matt Dejanovich, 476-7100.**

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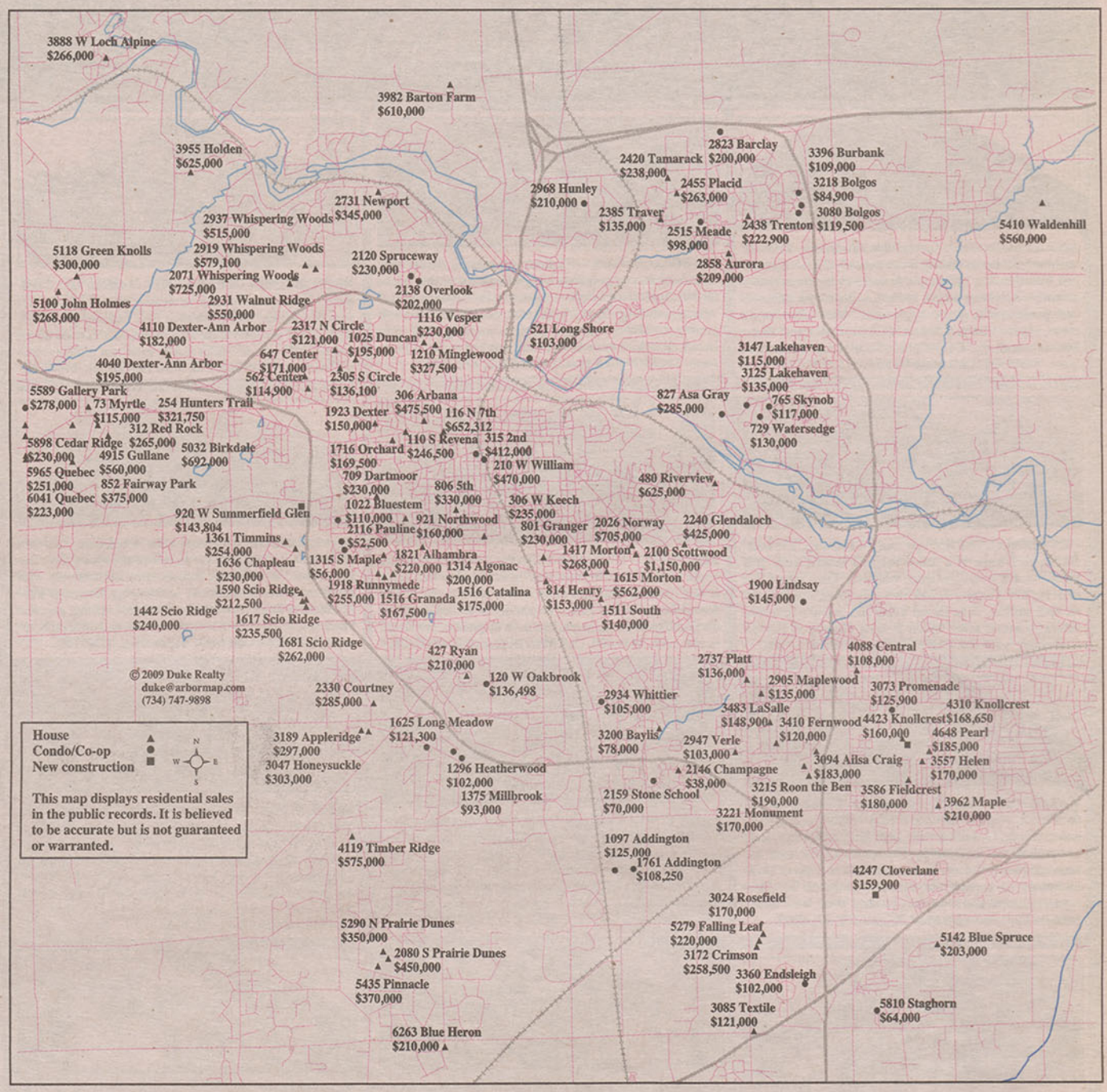
DECEMBER 2009 HOME SALES



Battered and bloodied lenders erased 205 foreclosures from their books in the first eleven months of 2009 in the Ann Arbor school district. One by one, buyers bought the properties that had been drawn into the maelstrom of red ink. The chart below ranks lenders based upon the numbers of foreclosed homes they sold. The ten lenders listed accounted for 87 percent of the foreclosed properties sold, according to our analysis of public records.

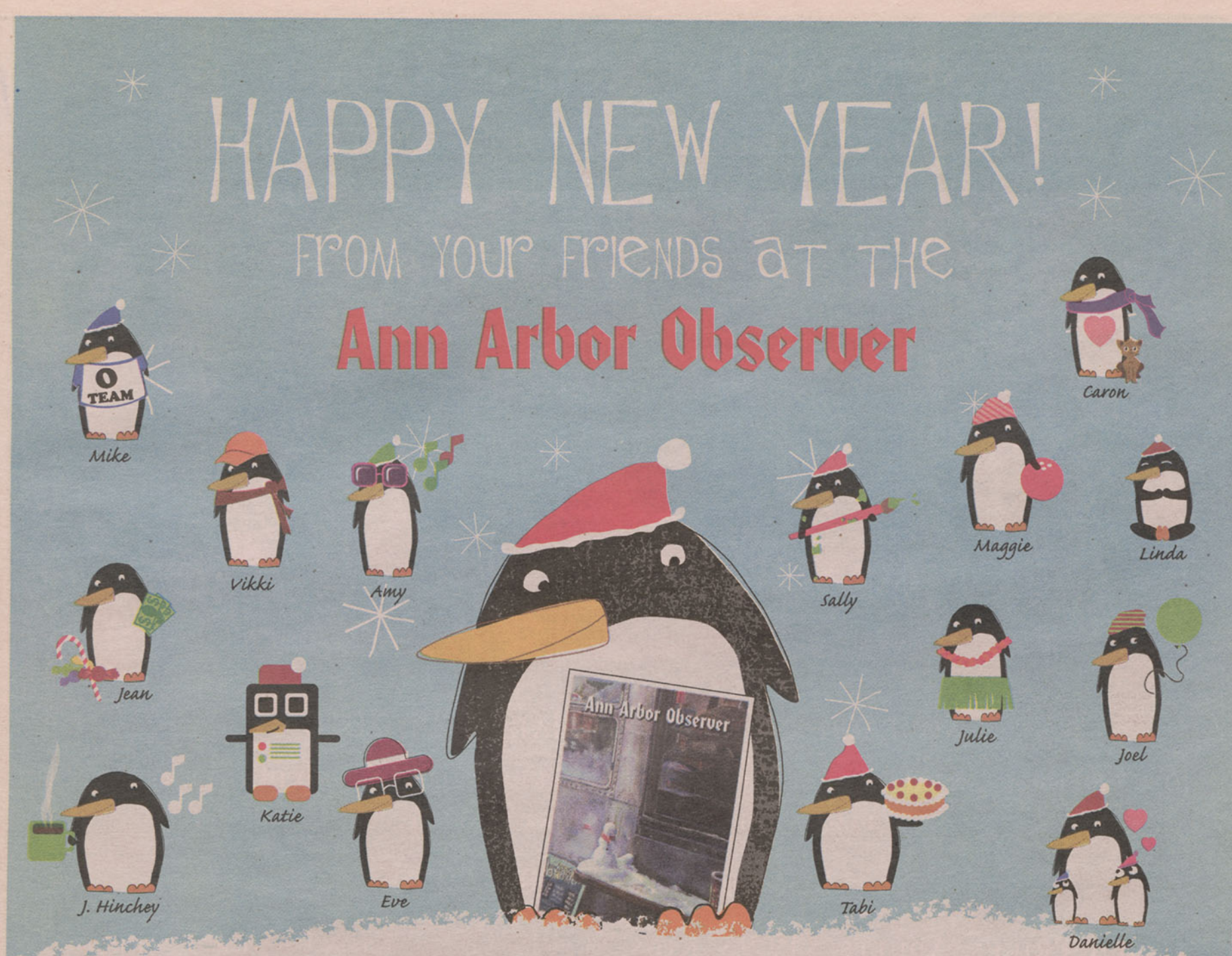
Our survey counted foreclosed single-family homes and condominiums sold inside the city of Ann Arbor and in those parts of Pittsfield and Scio townships within the Ann Arbor school district (but not from Superior or Ann Arbor townships). It should be noted that many of the lenders on our list were not the originators of the loans that went sour: some bought the bad loans while they still had some of their original luster; others were simply brought in later to dispose of assets gone bad.

Foreclosed homes—a phrase that seems to impugn their characters—are not necessarily damaged in the usual sense of the word. Their major fault is often mathematical—their loan-to-value ratio was excessive. That flaw goes away in foreclosure—in fact, they typically are offered at substantial discounts compared to similar homes. Despite the extended negotiations and extra hassles they present, buyers searching for bargains lined up to purchase them last year, paying an average price of $163,000 in our sample.

Fannie Mae, also known as the Federal National Mortgage Association, sold more than twice as many foreclosed properties as any other lender. One of them, a Brentwood Square condo at 1900 Lindsay, appears on this month's map northeast of the intersection of Huron Parkway and Washtenaw. It's the same size as two other Brentwood Square units that sold earlier in the year. But while the two non-distressed homes went for $170,000 and $175,000, Fannie Mae sold 1900 Lindsay for just $145,000.

—Kevin Duke

2009 Rank	Top Ten Liquidators of Foreclosures	Home Sales
1	Fannie Mae	60
2	Freddie Mac	24
3	Deutsche Bank	19
4	Bank of New York	16
5	Bank of America	14
6	U.S. Bank	14
7	HSBC	12
8	Citizens Bank	10
9	National City	5
9	Wells Fargo	5



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Marketplace Changes

by Tony McReynolds & Sally Mitani

ALDI Joins the Fray

Small and cheap is now a west-side option.

You'd think the west side of Ann Arbor had seen all the possible ways to sell groceries—from small produce and ethnic markets to big grocery chains like Kroger, Busch's, and Meijer to upscale health-conscious stores like Whole Foods, Plum Market, and Arbor Farms. It turns out, though, that there was still something new—the small and cheap discount grocery.

Enter **ALDI.** The German company dates to the 1940s and came to the United States in 1976. With its small stores and limited inventory of mainly house brands, it's so successful on its home turf that it ran Walmart out of Germany a few years ago—the *Wall Street Journal* reported, with jaw dropped, that Germans preferred ALDI because Walmart was too expensive.

More than a thousand ALDIs operate in twenty-nine states, including fifty in Michigan. Ann Arbor's opened in November on the corner of Maple and Dexter, where Imperial Auto (now on Jackson Plaza) stood. The brand-new building clocks in at 17,000 square feet. By comparison, nearby Plum Market is 28,000 square feet. Despite the limited size and inventory, ALDI covers all the bases—meat, produce, and all categories of canned and dry goods, including paper and soap. The beer and wine section is tiny and you won't find the brands anywhere else, but the price is right—Winking Owl cabernet sauvignon at $2.99 a bottle, anyone? There are even some toys and small appliances.

ALDI does not have the complex, not to say bewildering, array of brands that other stores carry. Tricia Snider, director of operations for Michigan stores, explains: "We don't have sixteen brands of applesauce—we have one. We're going to give you a very high quality in a limited range of items for a very low price." Another way of cutting costs is the elemental product display. ALDI has few shelves; everything is neatly and simply stacked in the packing boxes it arrived in.

Other ALDI eccentricities: you bag your own groceries (supply your own bag or buy a huge plastic one for a dime), you need a quarter to liberate a grocery cart (refunded if you return it), you pay by cash or debit card only (no checks, no credit cards), and you can't telephone the store—"another way to pass on the savings," Snider says. "We don't have an office." But you can bring back any product you're unsatisfied with, and the store manager will give you a refund as well as a replacement. "Because people don't know some of our labels," Snider says, "quality is important."

In the alternative press, Aldi is reputed to be harshly anti-union—a charge the company denies. But there's no question that part of its cost-cutting strategy is to have as few employees as possible. "Typically we start with ten staff," Snider says. "Sales dictate how many people we can hire."

ALDI was started in the 1940s by brothers Karl and Theo Albrecht—the name is a truncation of "Albrecht Discount." The brothers didn't get along and split the company into ALDI Nord (north) and ALDI Süd (south). ALDI Süd owns all the ALDIs in the United States. Through a family trust, Theo Albrecht owns Trader Joe's, which also is known for its small stores, in-house brands, and low prices. Somewhere at the top of the pyramid, the two ALDIs are still linked, but as a privately owned company, it's allowed to keep a lot of secrets. And it does. Both brothers, in their late eighties and reputedly Germany's richest men, are fanatically private, in a Howard Hughes–kind of way, but the company is still in the family, owned by what has been described as "a complicated series of trusts."

ALDI, 2340 Dexter Rd. No phone. Mon.–Sat. 9 a.m.–8 p.m., Sun. 10 a.m.–6 p.m. www.aldifoods.com.

J. ADRIAN WYLIE

Linda Ridley checks out deals at ALDI. The secretive, German-based company has built a global discount empire with a limited selection of house brands, rental shopping carts, and bring-your-own bags.

Revive, Replenish, and Chow Down

More options for starving students on South U

Residents of Zaragon Place, the ten-story apartment building on East University near South University, now have an in-house resource: a double business called, with trendy punctuation, **revive + replenish**. Revive is a cafe and sandwich shop. Replenish is a tiny market on the other side of Zaragon's entrance, heavily stocked with energy bars and chips and salsa, but also selling fresh produce, meat, and basic groceries.

If both businesses, even in their infancy, appear to have a sort of Ann Arbor brand to them, it's because they are owned by Red Hawk's (and, until recently, Zanzibar's) Dick Schubach, Roger Hewitt, and Marilee Sturtevant. They've made the shops a love letter to local produce and artisans: walk into Replenish and among the first things you'll see are a basket of Zingerman's brownies, a wall of Mighty Good coffee, and a shelf of Ann Arbor Tortilla Factory chips.

Revive's coffee also comes from Mighty Good and its bread from Zingerman's. Its pan-world menu is a melange of Asian, African, and Latin American influences, like salads of black beans or couscous, Vietnamese- and French-inflected sandwiches, and rice bowls topped with peanut-coconut sauce. What might otherwise seem an intimidating worldly menu is smoothed over by familiar and comforting retro mom food. In fact, "retro" is a sandwich category on the menu—chicken, egg, or tuna salad sandwiches on Zingerman's Bakehouse White.

Schubach loves local entrepreneurs and innovators. Point out any feature of the space, and he quickly names the person responsible, insisting that he or she is a genius. Revive's digital menu board? It's actually high-def TVs programmed with PowerPoint—a concept invented by manager Mike Walsh. The glossy, green cabinetry? "Joe Cantelon does the best finish work of anyone I've ever met in town. Layers and layers of Italian paint."

Unfortunately for Zaragon's residents, there's no entrance to either business from inside the lobby. "They have to go out the front door and come in from the street," Schubach says. "We see a lot of kids in their pajamas."

revive + replenish, 619 E. University. Revive: 332–3366. Mon.–Fri. 8 a.m.–

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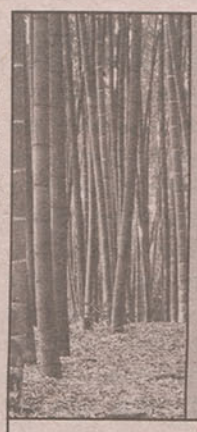

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Marketplace Changes

9 p.m., Sat. & Sun. 9 a.m.–9 p.m. Replenish: 332–3355. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–6 p.m. www.revive-replenish.com

Nizar El Awar came to Ann Arbor twenty-five years ago "to visit my brother, who graduated from U-M. I guess I'm still visiting," he smiles. Shortly after he got here he opened a tiny toll-booth-sized sandwich shop on South U called Oasis. Now he owns four businesses, and his original Oasis has just been repurposed as **South U. Pizza**—flanked by his two much larger businesses, Rendez Vous Cafe and Oasis Grill (he also owns Smoka Hookah across the street).

The teeny original Oasis had recently been a candy store called Sweet U, but El Awar closed it last spring, sensing that tastes were running away from sweet and toward savory. At South U. Pizza, four specialty pizzas are always available by the slice: Hawaiian, meat lovers, Mediterranean, and vegetarian. Whole pizzas—pickup or delivery—are also made to order with the usual toppings, plus the slightly less usual but locally expected fresh garlic, sun-dried tomatoes, and feta cheese. A short list of Italian subs and salads in the $4–$6 range completes the menu.

If you're lucky, your pizza or sub will be made by Joe ("nah, don't give my last name—just Joe"), who talks about pizzas and subs as if they're fast food art. "It's not always about what you put in them, it's how you make it," he says thoughtfully. "It's in the order, the quantity. And it's like that with pizza too. It's not about dumping on toppings. You have to balance everything." Does he do the dough throw? "Oh sure, we always hand-stretch it. When it's bar time, I throw it for show. Hand-tossed pizza, it's an important effect."

South U. Pizza, 1106 South University. 761–8600. Mon.–Sat. 11 a.m.–3 a.m., Sun. noon–1 a.m. www.rendezvouscafe.com

A South-side Bastion of Coffee Geekiness

Zingerman's Coffee brews seven ways.

"Ann Arbor is a very sophisticated town for coffee," says Allen Leibowitz, co-managing partner of **Zingerman's Coffee Company**. Heretofore only a wholesaler, ZCC opened for retail when it moved to Plaza Drive next to Zingerman's Bakehouse and Creamery, making it Ann Arbor's only destination coffee shop in an industrial park. It sells coffee by the pound and by the cup—brewed to order in seven different ways.

Zingerman's Coffee Company is a bastion of coffee geekiness so extreme that there's a picture window and bar stools in front of the coffee roaster (and the website has a "Roaster Cam"). A mark of Ann Arbor's coffee sophistication, Leibowitz says, is that dark roasts don't sell well here. "When you roast dark, you roast some of the nuance out," he says. Like most coffee sophisticates, Liebowitz prefers single-origin coffees to blends: "we try to be varietally correct."

But what are those seven ways? Count all the ways you can think of and add a few more you may have heard or read about. The one that seems to be a truly new entrant on the local coffee scene is the Vietnamese-style slow drip: three ounces of very strong coffee forced through what looks like a sink strainer basket. "In Vietnam, they dilute it with condensed milk. Here we use half-and-half."

The cavernous industrial space has been made surprisingly warm and welcoming by designer Lori Saginaw, who painted it shades of coffee, accented with ochre, lime, and vermillion. Eight tables are scattered around; the picture window is a nice touch, but even Leibowitz recognizes that watching coffee roast isn't all that exciting most of the time.

The Coffee Company sells tea but no food—customers are encouraged to forage for snacks at the nearby Bakehouse and Creamery. The shop also sells all the equipment and tools used in it, including the Vietnamese coffee basket for $6.95.

Zingerman's Coffee Company, 3723 Plaza Dr. 929–6060. Mon.–Fri. 7 a.m.–6 p.m., Sat. & Sun. 7 a.m.–4 p.m. zingermanscoffee.com

J. ADRIAN WYLIE

Roger Hewitt, his wife, Patti O'Rorke, and Dick Schubach at revive + replenish. The paired cafe and grocery occupy the ground floor of Zaragon Place, the new high-rise luxury student apartment building on East U.

Nick Panos Buys a Big Boy

and explains why the breakfast business is family friendly.

When it comes to pancakes, some people think globally, as in the International House of. Nick Panos thinks locally, as in **Nick's Original Pancake House**, which was on schedule to open in the former Lohr Road Big Boy in mid-December. "It's not corporate," he says of his new restaurant. "It's locals running it hands on."

Panos knows all about running local restaurants. He also owns Smokehouse Blues. His father owns the Chelsea Grille, his mother owns the Village Kitchen, his aunt owns the Broken Egg, and the list grows almost exponentially if you start adding in extended family.

Nick's has more than a dozen different kinds of pancakes, including buttermilk, fresh cinnamon apple, and what the menu bills as Nick's Favorite, pecan banana. It also serves seven kinds of waffles and nine kinds of French toast, plus all kinds of omelets and crepes, and for the lunch crowd, a large selection of sandwiches, soups, and salads. Breakfast and lunch items are available till 3 p.m.—when Nick's closes for the day.

"For quite a few years I've wanted a family restaurant," Panos says. By that he means not just a place where families are welcome, but a place where the owner can have a family. "It was kind of a quality-of-life thing," he says. "You run a bar and grill, you don't leave till eleven or twelve at night." While he's single and doesn't have kids, he'd like to someday—but "if I want to raise kids, we gotta get another concept going that'll be conducive to having kids and spending time with them."

When the former Big Boy franchisees were evicted in mid-July, "my dad told me to take a look at this place," Panos says. "He told me to just do breakfast and lunch. He said, 'You'll do well with that.'" Nick's is open eight hours a day. "I'd just rather get up early, get the day done, and be able to go out and have a personal life."

Getting the restaurant up and running was fairly easy. The kitchen was fully updated, the place was in good condition, and pretty much all Panos had to do was redecorate. Going for a "nice, warm, fuzzy feeling breakfasty look," he had the walls painted in soft, muted earth tones of orange and brown. He removed the classic Big Boy red and white checkered pattern from the outside of the building. Big Boy corporate carted away the fiberglass Big Boy statue out front. That left one last vestige of the Big Boy theme: a strip of red and white checkered tiles high on the wall behind the counter. A friend of Panos had the ingenious idea of covering the red tiles with adhesive-backed, orange stick-on squares cut to size. It's like the Big Boy had never been there.

Nick's Original Pancake House, 3030 Lohr Circle. 622–6425. Daily 7 a.m.–3 p.m.

Briefly noted

Cheesecake is for sale again at 416 West Huron, the tiny shop in a wonderfully forgotten little warren of buildings under a railroad trestle. Originating as Sandy Ryder's Say Cheese, it became Deda's Bakery and closed in 2008. It is now **Decadent Delight**.

Owner Bryant Stuckey, thirty-five, is gracefully athletic—he looks more like a tennis player than a guy who spends all day up to his elbows in butter. He's been in the dessert business at least ten years. He graduated from pastry school in Chicago in 1999, then worked in Lincoln Park's Bittersweet Pastry Shop before moving to Ann Arbor seven years ago with wife, Gwen Harrigan, to start a family (they now have two kids). He started Decadent Delight in 2003, mainly as a wedding and specialty cake business, and moved into the Huron Street space a year ago, but "the wedding season kind of caught up with me," he says, and he finally opened for walk-in business in November.

In addition to cheesecake and his wedding cakes, Stuckey sells petite, high-layer cakes, and a selection of small one- or two-serving treats: cupcakes topped with a large ruffle of buttercream, miniature tiramisus, fruit-topped crème brulées. His holiday cookies are so beautifully decorated that one customer gasped "Did you make those yourself?" and then flushed, realizing the question was vaguely insulting. OK, that person writes for Marketplace Changes—and yes, Stuckey *does* make them himself.

Decadent Delight, 416 W. Huron. 761–8740. Tues.–Fri. 8 a.m.–4 p.m., Sat. 8 a.m.–1 p.m. Closed Sun. & Mon. decadentdelight.com

Three new sushi restaurants opened in Ann Arbor earlier this year, and in mid-December they were joined by a fourth when Nick Ma opened **Nagomi Sushi** in Bagel Fragel's old spot in the Plymouth View Center.

Ma, thirty-seven, was born in Korea, immigrated to the United States when he was ten, and really likes food. "I eat everything," he says. "You just name it, I eat it. But I always thought Japanese was the most intriguing food."

Ma serves teriyaki dishes, soups, and donburi, a meal in a bowl that combines

fish, meat, vegetables, and other ingredients simmered together and served over rice. But sushi in particular intrigues him. "When you get into it, you can come up with a million different kinds with just a few different ingredients."

At Nagomi, he's settled for thirty different kinds, ranging from a basic California roll (filled with cucumber, crab meat, and avocado) to more exotic combinations like the Dragon, made with eel, smoked eel, cucumber, and avocado; the Rainbow, stuffed with salmon, yellowtail tuna, shrimp, and avocado; and the Dynamite Spider Roll, made with soft-shell crab, cucumber, and roasted pepper and drizzled with sweet *kabayaki* sauce. Prices range from $2.50 for a simple tuna roll to $11 for the Dragon.

Ma's been involved with the food service industry for twenty years, including managing eight golf courses for the American Golf Corporation, where his duties included overseeing on-site bars and restaurants. Four years ago, he bought his uncle's Marco's Pizza franchise on Packard near Rosewood, but he still dreamed of opening a sushi place. He got his chance when Bagel Fragel expanded and moved a couple of doors down last summer. His uncle also owned the Plymouth View Marco's, and he told Ma about the vacant space.

"We had to redo everything from the ground up," Ma says. "We basically gutted the place." The effort paid off. The decor is sparse but tranquil, with muted orange walls and dark wood trim. It seats just thirty-seven, including eight at the sushi bar, and has a hushed, intimate feel. As for the growing popularity of Japanese restaurants, and sushi places in particular, Ma's not surprised. "It's healthy food," he says. "And people are more health conscious these days."

Nagomi Sushi, 1754 Plymouth., 761–5800. Mon.–Thurs. 11:30 a.m.–2:30 p.m. & 4:30–10 p.m., Fri. 11 a.m.–2:30 p.m. & 4:30–10 p.m., Sat. & Sun. 3–10 p.m.

❧❧❧

It used to be you shopped **Murray's Discount Auto Parts** on Stadium from east to west. Now it's **O'Reilly Auto Parts,** and you shop it north to south. Murray's changed the layout of its Ann Arbor store last summer and changed its name in early December.

Originally an independent Detroit area chain, Murray's was most recently part of CSK Automotive. O'Reilly acquired CSK in 2008. "We're converting those stores over to the O'Reilly format," says company spokesperson Mark Merz. "We're remaking the store into an auto supply store."

If you thought Murray's was already an auto supply store, Merz begs to differ. He says that O'Reilly focuses more on what he calls "hard" auto parts like alternators, starters, and other mechanical components. "Murray's was more of a retail, grab your cart and go up and down the aisles store." Murray's sold hard parts, too, but its focus was more on accessories like car mats, wipers, lightbulbs and, of course, fuzzy dice.

The physical reorientation reflects the change in emphasis. At Murray's, the parts counter was in the back of the store. Now it's up front next to the door—it's the first thing you see as you enter.

So say goodbye to Murray, the bearded, slightly whacked-out looking guy from the old Murray's logo—Merz says all 141 Murray's locations will be converted to O'Reilly Auto Parts stores by the end of 2010. Their sign—a cloverleaf—is a lot more staid.

O'Reilly Auto Parts, 2182 W. Stadium Blvd. 996–4100. Mon.–Sat. 7:30 a.m.–9 p.m. Closed Sun.

❧❧❧

After fifteen years in the same location on Jackson Road, **Mancino's Pizza & Grinders** moved up the street and around the corner to a new space on Zeeb. It wasn't a quick move. "We were closed down for two or three months during the transition," says general manager Patrick McDevitt, whose family owns the business. "We weren't planning on moving, but the landlord raised the rent."

The new location, McDevitt says, is "better and bigger." They went from eighty seats to 126 and put in three TVs—the old location had none. The menu of pizzas, grinders, pasta, calzones, salads, and sandwich wraps will stay the same, but McDevitt says they're looking into applying for a liquor license in the near future.

McDevitt, forty-one, owns the business with his parents, Donald and Cathy McDevitt. "They're the big bosses," he jokes. The family also owns a Mancino's in Saline. McDevitt says Mancino's isn't a franchise—individual business owners license the name and concept from the Mancino family, which opened the first Mancino's in Coldwater. Today there are eighty Mancino's around the country, most of them in the Midwest.

McDevitt would rather be a licensee than a franchisee because licensees have a lot more freedom. The arrangement "gives us the original Mancino's menu, but we're free to do whatever we want with it. It gives us more freedom to try new items."

McDevitt says his family has no plans to open more Mancino's, at least not in the foreseeable future. "Jumping over here from Jackson to Zeeb was a fairly big expansion for us."

Mancino's Pizza & Grinders, 355 S. Zeeb. 994–9151. Mon.–Thurs. 10:30 a.m.–9 p.m., Fri. & Sat. 10:30 a.m.–9 p.m., Sun. noon–8 p.m. www.mancinosannarborwestside.com

Closings

Four Seasons Archery, Ann Arbor's only full-service archery supply store and indoor archery range, closed in mid-November. Originally located in the Maple Village shopping center, it had moved last year to Independence Plaza on Jackson Road. The owner couldn't be reached for comment.

Got a retail or restaurant change? Send email to tonymcreynolds@tds.net or sallymitani@gmail.com, or leave voicemail at 769-3175, ext. 309.

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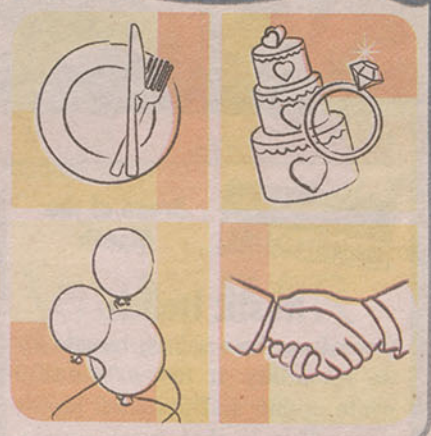

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The Zingerman's Times

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ZingTRAIN	PO Box 1837 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy Manufactory	3711 Plaza Dr. 734.761.2095

www.Zingermans.com

Zingerman's candy bar stimulus plan announced!

Zingerman's Candy Manufactory

ANN ARBOR, MI–In breaking news, sources at Zingerman's Candy Manufactory confirm that throughout the month of January, Zzang! handmade Candy Bars are on special: **Buy Two, Get One Free!**

This offer is available **exclusively** at Zingerman's Delicatessen, Roadhouse, Bakehouse and online at www.zingermans.com and is good for all three varieties: Zzang! Original, Ca$hew Cow and What the Fudge?

"They [Zzang! bars] remind me of the 1930s bars that were hand-made, slab style with candy love. Although I never tasted a bar from that era, this is what I believe they would be," says Beth Kimmerle, author of *The History of Candy*.

Times reporters, wanting to get to the bottom of this candy bar craze, recently asked Charlie Frank, candy maker and managing partner of Zingerman's Candy Manufactory, to explain what makes his candy so special.

"We've started Zingerman's Candy Manufactory to take candy bars back to full flavor," he said. "We choose the best ingredients we can find and transform them, in small batches using traditional cooking techniques, into candy bars. The result? Delicious treats the likes of which we haven't enjoyed in decades."

Times readers are also urged to look out for the January/February issue of Zingerman's News newsletter, where a new candy bar from Zingerman's Candy Manufactory will be revealed!

Zingerman's Coffee Company's New Retail Spot Is Now Open

Sources Say Ann Arbor's Southside is "Perking" Up!

Coffee lovers in the know on Ann Arbor's southtside are heading over to Plaza Drive, just three doors down from Zingerman's Bakehouse and Creamery, for a cup of their favorite joe. This newest Zingerman's location serves a full line of espresso drinks and coffee brewed in a number of ways—regular drip, French press, Chemex filtered, pour over, Vietnamese style and Japanese ice drip. Folks can select from up to 12 of the Coffee Company's roasts which range in origin from Indonesia to east Africa to South and Central America. Sit down and enjoy—the new space also boasts seating for 22 and free wifi!

Insiders say the new retail space is a one-stop shop for brewing and barista equipment. Zingerman's Coffee Company is stocking brewers, filters, espresso tampers and more from Bodum, Chemex, Reg Barber and others.

Free Open House

Every Saturday in January • 10-11am • Meet the Coffees!

Visit Zingerman's Coffee Company at their new location and join managing partners Allen and Steve as they guide you through the world of coffee, giving tips on bean buying, espresso making, and home brewing. Sample coffees from the major growing regions and learn how to discern the subtle distinctions among the world's finest offerings.

5th Annual African American Dinner

A Celebration of African American Street Vendors with special guest Adrian Miller at Zingerman's Roadhouse

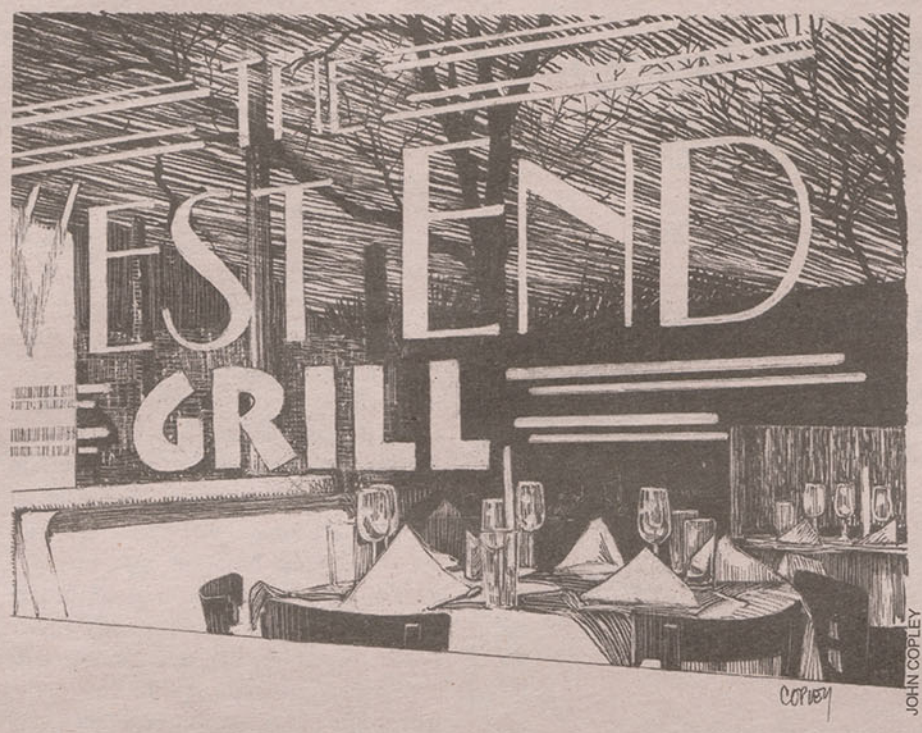
January 26, 2010 • 7pm • $45

Times researchers have discovered a feast built from the culinary contributions of African American street vendors at this year's annual African American Dinner. Sources report that for the second year in a row, Adrian Miller will be the special guest for this event.

In a recent interview Miller gave this preview of the upcoming dinner: "I've got several vendor calls and the sheet music. I'm planning to sing the calls of the particular foods as they get served. We'll learn two things: how appetizing a rhyme can be, and why I never tried out for American Idol!" **Seats sell out quickly for this event! Reserve at www.zingermansroadhouse.com or call 734.663.3663.**

West End Grill

Crown jewel



JOHN COPLEY

I've always been an east-west kind of guy. Among restaurants, that means I favor those that run along Washington and Liberty streets to those running north-south along Main. The West End Grill, a fourteen-year mainstay, arguably is the crown jewel of Ann Arbor's gem-studded east-west traverse.

Roland Pohlman, the Grill's youthful owner (and U-M MBA grad), sets the tone for his restaurant with his unflagging cheerfulness, lack of pretension, and high standards. Pohlman talks about the "triangle of food, service, and atmosphere" and nails all three parts. No less an authority than Zagat rates the West End Grill's food in the category of "extraordinary to perfection," with "very good to excellent" ratings in decor and service. Hundreds of diners from all over the world have raved about their West End experiences on numerous Internet review sites. Ann Arbor diners lucky enough to get a reservation gush over its consistent excellence.

Which—in a yin-yang sort of way—is also its Achilles' heel, because to be so highly regarded (not to mention expensive) also invites the inevitable "meh" when the restaurant fails to meet a diner's lofty standards. Some Internet critics, for example, refuse to believe an Ann Arbor restaurant can be as good as one in New York or Los Angeles. Others remark on the small space or complain about the lack of variation in the menu. But for its many fans, the Grill's consistency is an asset—allowing regulars to anticipate their familiar favorites and to know that they will be expertly prepared on every visit. This is due, in large part, to the thirteen-year tenure of chef Jorge Garduna, who has worked his way through every position at the restaurant to the top spot.

Walking into the West End is taking a step out of time. The decor is dominated by an old railroad clock separating the bar from the front of the restaurant, and the ceiling is festooned with a collection of Tiffany light fixtures. Framed mirrors line the walls. Linen tablecloths and candles adorn the tables, which are just a shade too close together for the Grill to qualify as an intimate restaurant, although the wattage on the Tiffanies is certainly low enough for a romantic dinner.

Welcoming his guests with a friendly greeting and even humor, Pohlman exudes a warmth often missing from the formal dining scene. Servers follow his example, managing to combine genuine enthusiasm with almost Rain Man–like knowledge of the menu and its ingredients. This is necessary because of the West End Grill's unique (in Ann Arbor) menu system, which involves placing a small blackboard on each table—entrees on one side, appetizers and salads on the other—with only the briefest summary of each dish. The details are filled in by the servers, who meticulously describe each offering in mouthwatering detail. (Paper menus are available for diners who prefer them and for those seated at the bar.)

Starting with a cocktail, dismayed to learn they had neither Hendrick's nor Plymouth gin, I was nonetheless chuffed by the Bombay Sapphire martini with blue cheese–stuffed olives. Once the servers brought the basket of warm beignets—deep-fried bread dough—I was in no hurry for our appetizers, happily slathering the light puffs with herb butter (the server will substitute equally delicious baked rolls upon request).

To be so highly regarded (not to mention expensive) invites the inevitable "meh" when the restaurant fails to meet a diner's lofty standards. Some Internet critics, for example, refuse to believe an Ann Arbor restaurant can be as good as one in New York or Los Angeles.

The West End's imaginative starters reflect the restaurant's straddling of traditional and Asian-influenced culinary worlds. Sesame Tuna features sashimi-grade Hawaiian Ahi coated in black and white sesame seeds, seared rare with a sesame seaweed salad, wasabi, and soy sauce. The presentation was beautiful, and the tuna melted effortlessly in the mouth, neatly contrasted by the crunch of the sesame seeds. Another Eastern appetizer, an occasional special, featured chili-lime grilled shrimp served over garlic buttered udon noodles, a sweet-hot concoction that practically sang on my palate. Nothing could have better symbolized the marriage of eastern and western cuisine than good ol' butter on those slurpy Asian noodles.

The veal dumplings appetizer purported to be east by southwest, being described on the printed menu as "a blend of ground veal, roasted corn, fresh spinach and Chinese chili sauce wrapped in wonton skins, pan fried and served with a southwest salsa." But the corn, spinach, and chili were noticeably scant, and the chunky tomato sauce (with unbilled cremini mushrooms) tasted decidedly Tuscan. Still, I moaned with each flavorful bite of hot, juicy veal as I pondered the difference between a wonton wrapper and ravioli. (Not much, though ravioli dough may have slightly higher egg content.)

Other appetizers include a roasted vegetable risotto in a parmesan cheese shell, and a seafood strudel, with scallops, shrimp, and lobster baked in phyllo with cheesy béchamel. The "gourmet biscuits and gravy" are also popular; however, I could not get past the incongruity of seafood combined with brown gravy, risotto, bacon, and andouille. Even though the scallops were perfectly tender, it's like the poor things just wandered onto the wrong plate.

One could easily make a meal of two appetizers—except it would be a pity to miss out on the West End Grill's fabulous entrées. This list is definitely old school, dominated by steaks, chops, fish, and seafood. There is only one chicken dish and no vegetarian main course (though they will make a vegetarian or vegan main dish upon request).

I had thought my personal favorite at the West End Grill was their signature filet mignon—butterflied, grilled, lobster-stuffed, and sauced with a perfectly herbed

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béarnaise. But when I decided to pony up the $42 for the rack of lamb, I thought I'd died and gone to heaven after the first bite. The simple glaze of teriyaki, apricot marmalade, toasted sesame seeds, and a kiss of cayenne is the perfect eastern foil for the New Zealand lamb. (While some restaurants may use a previously frozen rack of spring lamb in order to tout its local origins, at the Grill fresh trumps local.)

Seafood entrees were also consistently amazing. The sweet, flaky halibut was encrusted in potatoes and served over spinach, making good use of my two favorite foods. The prawns stuffed with crab were accompanied by a curried coconut cream with just a little heat that creeps up on you. And Pohlman takes special pride in his Chilean sea bass—he says he can't even order it anywhere else. Described on the menu as steamed, it is actually lightly poached in ginger and a homemade teriyaki, which gives it a soy-flavored glaze. The fish is just cooked through, resolving like butter on the tongue, and matched well with an equally supple Rombauer chardonnay. I have to agree with Pohlman on this one—I actually tried an Asian-inspired version at another well-regarded local restaurant earlier in the day, but it was not even in the same league as the Grill's signature dish.

The wine list is expertly selected among boutique estates, with a strong emphasis on California wines, and only a handful of French among the other offerings. While the extensive cabernet, pinot noir, and chardonnay selections are excellent with traditional main courses, and sauvignon blanc pairs well with the Asian-inspired seafood dishes, I would have liked more representation among other spicy white wine varietals, including pinot gris, gewurztraminer, reisling, and viogniers. I did appreciate the red wine choices, including red zinfandels, and Italian, Spanish, and South American wines for the lamb, steak *chimichurri,* and other distinctive meat courses.

Entrées at the West End Grill are accompanied by chunky garlic mashed potatoes (for meat) and rice pilaf (for fish), along with crisp, lightly cooked vegetables and a choice of soup or tossed salad. All are very good, although some diners may not like the Grill's penchant for cooking the sides al dente. Those with room for more will be pleased with the dessert tray, featuring some items made by Roland's wife, Cindy, including the key lime pie and sticky toffee pudding. Other favorites include the chocolate brownie turtle sundae with caramel ice cream, molten chocolate cake (replete with sliced strawberry representing lava), carrot cake, and pumpkin cheesecake. Every one I sampled was elegantly presented and delicious.

Despite the inevitable critics, the Grill's quality and consistency make it one of the few can't-miss destination and special-occasion choices in Ann Arbor. It's also earthy enough to accommodate the appetizer and cocktail crowd in the comfortable bar area. It is at once timeless and contemporary, easygoing and perfectionist—yin and yang, east and west.

—Nick Roumel

West End Grill
120 W. Liberty **747–6260**

Tues.–Sat. 5–9:30 p.m. Closed Sun. & Mon.

Appetizers $8–$16, entrées $24–$42, desserts $7

No wheelchair access

Jolly Pumpkin

Real ale

I have to confess that I don't like beer. After years spent trying to cultivate an appreciation, I can only regard my aversion as a character flaw and a serious inconvenience on a sweltering summer day—or when dining at Jolly Pumpkin Café and Brewery. Fortunately, my husband and many of our friends don't share this flaw, and they were happy to pinch-hit for me during a review of Main Street's newest restaurant. An extension of Ron Jeffries' Dexter brewery, the Jolly Pumpkin brings food together with his handcrafted beers.

This past summer my husband and I walked across northern England, each evening arriving at a pub or an inn, each establishment featuring at least one "real ale." Although we repeatedly asked the meaning of the term (what, versus a "fake ale"?), we never received a satisfactory answer until we asked our waitress at the Jolly Pumpkin. My husband had marveled at those English brews, declaring the rich creamy texture and deep flavor to be reminiscent more of food than drink; to him, they felt alive. In fact, our waitress explained, real ales are unfiltered and unpasteurized, so the yeast *is* still alive, still "conditioning" the beer in the bottle or cask. Long, slow pulls on a hand pump bring the cask brews to the glass, making for a flatter, denser ale. JP's draft beers are brought up by compressed nitrogen, adding some effervescence.

My husband found that the Golden Dragon, that evening's cask ale, shared a similar fresh, smooth organic flavor with those he had enjoyed in England. Most of the draft beers also elicited glowing reviews. A friend found Bam Biere, Jolly Pumpkin's signature brew, citrusy, refreshing, and nicely hoppy. Another, who tried the sampler—an incredible value at $7 for five choices—preferred the Diabolical IPA as richer and rounder than the Bam Biere or the Siren Amber Ale, but others at the table thought the IPA exceedingly bitter. Even I enjoyed the Chocolate Stout, which was chewy and pleasantly bitter, with a delicious roasted coffee/chocolate background. The Noel de Calabaza also surprised me, tasting fruity, green, and almost winey. Another night, a bottled beer, Baudelaire Ale Absurd, with 8.5 percent

JOHN COPLEY

alcohol, was the crowd favorite, while the group found the gluten-free draft, chosen by a beer lover newly diagnosed as sensitive, overly hoppy and bitter.

The Jolly Pumpkin's wood bar, bench seats, and wainscoting are warm and attractive, and the light fixtures—Moroccan-inspired glass pendants and kitchen-art chandeliers—give a whimsical touch. Family and travel photos and large renditions of the strange labels that adorn Jolly Pumpkin's bottled beers litter the long walls. High ceilings and hard surfaces mean the restaurant can become very noisy on a busy night, but the overall feeling is congenial and friendly.

One menu, consisting of appetizers, sandwiches, pizzas, and salads, serves both lunch and dinner. (Some portions are smaller at lunch, with prices correspondingly lower.) Entrée specials expand the choices at both meals. Although the food is not inexpensive, the quality is generally high, and the portions are generous. However, perhaps because the restaurant is so busy, the kitchen's execution is uneven, occasionally very good, frequently fine, but too often lackluster or unfortunate and sometimes simply forgetful.

Appetizers offered just such a mix of delicious and not-so-wonderful. Grilled oysters with spiced butter were lovely—briny and piquant. Farmer's Fritto, a tempura-dipped fried seasonal vegetable, featured butternut squash the evening we sampled it. Delicately crispy outside, meltingly sweet inside, the squash fries were smashingly good and utterly addictive dipped in the spicy mayonnaise accompaniment. The Truffled Fries were almost as tasty, the aioli on the side simply gilding the lily. As a lover of most things fried, however, I was disappointed by the Tofu Cracklings, thin leaves of tofu which apparently had been dried, then fried, and served with a chili dipping sauce. Drying only concentrated the tofu's intrinsic flavorlessness, while frying gave it the texture of corrugated cardboard. We couldn't find any of the promised cashews in this dish, but we greedily mopped up the delicious dipping sauce. The Gardener's Snackboard, a cheese plate garnished with roasted and marinated vegetables, was not worth the investment. The roasted yellow beets were earthy and sweet, but the cheeses—a cheddar, Swiss, and blue—were hardly memorable, and the marinated fennel was watery and utterly devoid of flavor.

Pizzas continued the uneven trend. The first time we tried the Truffle Pizza it was perfect, a thin crispy crust topped with a nice ratio of shiitakes, goat cheese, mozzarella, parmesan, a drizzle of truffle oil, and a handful of dressed arugula. The second time, however, the pizza was underbaked and overloaded, resulting in a gloppy mess. Our other two choices shared the unfortunate combo of soft crusts and piled-on toppings. At least the Fire and Smoke Pizza, featuring chipotle tomato sauce, chicken, roasted peppers, and smoked mozzarella, had zest. The Mediterranean Pizza, a blend of unsalted bland roasted eggplant, herbed goat cheese, preserved lemon, and kalamata olives, had none.

A friend and I found the JP Burger, a patty of grass-fed ground beef topped with Cambozola cheese, sautéed cremini mushrooms, bacon, and tomato, nicely cooked to medium rare as ordered, but characteristically dry and dense. Although we support the animal welfare and environmental and health concerns that favor grass-fed over grain-fed beef, our palates still craved the juicy fattiness of the latter. Another night the Sweet and Spicy Cobia Sandwich was wonderful, a baguette filled with a pan-seared, perfectly cooked fish filet, *sambal* mayonnaise, and shredded carrot-daikon pickle. The Porchetta Sandwich would have been wonderful if the kitchen had not forgotten to salt the meat. Without seasoning, the pork, though beautifully roasted and juicy, lacked savor, and the bun came to the table without the promised salsa verde, fennel sauerkraut, and spinach. A pile of tasty thin fries and a flavorless zucchini pickle accompanied all the sandwiches.

Although my friends and I liked the idea of the Grilled Romaine Salad, it proved to be an odd mix of disparate ingredients. The "potato croutons," very cheesy mashed potato croquettes, didn't blend well with the dried figs and toasted walnuts; the grilled chicken breast was perfectly cooked, but the roasted garlic dressing was rather bland. More successful was the Asian Layered Salad, a light combination of rice noodles, shredded vegetables and herbs, cashews, and cubed tofu in a ginger-lime dressing.

Specials also pleased and disappointed. One evening both my husband and my brother ordered a walleye special. Both perfectly pan-braised, they arrived dressed in a cider reduction and accompanied by a sweet potato puree and roasted Brussels sprouts. My husband thought the dish overly sweet; my brother found it wonderful. In both cases it was well executed. Another night I had a fine plate of pork tenderloin with squash spaetzle and spinach. Mushroom-parmesan quiche, a lunch special offered one quiet Saturday afternoon, came to the table blackened. I found it extraordinary that both the line cook and the waitress had thought it appropriate to serve the burnt slice.

Since portions were generous, we tried only a few desserts. The Pumpkin-Bay Pot de Crème was seasonal and fine, but the Chocolate Tasting with Seasonal Fruit paired squares of bitter chocolate with ill-matched red grapes and far-from-seasonal strawberries (pear slices would have been a better choice). Another night a chocoholic friend ordered the Vegan Chocolate Cake with chocolate coconut "ice cream," and all of us thought the cake unpalatable, the frozen coconut cream chalky and insipid.

In addition to its many beers, the Jolly Pumpkin offers wines from northern Michigan's Peninsula Cellars. The brewery distills its own spirits, which we didn't try, and offers a lengthy list of nonalcoholic drinks—some, like the Berry Mojito, refreshing and fruity; others, like the Basil Limeade, more pureed salad than beverage.

Jolly Pumpkin's management has clearly taken pains to educate its staff on all aspects of the menu and the brewing of beer. Not only can they explain real ale, nearly everyone—with the exception of one waiter who made it clear he was ready to have us depart late on a Friday night—was uniformly friendly, pleasant, and enthusiastic.

Jolly Pumpkin was slammed with customers almost every time I was there, so it's hardly surprising that the kitchen had a few problems in its execution. But I admire its relatively daring menu, and—despite the bewildering array of restaurants on Main Street—it stands out from the crowd. If the kitchen, which certainly has the potential, catches up to the beer and the service, the Jolly Pumpkin will be one of the most interesting places on the street.

—Lee Lawrence

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311 S. Main 913–2730
www.jollypumpkin.com/annarbor

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Back Page

i spy

by Sally Bjork

Frozen waves

To enter January's I Spy contest, use the clue and photo above to find the spot shown, then follow the directions at the bottom of the page.

"'I Spy Red to the North' at 1221 Beal by the Robert H. Lurie Engineering Center," emails Vivian Loh, identifying December's feature (below). Duane Keahl adds the sculpture's name and creator: "*Begob* by Alexander Liberman. I frequently walk and run in the area and recognized it immediately (for once)!"

Gail Stander emails that the "grand red sculpture" often catches her eye on North Campus. But Loh says that she "always thought the color was orange, and pretty hideous looking as well." Liberman painted so many of his monumental abstract sculptures this color that it has since been referred to as "Liberman red."

A Russian-born American designer, editor, photographer, and artist, Liberman had a fifty-year career at *Vogue* magazine and its parent company, Conde Nast. Though he was in his mid-forties before he began sculpting, his work can be seen in more than forty cities around the world.

Thirteen entrants identified *Begob*. Kevin Loh won our random drawing (he is indeed related to Vivian—"some of these take a family effort," he writes). He is taking his $25 gift certificate to Zingerman's.

—Sally Bjork

fake ad

by Jay Forstner

Everything you need for the ***walker*** on your Christmas list.

Shoes. Boots. Socks. Sticks. Canes. Poles. Hydration packs. GPS. Helmets.

A Walk in the Park
993-6500
1510 W. Fifth, Ann Arbor

*Web closeout specials not available in store

We received 123 entries correctly identifying the December Fake Ad for A Walk in the Park.

The entries came from far. "Finding the Fake ad is one of the traditions my wife and I have when coming out here for the holidays," wrote Philadelphia's Keith Gregory, "so hopefully a Philly resident can submit an entry."

And near. "I have thought for several years that I ought to write this," wrote Ann Arbor's Cendra Lynn. "This month I finally did. When searching for the Fake Ad I always laugh at the false leads. Even after living in A2 for 43 years, I still am amazed at what people here will come up with.

"In my search method I've come up with some basic ways to rule out potential Fake Ads: If an ad has a plausible address; if an ad has a local phone number, i.e., 734 plus a local exchange; the ad is not likely to be a quarter page, but we have been fooled on that."

Lynn's entry goes on to enumerate 64 different ads that she put to the test, from Heavenly Metal to Crazy Wisdom, before finally settling on our nonexistent walking supply store. "Fifth Ave. runs N-S, so there is no real address," she noted. "Wonder what dialing 993–6500 would get? The Arbor is in the fake address and the web is at the start of the closeout specials line. The lack of a web site kind of clinches the fact that this ad is a lyin', cheatin', foolin', low-down dirty no good LIAR. It's on p. 75. You can see for yourself!"

Melodie Marske won our random drawing and is taking her $25 gift certificate to the Common Grill. To enter this month's contest, just find the Fake Ad and follow the directions below.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, 48104. Fax: 769–3375. You must include your name, address, and telephone number! All correct entries received by noon on January 11 will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

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FOR MORE INFO: MICHTHEATER.ORG/SFFUSA

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Presented by TOYOTA

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SUN. FEB. 7 1:30 PM

Nicolaki Books

ANN ARBOR.com

WED. FEB. 17 7:30 PM

WEMU 89.1

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Events at a Glance

French hornist Andrew Pelletier performs Mozart's tricky horn concerto with the Ann Arbor Symphony Orchestra Jan. 23.

Daily ***Events*** *listings begin on* ***p.35****.* ***Films:*** *p.* ***51****.* ***Galleries:*** *p.* ***52****.* ***Nightspots*** *begin on p.* ***60****.*

Concert Music

classical, religious, cabaret

- Accordionist Peter Soave, Jan. 14
- Ann Arbor Concert Band, Jan. 17
- Soprano Caroline Helton in "Voices of the Holocaust," Jan. 17 & 30
- Ann Arbor Symphony Orchestra, Jan. 23
- Tubaist Carol Jantsch, Jan. 24
- Chicago Symphony Orchestra, Jan. 27
- Out Loud Chorus, Jan. 29 & 30
- Kerrytown Concert House "Wine, Women, & Song," Jan. 29–31
- Flutist Sharon Sparrow, Jan. 31
- Northside Community Church "Concert for a Cause," Jan. 31

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots****, p. 60, for shows at the Ark, Blind Pig, & other clubs*

- Jeff Daniels (singer-songwriter), Jan. 2 & 3
- Louis Smith Tribute Project, Jan. 3
- Caleb Curtis Quintet (jazz), Jan. 6
- Ben Jansson Quartet (jazz), Jan. 8
- Michael Weiss (singer-songwriter), Jan. 9
- Kid Cudi (hip-hop), Jan. 11
- Ellen Rowe Quartet (jazz), Jan. 15
- Wayward Roots (bluegrass fusion), Jan. 15
- Michael Johnathan (Americana singer-songwriter), Jan. 22
- Acaizeiro (Brazilian), Jan. 27
- Ann Arbor Folk Festival, Jan. 29 & 30
- Ladysmith Black Mambazo (South African), Jan. 31

Theater, Opera, & Dance

- *Escanaba* (Purple Rose Theatre), Jan. 3, 6–10, 13–17, & 19–23
- *K2* (Performance Network), Jan. 7–10, 14–17, 21–24, & 28–31
- *Nine* (Ann Arbor Civic Theatre), Jan. 14–17
- *Contraposition* (EMU Dance Program), Jan. 15–17
- *Fondly Do We Hope...Fervently Do We Pray* (Bill T. Jones/Arnie Zane Dance Company), Jan. 22 & 23
- *Menopause: The Musical* (GFour Productions), Jan. 26 & 27
- *A Slight Ache* (U-M Basement Arts), Jan. 28–30
- U-M "Dandia Dhamaka" Indian dance competition, Jan. 30
- *Dido and Aeneas* (Arbor Opera Theater), Jan. 30 & 31

Comedy & Performance Art

- Comic Spike Tobin, Jan. 7–9
- Comic Maria Bamford, Jan. 14–16
- Comic Jack Mayberry, Jan. 21–23
- Comic Dean Edwards, Jan. 28–30

Conferences & Forums

- U-M MLK Symposium, Jan. 18

Festivals, Fairs, & Shows

- Ann Arbor CD & Record Show, Jan. 10
- Saline Farm Toy Show, Jan. 23
- Michigan Argentine Tango Club Festival, Jan. 29–31

Lectures, Readings, & Forums

- Poet Carol Ann Duffy, Jan. 11
- Fiction writers Brian Evenson, Joanna Howard, & Blake Butler, Jan. 23
- Novelist Joshua Ferris, Jan. 25
- Literary critic James Wood, Jan. 26
- Novelist Abraham Verghese, Jan. 26
- *Living Great Lakes* writer Jerry Dennis, Jan. 28

Family & Kids' Stuff

- The Verve Pipe family show, Jan. 16
- JanetMarie & m'Archibald kids show, Jan. 16
- *Frog and Toad* (Wild Swan Theater), Jan. 21–23
- *Mozart World Tour: Ann Arbor* (Ann Arbor Symphony Orchestra), Jan. 24

"Only in Ann Arbor"

Event of the Month

- Zingerman's Roadhouse "African American Street Vendors" dinner, Jan. 26

Fondly Do We Hope...
Fervently Do We Pray

Bill T. Jones/Arnie Zane Dance Company

Bill T. Jones artistic director

Fri-Sat, Jan 22-23 | 8 PM
POWER CENTER

Cultural trailblazer Bill T. Jones commemorates the Abraham Lincoln bicentennial with a production exploring the life and legacy of this complex figure. The dance-theater evening features the sophisticated movement of his diverse dancers, accompanied by an original live score for cello, guitar, piano, and voice. The films of Janet Wong fill a striking, modern stage design, while the conflicts that defined Lincoln's time are embodied in the dance. Singers and an actor deliver a probing and uplifting libretto drawn from Shakespeare, the Old Testament, the poems of Walt Whitman, and Lincoln's own words.

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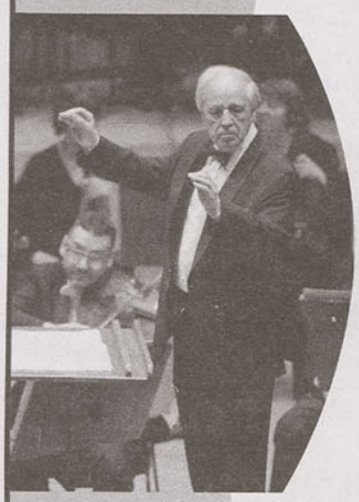

Chicago Symphony Orchestra

Pierre Boulez conductor
Mathieu Dufour flute
Michelle DeYoung mezzo-soprano
Falk Struckmann bass-baritone

Wed, Jan 27 | 8 PM
HILL AUDITORIUM

The Chicago Symphony Orchestra and conductor emeritus Pierre Boulez perform a stunning program that includes a rare concert performance of Bartók's one-act opera, *Bluebeard's Castle*, in which the lovely Judith opens the seven doors in her new husband's castle, discovering something horrible and terrifying behind each. The program is balanced by Ravel's delightful Le Tombeau de Couperin and a new flute concerto by Marc-André Delbavie.

PROGRAM

Ravel	Le Tombeau de Couperin (1914-17)
Dalbavie	Flute Concerto (2006)
Bartók	Bluebeard's Castle (1911)

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MEDIA PARTNER **WGTE 91.3 FM.**

Ladysmith Black Mambazo

Sun, Jan 31 | 4 PM
HILL AUDITORIUM

Since Paul Simon's *Graceland* catapulted Ladysmith Black Mambazo to worldwide fame in 1986, the vocal group has remained true to the idea of opening doors to South African culture through music. For more than 30 years, the group has married the intricate rhythms and harmonies of their native South African musical traditions to the sounds and sentiments of Christian gospel music. The result is a musical and spiritual alchemy that has touched a worldwide audience representing every corner of the religious, cultural, and ethnic landscape.

SPONSORED BY University of Michigan Health System

FUNDED IN PART BY THE **COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN** AND THE **NATIONAL ENDOWMENT FOR THE ARTS.**

MEDIA PARTNERS **WEMU 89.1 FM, ANN ARBOR'S 107ONE, WRCJ 90.9 FM, METRO TIMES, MICHIGAN CHRONICLE,** AND **BETWEEN THE LINES.**

EDUCATION EVENTS

PENNY W. STAMPS DISTINGUISHED LECTURE SERIES: BILL T. JONES

Thu, Jan 21 | 5:10-7 PM
MICHIGAN THEATER

A COLLABORATION WITH THE U-M SCHOOL OF ART AND DESIGN AND THE U-M PENNY W. STAMPS DISTINGUISHED LECTURE SERIES.

WHO IS BÉLA BARTÓK?

Mark Clague, Assistant Professor of Musicology, U-M School of Music, Theatre & Dance
Michael Mauskapf, Graduate Student, U-M School of Music, Theatre & Dance

Mon, Jan 25 | 7-8:30 PM
ANN ARBOR DISTRICT LIBRARY
MULTIPURPOSE ROOM

A COLLABORATION WITH THE ANN ARBOR DISTRICT LIBRARY AND THE U-M SCHOOL OF MUSIC, THEATRE & DANCE.

PUBLIC INTERVIEW: Pierre Boulez

With Glenn Watkins, Professor Emeritus at the U-M School of Music, Theatre & Dance

Thu, Jan 28 | 12 NOON
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AMERICAN ORCHESTRAS SUMMIT AT THE UNIVERSITY OF MICHIGAN: Creating Partnerships in Research and Performance

Featuring
Rob Birman, CEO, Louisville Symphony
Wayne Brown, Director of Music and Opera, National Endowment for the Arts
Susan Feder, Program Officer, Mellon Foundation
Henry Fogel, Dean, Roosevelt University
Joseph Horowitz, Artistic Consultant, Teacher and Author
Larry Tamburri, President, Pittsburgh Symphony

Tue-Thu | Jan 26-28
UNIVERSITY OF MICHIGAN, ANN ARBOR

This landmark conference concerning the American orchestra will unearth the wide-reaching cultural impact that the orchestra has had in America, and discerning what these institutions can tell us about our society. This conference will bring together arts administrators and scholars from across disciplines to explore two issues in particular: 1) organizational structures and strategies, past and present, that have aided (or hindered) orchestras' success and 2) the symbiotic relationship between an orchestra and its community. By considering the institutional history and practices of the American orchestra, all stakeholders can better understand and address the challenges and opportunities of the present.

$25 registration fee.
More information at http://sitemaker.umich.edu/orchestrasummit

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